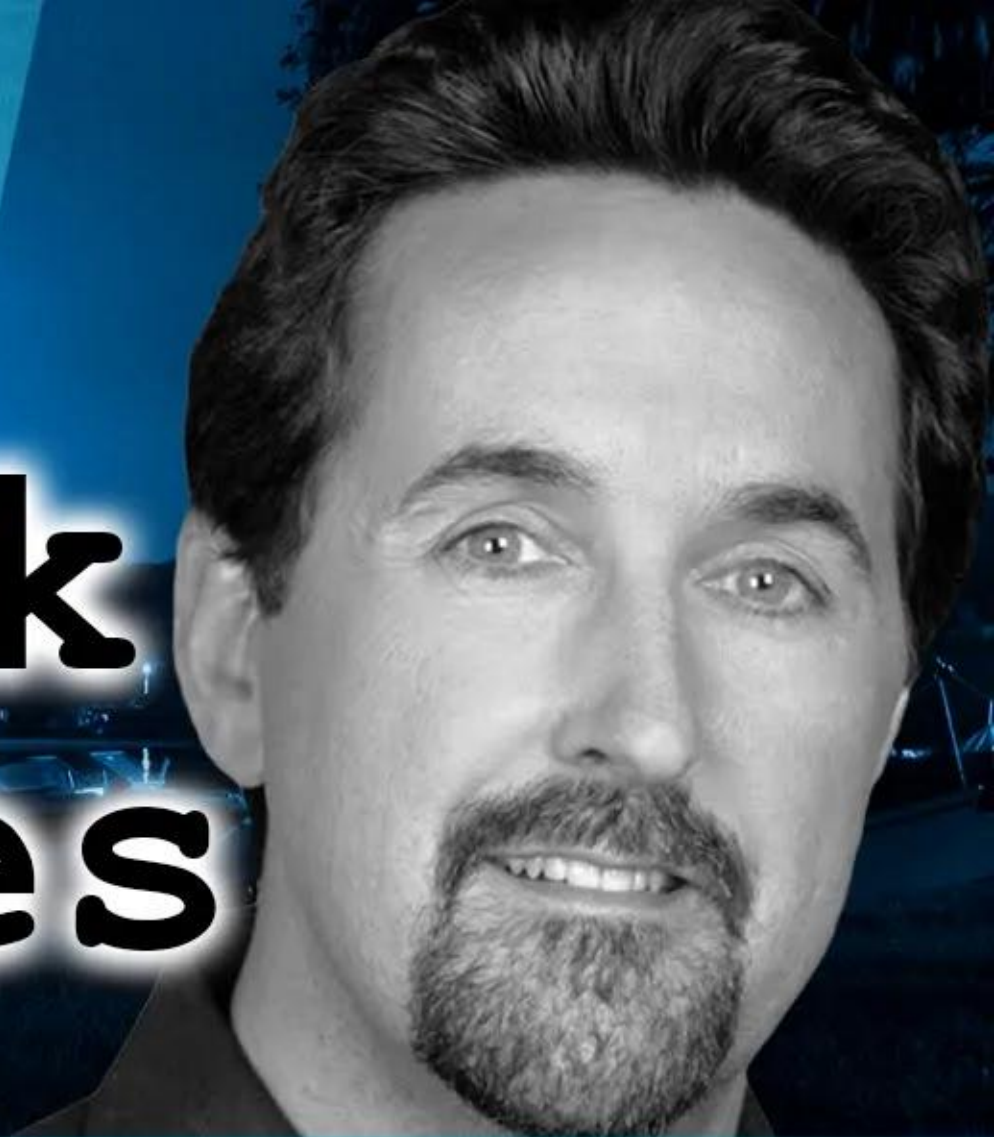


MATTHEW KRESAL



**dark
skies**

BRYCE ZABEL



1
00:00:09,760 --> 00:00:31,510

[Music]

2
00:00:36,860 --> 00:00:34,550

hello and welcome to the show I'm Martin

3
00:00:39,049 --> 00:00:36,870

will assure host and we have an

4
00:00:40,960 --> 00:00:39,059

interesting show for you this for you

5
00:00:43,910 --> 00:00:40,970

this evening we have Matthew crustle

6
00:00:45,799 --> 00:00:43,920

he'll be on for the first segment and

7
00:00:48,860 --> 00:00:45,809

we're actually going to have both guests

8
00:00:51,229 --> 00:00:48,870

on for a short time together he's gonna

9
00:00:52,940 --> 00:00:51,239

be talking about his book dark skies in

10
00:00:55,930 --> 00:00:52,950

the second segment we actually have the

11
00:00:58,760 --> 00:00:55,940

co-creator of the series that was out in

12
00:01:01,490 --> 00:00:58,770

1996-97 dark skies it was a lot about

13
00:01:03,640 --> 00:01:01,500

UFOs and it's actually great we're gonna

14

00:01:07,310 --> 00:01:03,650

talk about that I've been watching some

15

00:01:10,430 --> 00:01:07,320

of the series so Bryce Abel will be on

16

00:01:13,609 --> 00:01:10,440

at that point and he's gonna discuss you

17

00:01:15,980 --> 00:01:13,619

know more of dark skies but also he's

18

00:01:21,170 --> 00:01:15,990

going to be on solo the last half hour

19

00:01:22,999 --> 00:01:21,180

as well and discuss some new things he

20

00:01:24,889 --> 00:01:23,009

has it's actually breaking news that he

21

00:01:26,990 --> 00:01:24,899

has he's going to be talking about has

22

00:01:30,350 --> 00:01:27,000

to do with the Betty and Barney Miller

23

00:01:32,990 --> 00:01:30,360

Betty and Barney Hill Miller where do I

24

00:01:35,090 --> 00:01:33,000

come up with that Hill case so that'll

25

00:01:37,609 --> 00:01:35,100

be interesting and we're gonna be

26

00:01:39,469 --> 00:01:37,619

talking all about that I want to thank

27

00:01:42,290 --> 00:01:39,479

everyone that supports a show anyone can

28

00:01:46,460 --> 00:01:42,300

do that we are on patreon and the link

29

00:01:48,080 --> 00:01:46,470

is on our website podcast UFO calm while

30

00:01:50,300 --> 00:01:48,090

you're over there

31

00:01:52,190 --> 00:01:50,310

we have a really informative blog this

32

00:01:55,940 --> 00:01:52,200

week by Charles Lear he's doing a great

33

00:01:57,859 --> 00:01:55,950

job this week is UFOs over Japan and he

34

00:02:02,630 --> 00:01:57,869

really does some deep research into that

35

00:02:04,550 --> 00:02:02,640

it's a great blog check it out and you

36

00:02:06,199 --> 00:02:04,560

know what I sold one of my paintings I

37

00:02:09,050 --> 00:02:06,209

don't have any I did a really crazy

38

00:02:10,699 --> 00:02:09,060

abstract this week I sold one of my

39

00:02:13,309 --> 00:02:10,709

paintings to a listener Thank You Debbie

40

00:02:16,730 --> 00:02:13,319

last week and anyone can go to martin

41

00:02:19,010 --> 00:02:16,740

willis art calm and if there's something

42

00:02:23,059 --> 00:02:19,020

you fancy over there and you'd like to

43

00:02:25,430 --> 00:02:23,069

buy it and you actually get 50% off if

44

00:02:27,949 --> 00:02:25,440

you own the check out you enter the code

45

00:02:32,119 --> 00:02:27,959

UFO that's easy enough to remember and

46

00:02:34,080 --> 00:02:32,129

you get 50% off which is actually about

47

00:02:35,490 --> 00:02:34,090

a quarter of my what

48

00:02:39,869 --> 00:02:35,500

used formerly used to be my gallery

49

00:02:42,420 --> 00:02:39,879

prices so check it out over there well

50

00:02:46,320 --> 00:02:42,430

without further ado our first guest

51
00:02:48,690 --> 00:02:46,330
Matthew Kressel he is a podcaster he's

52
00:02:51,030 --> 00:02:48,700
actually done some podcasting on Doctor

53
00:02:54,869 --> 00:02:51,040
Who he's written for publications

54
00:02:57,930 --> 00:02:54,879
including Warped factor Valley Planet

55
00:03:02,190 --> 00:02:57,940
and futurism formerly of the Omni reboot

56
00:03:07,819 --> 00:03:02,200
reboot as I mentioned he's covered the

57
00:03:09,900 --> 00:03:07,829
series Doctor Who and much more and

58
00:03:11,850 --> 00:03:09,910
we're gonna be talking again we're gonna

59
00:03:13,080 --> 00:03:11,860
be talking about his book welcome to the

60
00:03:15,600 --> 00:03:13,090
show

61
00:03:16,140 --> 00:03:15,610
Matthew thank you very much for having

62
00:03:19,949 --> 00:03:16,150
me

63
00:03:23,400 --> 00:03:19,959

yes so are you actually a listener of

64

00:03:25,440 --> 00:03:23,410

this show which is great thank you and

65

00:03:29,160 --> 00:03:25,450

now it's funny I just discovered that I

66

00:03:32,009 --> 00:03:29,170

was reading through your listen to the

67

00:03:34,500 --> 00:03:32,019

show how long have you listened not very

68

00:03:36,089 --> 00:03:34,510

long I was sort of in the period just

69

00:03:37,350 --> 00:03:36,099

before the book came out and I realized

70

00:03:39,599 --> 00:03:37,360

you know it'd be a good idea to go out

71

00:03:42,720 --> 00:03:39,609

and talk about the book so I started I I

72

00:03:44,640 --> 00:03:42,730

have to confess I put UFO podcast into

73

00:03:46,800 --> 00:03:44,650

Google and yours was one of the first

74

00:03:48,870 --> 00:03:46,810

ones that popped up a couple of episodes

75

00:03:51,839 --> 00:03:48,880

that is I gotta get in touch with this

76

00:03:53,550 --> 00:03:51,849

guy when I was when I've done some

77

00:03:56,129 --> 00:03:53,560

website work in the past and was

78

00:03:58,470 --> 00:03:56,139

creating domains and websites and things

79

00:04:02,460 --> 00:03:58,480

like that I do all my own web web work

80

00:04:05,009 --> 00:04:02,470

and one of the rules of thumb is you

81

00:04:07,650 --> 00:04:05,019

know put your domain as close to what

82

00:04:10,349 --> 00:04:07,660

you want to do as possible and UFO

83

00:04:15,330 --> 00:04:10,359

podcast was not available so I said hey

84

00:04:18,599 --> 00:04:15,340

podcast UFO is available okay yeah

85

00:04:21,089 --> 00:04:18,609

actually yeah our art site this website

86

00:04:24,930 --> 00:04:21,099

gets hammered we get a lot especially

87

00:04:28,200 --> 00:04:24,940

the last several months I forget how

88

00:04:29,430 --> 00:04:28,210

many but it's a lot a lot of people come

89

00:04:30,960 --> 00:04:29,440

to the site every day every day

90

00:04:33,810 --> 00:04:30,970

thousands and thousands of people a day

91

00:04:36,629 --> 00:04:33,820

so it's really it's really it's been

92

00:04:38,640 --> 00:04:36,639

been good when it's not hacked that's it

93

00:04:43,350 --> 00:04:38,650

was hacked a while ago and with some

94

00:04:46,290 --> 00:04:43,360

issues but anyway yeah my thanks for

95

00:04:48,030 --> 00:04:46,300

checking out the show and and thanks for

96

00:04:49,740 --> 00:04:48,040

being on so what is

97

00:04:51,420 --> 00:04:49,750

your interest what's your background

98

00:04:53,820 --> 00:04:51,430

let's talk a little bit about that and

99

00:04:58,200 --> 00:04:53,830

your you must have a fascination with

100

00:04:59,760 --> 00:04:58,210

UFOs in general I was yeah I was born

101
00:05:01,350 --> 00:04:59,770
and raised in Huntsville Alabama which

102
00:05:03,290 --> 00:05:01,360
for those who don't know is the home of

103
00:05:05,880 --> 00:05:03,300
the NASA's Marshall Space Flight Center

104
00:05:08,370 --> 00:05:05,890
and the US Space and Rocket Center it

105
00:05:10,980 --> 00:05:08,380
was here that the Saturn 5 Rockets used

106
00:05:12,390 --> 00:05:10,990
for the Apollo program were built and we

107
00:05:14,940 --> 00:05:12,400
have were the only place in the world in

108
00:05:15,660 --> 00:05:14,950
fact that has to Saturn 5 rockets in

109
00:05:17,640 --> 00:05:15,670
place

110
00:05:19,050 --> 00:05:17,650
one was replica that was built for the

111
00:05:22,590 --> 00:05:19,060
30th anniversary of the Apollo 11

112
00:05:24,450 --> 00:05:22,600
landing in 1999 and so I've been

113
00:05:26,460 --> 00:05:24,460

fascinated with all things space from

114

00:05:28,680 --> 00:05:26,470

when I was a young kid my parents worked

115

00:05:30,750 --> 00:05:28,690

on the rest of Arsenal which is the u.s.

116

00:05:33,150 --> 00:05:30,760

army base which is connected to the

117

00:05:34,680 --> 00:05:33,160

Marshall Space Flight Center so I got to

118

00:05:37,050 --> 00:05:34,690

go out there a lot I got to see there's

119

00:05:39,540 --> 00:05:37,060

a lot of artifacts from the Space Age

120

00:05:41,520 --> 00:05:39,550

there so I was I was fascinated with

121

00:05:44,430 --> 00:05:41,530

space from a young kid and I suppose in

122

00:05:45,870 --> 00:05:44,440

a roundabout sort of way that being

123

00:05:48,240 --> 00:05:45,880

interested in space and space

124

00:05:50,430 --> 00:05:48,250

exploration them obviously the question

125

00:05:53,040 --> 00:05:50,440

of is there somebody out there is gonna

126

00:05:54,390 --> 00:05:53,050

come up and you know as a kid I was just

127

00:05:55,860 --> 00:05:54,400

as happy to watch you know NASA

128

00:05:57,450 --> 00:05:55,870

documentaries that my parents would

129

00:05:58,770 --> 00:05:57,460

check out of the library as I was to

130

00:06:01,880 --> 00:05:58,780

watch things like sightings that used to

131

00:06:04,500 --> 00:06:01,890

be on Fox that great sort of magazine

132

00:06:06,120 --> 00:06:04,510

format show that covered all sorts of

133

00:06:09,060 --> 00:06:06,130

aspects of the paranormal but especially

134

00:06:10,530 --> 00:06:09,070

UFOs so it was something that's

135

00:06:12,390 --> 00:06:10,540

interested me from a young age and it

136

00:06:13,440 --> 00:06:12,400

just you know interested obviously in

137

00:06:14,910 --> 00:06:13,450

science fiction because I write about

138

00:06:19,040 --> 00:06:14,920

Doctor Who and I've covered Doctor Who

139

00:06:21,300 --> 00:06:19,050

in various media over the last decade so

140

00:06:23,970 --> 00:06:21,310

it was the you getting into ufology

141

00:06:26,040 --> 00:06:23,980

wasn't that far much farther to go

142

00:06:28,650 --> 00:06:26,050

especially with an interest in history

143

00:06:30,150 --> 00:06:28,660

which I have which goes back to the you

144

00:06:31,260 --> 00:06:30,160

know I wanted to understand the context

145

00:06:33,630 --> 00:06:31,270

of the Space Age so I became interested

146

00:06:36,420 --> 00:06:33,640

in history and particularly the history

147

00:06:39,150 --> 00:06:36,430

of the Cold War and frankly you can't

148

00:06:40,680 --> 00:06:39,160

separate the history of the Cold War in

149

00:06:43,080 --> 00:06:40,690

the history of ufology from one another

150

00:06:44,430 --> 00:06:43,090

they are intertwined so that's that's my

151

00:06:46,500 --> 00:06:44,440

origin story

152

00:06:50,010 --> 00:06:46,510

a band as to how I got into this topic

153

00:06:51,750 --> 00:06:50,020

how about that yes there really is there

154

00:06:54,120 --> 00:06:51,760

really is connection and of course in

155

00:06:56,550 --> 00:06:54,130

dark skies that's pretty prominent I

156

00:07:00,030 --> 00:06:56,560

mean that's that's what runs through it

157

00:07:01,430 --> 00:07:00,040

and yeah so is that what made you get

158

00:07:04,070 --> 00:07:01,440

excited about that

159

00:07:06,920 --> 00:07:04,080

reason and look into writing a book

160

00:07:08,540 --> 00:07:06,930

about it it didn't the sort of way I

161

00:07:11,060 --> 00:07:08,550

mean I think I joked to Brice when I

162

00:07:13,550 --> 00:07:11,070

interviewed him at one point that if

163

00:07:16,160 --> 00:07:13,560

somebody had done a Venn diagram of all

164

00:07:18,140 --> 00:07:16,170

my interests and wanted to make a TV

165

00:07:20,060 --> 00:07:18,150

series based out of all that dark skies

166

00:07:22,850 --> 00:07:20,070

would be right sit there in the middle

167

00:07:25,700 --> 00:07:22,860

because it's it's ufology it's American

168

00:07:27,890 --> 00:07:25,710

history it's conspiracy theories it's

169

00:07:30,710 --> 00:07:27,900

science fiction it's alternate history

170

00:07:32,840 --> 00:07:30,720

and it's all in one place but my history

171

00:07:34,820 --> 00:07:32,850

of the show goes back almost to win it

172

00:07:37,040 --> 00:07:34,830

first aired there used to be in

173

00:07:38,240 --> 00:07:37,050

Nashville a theme park called aqua land

174

00:07:40,490 --> 00:07:38,250

that was attached to the opry mills

175

00:07:42,290 --> 00:07:40,500

there and we used to go there for

176
00:07:45,260 --> 00:07:42,300
vacationing you know go up there for

177
00:07:47,120 --> 00:07:45,270
vacations quite a bit and one by done in

178
00:07:49,040 --> 00:07:47,130
the theme park sitting in the natural

179
00:07:50,510 --> 00:07:49,050
hotel room my parents are flipping

180
00:07:52,400 --> 00:07:50,520
channels and found something

181
00:07:54,650 --> 00:07:52,410
space-related on TV and they went here

182
00:07:58,010 --> 00:07:54,660
watch this and it was the third episode

183
00:08:00,530 --> 00:07:58,020
of dark skies so so I was introduced to

184
00:08:02,420 --> 00:08:00,540
it from a young age and I was sort of

185
00:08:04,730 --> 00:08:02,430
dimly aware of it at that point I caught

186
00:08:06,530 --> 00:08:04,740
two or three more episodes of it when

187
00:08:11,570 --> 00:08:06,540
the sci-fi channel began to rerunning it

188
00:08:13,820 --> 00:08:11,580

in the early 2000s and then circa 2013 I

189

00:08:15,770 --> 00:08:13,830

came across the book price co-authored

190

00:08:17,900 --> 00:08:15,780

ad after disclosure with Richard Dolan

191

00:08:19,130 --> 00:08:17,910

where a dark skies has mentioned here

192

00:08:21,560 --> 00:08:19,140

and there and I went I've got to check

193

00:08:24,080 --> 00:08:21,570

this series out and by the time I had

194

00:08:27,170 --> 00:08:24,090

finished watching the sea areas later

195

00:08:28,820 --> 00:08:27,180

that year I went oh my god this is

196

00:08:30,680 --> 00:08:28,830

everything I'm interested in in one

197

00:08:31,520 --> 00:08:30,690

place and I have a quite a bit of

198

00:08:32,959 --> 00:08:31,530

knowledge about this

199

00:08:35,810 --> 00:08:32,969

somebody needs to write a book about it

200

00:08:38,390 --> 00:08:35,820

and I'm not quite sure how I decided

201
00:08:40,969 --> 00:08:38,400
that that person was me but that's how I

202
00:08:42,380 --> 00:08:40,979
ended up there and it took three years

203
00:08:44,060 --> 00:08:42,390
and pitching to three different

204
00:08:45,200 --> 00:08:44,070
publishers before I found somebody crazy

205
00:08:48,500 --> 00:08:45,210
enough to let me do it

206
00:08:50,540 --> 00:08:48,510
Wow that's the yeah I bet it is hard to

207
00:08:51,920 --> 00:08:50,550
pitch so I'm gonna put this I'm just

208
00:08:55,040 --> 00:08:51,930
going to show this is it's not a

209
00:08:57,110 --> 00:08:55,050
question it's a no where to go it's gone

210
00:08:59,329 --> 00:08:57,120
oh here it is right here so I can put

211
00:09:03,620 --> 00:08:59,339
just to let people know that whoops I

212
00:09:06,590 --> 00:09:03,630
can put questions up this screen if

213
00:09:09,020 --> 00:09:06,600

someone asks a question and so I can

214

00:09:12,710 --> 00:09:09,030

post your ears is right here

215

00:09:14,960 --> 00:09:12,720

I'm sure yeah see I can if someone has a

216

00:09:16,730 --> 00:09:14,970

question for the guest I can do this now

217

00:09:19,100 --> 00:09:16,740

I love this program it has all these

218

00:09:24,590 --> 00:09:19,110

little bells and whistles and this is

219

00:09:26,960 --> 00:09:24,600

one of them so so when you go to pitch

220

00:09:28,670 --> 00:09:26,970

something like that a lot of people are

221

00:09:31,369 --> 00:09:28,680

self-publishing did you actually go to

222

00:09:33,619 --> 00:09:31,379

like publishing companies and is that

223

00:09:36,499 --> 00:09:33,629

how you did it that was how I did it the

224

00:09:37,610 --> 00:09:36,509

first place I went to was a company here

225

00:09:39,860 --> 00:09:37,620

in the States there's a book series

226

00:09:41,449 --> 00:09:39,870

called outside-in and which is put

227

00:09:43,249 --> 00:09:41,459

together by a guy named Robert Smith

228

00:09:45,679 --> 00:09:43,259

who's actually a mathematician at the

229

00:09:47,269 --> 00:09:45,689

University of Ottawa and he had put

230

00:09:49,249 --> 00:09:47,279

together the first book in that series

231

00:09:52,429 --> 00:09:49,259

about classic series Doctor Who that's

232

00:09:53,960 --> 00:09:52,439

the show as it ran from 63 to 89 so I

233

00:09:55,369 --> 00:09:53,970

had some experience writing essays and I

234

00:09:57,379 --> 00:09:55,379

thought well this is obviously the first

235

00:10:01,069 --> 00:09:57,389

place to go to to want to talk about it

236

00:10:02,389 --> 00:10:01,079

and I fished to them and they said we're

237

00:10:03,679 --> 00:10:02,399

interested but we've got a lot on our

238

00:10:06,230 --> 00:10:03,689

plate we'll get back to you in three

239

00:10:07,670 --> 00:10:06,240

months and that was the end of 2013 and

240

00:10:10,970 --> 00:10:07,680

I still haven't heard a word from them

241

00:10:12,410 --> 00:10:10,980

ever since but to be fair they had a lot

242

00:10:15,369 --> 00:10:12,420

of other projects on their plate I'm

243

00:10:18,079 --> 00:10:15,379

sure my email got buried somewhere I

244

00:10:20,929 --> 00:10:18,089

pitched it to a British publisher who

245

00:10:24,769 --> 00:10:20,939

specializes in very obscure as the Brits

246

00:10:26,449 --> 00:10:24,779

like to say cult TV properties and I got

247

00:10:27,740 --> 00:10:26,459

a response back very quickly that was

248

00:10:29,480 --> 00:10:27,750

along the lines if we're actually

249

00:10:35,090 --> 00:10:29,490

closing down but thank you for your

250

00:10:36,860 --> 00:10:35,100

interest and the third time was as they

251

00:10:38,030 --> 00:10:36,870

say was the charm it happened kind of

252

00:10:40,309 --> 00:10:38,040

accidentally because one of my other

253

00:10:43,910 --> 00:10:40,319

interests is Sherlock Holmes and as it

254

00:10:46,639 --> 00:10:43,920

happens that Christmas of 20 year was

255

00:10:51,319 --> 00:10:46,649

that 24 Christmas 2014 I think it was no

256

00:10:53,119 --> 00:10:51,329

2016 excuse me I got a book called I got

257

00:10:55,429 --> 00:10:53,129

a book called the counterfeit detective

258

00:10:58,069 --> 00:10:55,439

that was about Sherlock Holmes and

259

00:11:00,379 --> 00:10:58,079

Watson going to 1899 New York City where

260

00:11:01,610 --> 00:11:00,389

somebody is impersonating Holmes and I

261

00:11:03,590 --> 00:11:01,620

rented a couple of months later

262

00:11:06,170 --> 00:11:03,600

thoroughly enjoyed it and I reviewed it

263

00:11:07,939 --> 00:11:06,180

over on work Factor as it happens the

264

00:11:11,449 --> 00:11:07,949

author of that book is Stewart Douglas

265

00:11:14,650 --> 00:11:11,459

who runs obverse books and he was

266

00:11:17,420 --> 00:11:14,660

putting together a range of cult TV

267

00:11:19,220 --> 00:11:17,430

analysis books that was going to be

268

00:11:20,660 --> 00:11:19,230

called the silver archive which is spun

269

00:11:22,040 --> 00:11:20,670

off of the series that they had already

270

00:11:23,269 --> 00:11:22,050

been doing at that point that was very

271

00:11:25,579 --> 00:11:23,279

successful called the black archive

272

00:11:27,990 --> 00:11:25,589

which is the same sort of thing with

273

00:11:31,080 --> 00:11:28,000

Doctor Who sort of critical analysis

274

00:11:32,820 --> 00:11:31,090

and asked me if I wanted to pitch and to

275

00:11:34,260 --> 00:11:32,830

be honest after basically being shot

276

00:11:36,330 --> 00:11:34,270

down the way I was why the second

277

00:11:37,980 --> 00:11:36,340

publisher I was like yeah this is this

278

00:11:40,740 --> 00:11:37,990

books not gonna happen nobody wants to

279

00:11:42,720 --> 00:11:40,750

read it and my best friend to her credit

280

00:11:45,990 --> 00:11:42,730

was the one who said no you've got to

281

00:11:48,120 --> 00:11:46,000

pitch this and yeah I mind got

282

00:11:51,600 --> 00:11:48,130

commissioned and two nobody's surprised

283

00:11:52,950 --> 00:11:51,610

forth in my own so one it's one of those

284

00:11:54,750 --> 00:11:52,960

things the sort of the weird way that

285

00:11:57,030 --> 00:11:54,760

your various interests come together to

286

00:11:58,920 --> 00:11:57,040

make sure something happens yeah yeah

287

00:12:01,560 --> 00:11:58,930

sometimes out something is just plain

288

00:12:03,180 --> 00:12:01,570

meant to be too so how do you how do you

289

00:12:04,650 --> 00:12:03,190

get going on something like this and

290

00:12:08,160 --> 00:12:04,660

what did you what did you do where'd you

291

00:12:12,930 --> 00:12:08,170

what did you cover and and how did you

292

00:12:14,640 --> 00:12:12,940

get what you needed to get I sort of had

293

00:12:15,930 --> 00:12:14,650

decided what I'd originally wanted to do

294

00:12:19,320 --> 00:12:15,940

when I pitched the book back at the end

295

00:12:20,520 --> 00:12:19,330

of 2013 and again in 2014-2015 timeframe

296

00:12:22,620 --> 00:12:20,530

was I basically was just gonna do a

297

00:12:24,660 --> 00:12:22,630

bog-standard episode guide it was going

298

00:12:26,970 --> 00:12:24,670

to be a case of you know this is this

299

00:12:29,010 --> 00:12:26,980

episode which has this haven't going on

300

00:12:30,900 --> 00:12:29,020

in it here's where it ties in with real

301

00:12:33,480 --> 00:12:30,910

history here's where it ties in with you

302

00:12:35,550 --> 00:12:33,490

Balaji here's the facts of the fiction

303

00:12:38,460 --> 00:12:35,560

basically and just go through the whole

304

00:12:40,050 --> 00:12:38,470

series like that because of the way the

305

00:12:41,400 --> 00:12:40,060

silver archive was coming together I

306

00:12:43,020 --> 00:12:41,410

couldn't really do that it was more

307

00:12:45,510 --> 00:12:43,030

critical analysis so what I basically

308

00:12:48,030 --> 00:12:45,520

pitched was a series of five different

309

00:12:50,820 --> 00:12:48,040

essays in that would be all contained in

310

00:12:52,740 --> 00:12:50,830

one book so the first essay focuses on

311

00:12:55,650 --> 00:12:52,750

the elements of ufology which are used

312

00:12:56,940 --> 00:12:55,660

in it the second essay focuses on some

313

00:12:58,950 --> 00:12:56,950

very on a couple of very strange

314

00:13:01,440 --> 00:12:58,960

encounters that Bryson Brentt had while

315

00:13:03,300 --> 00:13:01,450

making the show with people who claim to

316

00:13:05,010 --> 00:13:03,310

have inside knowledge but while also

317

00:13:07,770 --> 00:13:05,020

looking at the history of UFO

318

00:13:09,329 --> 00:13:07,780

disinformation in the caught in sort of

319

00:13:10,829 --> 00:13:09,339

in the context of that in trying to

320

00:13:13,800 --> 00:13:10,839

figure out what was going on in those

321

00:13:16,320 --> 00:13:13,810

encounters there's an essay looking at

322

00:13:19,920 --> 00:13:16,330

how the show ties in with the real

323

00:13:21,600 --> 00:13:19,930

history in the 1960s so I do some case

324

00:13:23,310 --> 00:13:21,610

studies based on a couple of episodes of

325

00:13:26,040 --> 00:13:23,320

that including one set around both the

326

00:13:28,620 --> 00:13:26,050

civil rights movement and the 1965 New

327

00:13:29,850 --> 00:13:28,630

York blackout the New York blackout

328

00:13:31,230 --> 00:13:29,860

actually as I discovered in my research

329

00:13:33,630 --> 00:13:31,240

actually has this kind of funky

330

00:13:35,610 --> 00:13:33,640

connection to the world of ethology I

331

00:13:37,110 --> 00:13:35,620

also did one sort of looking at the hive

332

00:13:39,300 --> 00:13:37,120

which is the alien creatures from the

333

00:13:41,130 --> 00:13:39,310

series who we tend to think of as the

334

00:13:41,580 --> 00:13:41,140

greys but it turns out that something is

335

00:13:43,530 --> 00:13:41,590

actually

336

00:13:44,610 --> 00:13:43,540

that's the Grace and their technology so

337

00:13:46,740 --> 00:13:44,620

it's looking at it it's kind of a

338

00:13:48,300 --> 00:13:46,750

version of the invasion of the body

339

00:13:50,670 --> 00:13:48,310

snatchers is it were so I look at it

340

00:13:52,290 --> 00:13:50,680

through that kind of context and finally

341

00:13:54,210 --> 00:13:52,300

just wanting to know the question of

342

00:13:57,390 --> 00:13:54,220

where would the show have gone because

343

00:13:59,010 --> 00:13:57,400

it sadly only lasted one season so what

344

00:14:01,410 --> 00:13:59,020

I really wanted to know was where would

345

00:14:03,090 --> 00:14:01,420

the show have gone next so that was what

346

00:14:05,160 --> 00:14:03,100

the book concludes with is here's where

347

00:14:08,550 --> 00:14:05,170

the show might have gone if it had

348

00:14:09,900 --> 00:14:08,560

continued in terms of research I mean I

349

00:14:12,900 --> 00:14:09,910

because I had an interest in all these

350

00:14:14,640 --> 00:14:12,910

topics to begin with I was able to kind

351

00:14:16,080 --> 00:14:14,650

of just I just basically pulled books

352

00:14:18,510 --> 00:14:16,090

off my shelf and just started reading

353

00:14:19,980 --> 00:14:18,520

again but I also quickly realized that I

354

00:14:22,470 --> 00:14:19,990

didn't have as much knowledge as I

355

00:14:24,690 --> 00:14:22,480

thought so blessed be the Huntsville

356

00:14:26,520 --> 00:14:24,700

Madison County Public Library because I

357

00:14:27,240 --> 00:14:26,530

had like Bernie that's going to work for

358

00:14:28,680 --> 00:14:27,250

me

359

00:14:30,120 --> 00:14:28,690

tracking stuff down that was on the

360

00:14:32,520 --> 00:14:30,130

shelves and at various branches and

361

00:14:34,470 --> 00:14:32,530

having stuff moved around I was also

362

00:14:36,900 --> 00:14:34,480

lucky enough to get in touch eventually

363

00:14:39,750 --> 00:14:36,910

with Bryson Brentt both of the show's

364

00:14:41,310 --> 00:14:39,760

creators about the fact that hey I'm I'm

365

00:14:44,430 --> 00:14:41,320

putting this book together I'd very much

366

00:14:46,410 --> 00:14:44,440

value your input and I was able to have

367

00:14:47,760 --> 00:14:46,420

correspondence with both of them and I

368

00:14:50,100 --> 00:14:47,770

was able to interview both of them over

369

00:14:52,860 --> 00:14:50,110

Skype so I was able to do about 75

370

00:14:55,260 --> 00:14:52,870

minutes apiece with them and Bryce also

371

00:14:57,210 --> 00:14:55,270

allowed me access to some documentation

372

00:14:59,610 --> 00:14:57,220

that hadn't been seen widely before

373

00:15:02,070 --> 00:14:59,620

stuff that was used in the show pitch

374

00:15:04,830 --> 00:15:02,080

documents timelines where things might

375

00:15:06,930 --> 00:15:04,840

have gone it was a bit like getting the

376

00:15:08,190 --> 00:15:06,940

Holy Grail in some respects for as a fan

377

00:15:10,530 --> 00:15:08,200

of the show who'd always wanted to know

378

00:15:12,330 --> 00:15:10,540

these things and then figuring out how

379

00:15:15,150 --> 00:15:12,340

do i distill this down into you know

380

00:15:18,390 --> 00:15:15,160

thirty thousand words in effect Wow now

381

00:15:22,050 --> 00:15:18,400

the writers that were involved in that

382

00:15:24,750 --> 00:15:22,060

show I've never asked Bryce this was he

383

00:15:26,760 --> 00:15:24,760

one of the writers of that show yeah he

384

00:15:28,710 --> 00:15:26,770

was yeah he was one of the co-creators

385

00:15:32,310 --> 00:15:28,720

of d'Or he was I know he's the creator

386

00:15:34,350 --> 00:15:32,320

but he was writing the episodes as well

387

00:15:36,420 --> 00:15:34,360

they were writing episodes as well yeah

388

00:15:38,910 --> 00:15:36,430

yeah yeah because there's some pretty

389

00:15:40,290 --> 00:15:38,920

intense stuff going on I've watched some

390

00:15:43,320 --> 00:15:40,300

of the series it's really great but

391

00:15:47,220 --> 00:15:43,330

there's there's a lot of there's a lot

392

00:15:49,320 --> 00:15:47,230

to these to these shows you know each

393

00:15:53,250 --> 00:15:49,330

each show that I've watched a lot going

394

00:15:55,410 --> 00:15:53,260

on and a lot you almost have to like hey

395

00:15:57,510 --> 00:15:55,420

didn't that really happen or you know

396

00:16:00,390 --> 00:15:57,520

didn't something like that really happen

397

00:16:02,880 --> 00:16:00,400

that that type of thing you know so he

398

00:16:04,230 --> 00:16:02,890

really yeah which is what made it yeah

399

00:16:06,390 --> 00:16:04,240

go ahead yeah which is what made it

400

00:16:08,010 --> 00:16:06,400

perfect to take apart and to want to

401
00:16:09,600 --> 00:16:08,020
examine it because as somebody who knew

402
00:16:11,910 --> 00:16:09,610
quite a bit about American history in

403
00:16:14,550 --> 00:16:11,920
this period anyway it was sitting there

404
00:16:16,530 --> 00:16:14,560
going I recognized that event and I

405
00:16:18,540 --> 00:16:16,540
recognized those elements from ufology

406
00:16:20,580 --> 00:16:18,550
being stuck together and it was kind of

407
00:16:23,040 --> 00:16:20,590
the way they're sort of intertwined is

408
00:16:25,500 --> 00:16:23,050
very unique to this show and it was also

409
00:16:27,690 --> 00:16:25,510
wanting to sort of go okay this is okay

410
00:16:29,280 --> 00:16:27,700
what's the reality here how much this is

411
00:16:31,590 --> 00:16:29,290
actually tie into what was going on and

412
00:16:35,250 --> 00:16:31,600
the answer is quite a bit of it

413
00:16:38,640 --> 00:16:35,260

surprisingly enough yeah let's talk

414

00:16:40,100 --> 00:16:38,650

about I remember Brice telling me in the

415

00:16:43,740 --> 00:16:40,110

past when he was on the show before

416

00:16:46,410 --> 00:16:43,750

about his meeting with an intelligence

417

00:16:49,140 --> 00:16:46,420

officer can you talk about that that's

418

00:16:52,050 --> 00:16:49,150

really fascinating I'd be very happy to

419

00:16:54,600 --> 00:16:52,060

it starts on it starts I believe it's

420

00:16:56,580 --> 00:16:54,610

September 21st 1996 is one the first

421

00:16:58,290 --> 00:16:56,590

episode aired and there was a big party

422

00:17:00,450 --> 00:16:58,300

at Bryce's house in Beverly Hills

423

00:17:01,530 --> 00:17:00,460

and the cast and crew are invited it's

424

00:17:03,960 --> 00:17:01,540

about 200 people

425

00:17:06,210 --> 00:17:03,970

everybody's issued with a fake mj-12

426
00:17:08,490 --> 00:17:06,220
badge which was styled on Bob Lazarre's

427
00:17:11,820 --> 00:17:08,500
supposed security clearance badge that

428
00:17:13,410 --> 00:17:11,830
he wore in s4 and there's TV set up all

429
00:17:16,020 --> 00:17:13,420
around Bryce's house where people can

430
00:17:17,700 --> 00:17:16,030
watch the show as it goes out and as

431
00:17:20,910 --> 00:17:17,710
Bryson Brett will tell you at that point

432
00:17:22,470 --> 00:17:20,920
they had seen both versions of that

433
00:17:24,510 --> 00:17:22,480
first episode about a hundred times

434
00:17:27,300 --> 00:17:24,520
apiece so they weren't interested in

435
00:17:28,740 --> 00:17:27,310
watching it Brent as he put it was

436
00:17:30,060 --> 00:17:28,750
interested in seeing people's reaction

437
00:17:32,550 --> 00:17:30,070
so what he would do is he would wander

438
00:17:35,790 --> 00:17:32,560

around the house and at one point he

439

00:17:39,740 --> 00:17:35,800

went out on the back porch and this you

440

00:17:41,850 --> 00:17:39,750

know figure comes up young clean-cut

441

00:17:44,400 --> 00:17:41,860

walks up to him and strikes up a

442

00:17:47,240 --> 00:17:44,410

conversation and says something to him

443

00:17:49,440 --> 00:17:47,250

along the lines of we've seen your pilot

444

00:17:51,270 --> 00:17:49,450

you we think you've got a lot of things

445

00:17:54,570 --> 00:17:51,280

right we would like to help you out some

446

00:17:57,510 --> 00:17:54,580

more and this is somebody that Bryce and

447

00:17:59,310 --> 00:17:57,520

Brent didn't recognize wasn't wearing

448

00:18:02,460 --> 00:17:59,320

one of the fake game j12 badges they'd

449

00:18:04,260 --> 00:18:02,470

been issued to everybody so Brent asked

450

00:18:06,390 --> 00:18:04,270

him the obvious question which is well

451
00:18:08,010 --> 00:18:06,400
who are you and the guy tells him just

452
00:18:10,350 --> 00:18:08,020
call me JC

453
00:18:12,330 --> 00:18:10,360
he starts giving him details about the

454
00:18:13,860 --> 00:18:12,340
shows that they've shot and stuff that's

455
00:18:16,530 --> 00:18:13,870
in development phase and everything else

456
00:18:19,410 --> 00:18:16,540
somebody has clearly got some kind of

457
00:18:22,770 --> 00:18:19,420
inside information but he also claims to

458
00:18:24,810 --> 00:18:22,780
represent somebody in the know and who

459
00:18:27,270 --> 00:18:24,820
would like to help get the truth and

460
00:18:30,270 --> 00:18:27,280
inverted commas into the show as it goes

461
00:18:32,730 --> 00:18:30,280
along and to try and prove his sincerity

462
00:18:34,470 --> 00:18:32,740
and he was real he asked for a napkin he

463
00:18:36,240 --> 00:18:34,480

takes a pen out of his pocket and he

464

00:18:37,650 --> 00:18:36,250

writes down this equation thing on the

465

00:18:40,560 --> 00:18:37,660

back of this napkin and hands it over to

466

00:18:43,350 --> 00:18:40,570

Brent and Brent acid will what is this

467

00:18:47,060 --> 00:18:43,360

and the guy replies the secrets of the

468

00:18:49,290 --> 00:18:47,070

universe sound light frequency and

469

00:18:50,400 --> 00:18:49,300

obviously there's a party going on Brian

470

00:18:52,860 --> 00:18:50,410

and Brent are interested but there's a

471

00:18:54,600 --> 00:18:52,870

lot going on so the guy says I'll be in

472

00:18:58,500 --> 00:18:54,610

touch and just kind of wanders back off

473

00:19:00,480 --> 00:18:58,510

into the night and disappears and later

474

00:19:02,430 --> 00:19:00,490

the following week after some phone

475

00:19:04,050 --> 00:19:02,440

calls between JC and Brent there's a

476

00:19:06,930 --> 00:19:04,060

two-hour meeting that set up at the dark

477

00:19:08,810 --> 00:19:06,940

skies production office and JC shows up

478

00:19:11,190 --> 00:19:08,820

with this slightly older guy who

479

00:19:14,910 --> 00:19:11,200

apparently isn't known only as the major

480

00:19:16,760 --> 00:19:14,920

and they spend about an hour and a half

481

00:19:19,470 --> 00:19:16,770

to two hours spinning out this and

482

00:19:22,140 --> 00:19:19,480

labyrinth story about human

483

00:19:25,440 --> 00:19:22,150

interventions in Alien history and all

484

00:19:26,940 --> 00:19:25,450

kinds of other stuff and as Bryce will

485

00:19:28,470 --> 00:19:26,950

this Bryce has put it in various

486

00:19:30,390 --> 00:19:28,480

interviews including both with myself

487

00:19:32,790 --> 00:19:30,400

and Robbie Graham of silver screen

488

00:19:35,970 --> 00:19:32,800

saucers you know the older guy was kind

489

00:19:37,440 --> 00:19:35,980

of dismissive kind of a smartass was

490

00:19:39,660 --> 00:19:37,450

kind of I can't believe we have to deal

491

00:19:42,180 --> 00:19:39,670

with you guys and at one point he took a

492

00:19:43,710 --> 00:19:42,190

vial out of his pocket full of what

493

00:19:45,030 --> 00:19:43,720

looked like gold or fool's gold and just

494

00:19:47,070 --> 00:19:45,040

kind of put it down on the table and

495

00:19:49,140 --> 00:19:47,080

went this is you don't have this in your

496

00:19:50,820 --> 00:19:49,150

shadow this is what the show is this is

497

00:19:53,760 --> 00:19:50,830

what everything is all about you have to

498

00:19:55,170 --> 00:19:53,770

put it in the show and obviously Bryson

499

00:19:57,060 --> 00:19:55,180

Brentt asked the obvious question well

500

00:19:58,650 --> 00:19:57,070

what is this and the guy tells them this

501
00:20:00,900 --> 00:19:58,660
is what it's all about this is what the

502
00:20:02,400 --> 00:20:00,910
aliens are here for and the major

503
00:20:03,780 --> 00:20:02,410
claimed that the stuff had been when

504
00:20:06,150 --> 00:20:03,790
they were mining the stuff on the moon

505
00:20:07,500 --> 00:20:06,160
the aliens were but they had about lined

506
00:20:10,550 --> 00:20:07,510
it out and it could be found here on

507
00:20:12,750 --> 00:20:10,560
earth so the aliens were coming here and

508
00:20:13,830 --> 00:20:12,760
you know I think it was getting through

509
00:20:15,570 --> 00:20:13,840
but they were also kind of still

510
00:20:17,040 --> 00:20:15,580
skeptical about it and you know the

511
00:20:19,050 --> 00:20:17,050
major in JC must have realized this

512
00:20:21,390 --> 00:20:19,060
because they then made an offer and said

513
00:20:22,799 --> 00:20:21,400

okay we can read you into things a bit

514

00:20:24,599 --> 00:20:22,809

further

515

00:20:27,239 --> 00:20:24,609

there's an admiral on a ship in Long

516

00:20:28,320 --> 00:20:27,249

Beach you can meet with him but you

517

00:20:31,649 --> 00:20:28,330

can't meet him on the ship that would

518

00:20:35,219 --> 00:20:31,659

break security okay well where do where

519

00:20:37,229 --> 00:20:35,229

can we meet him and I kid you not the

520

00:20:39,599 --> 00:20:37,239

response back to Bryce apparently was

521

00:20:43,049 --> 00:20:39,609

you can meet him at a cemetery at Long

522

00:20:45,359 --> 00:20:43,059

Beach at midnight I think I remember

523

00:20:47,159 --> 00:20:45,369

that yeah and as Bryce foot it that's

524

00:20:49,710 --> 00:20:47,169

the point where he pushed away from the

525

00:20:52,080 --> 00:20:49,720

table and when I have a show to run I

526

00:20:53,909 --> 00:20:52,090

have a wife I have three kids I'm not

527

00:20:58,139 --> 00:20:53,919

meeting you or anybody else in the

528

00:21:00,119 --> 00:20:58,149

cemetery at midnight have a good day and

529

00:21:02,639 --> 00:21:00,129

that was kind of the end of that story

530

00:21:05,460 --> 00:21:02,649

and the two guys just kind of left the

531

00:21:07,649 --> 00:21:05,470

office and that was about the end of the

532

00:21:09,899 --> 00:21:07,659

story there's potentially a slight coda

533

00:21:11,729 --> 00:21:09,909

to it which Bryson Brentt I think debate

534

00:21:14,039 --> 00:21:11,739

about how much authenticity there was do

535

00:21:19,159 --> 00:21:14,049

it a couple of weeks later there was a

536

00:21:22,859 --> 00:21:21,359

apparently had washed up on shore with a

537

00:21:25,409 --> 00:21:22,869

gunshot wound in his head and the police

538

00:21:27,599 --> 00:21:25,419

were trying to identify him and Brent

539

00:21:29,759 --> 00:21:27,609

believes that the young man who turned

540

00:21:32,759 --> 00:21:29,769

up may have been JC but he doesn't know

541

00:21:34,499 --> 00:21:32,769

that for sure it could have just been a

542

00:21:35,999 --> 00:21:34,509

coincidence I know that's Bryce's

543

00:21:38,249 --> 00:21:36,009

position on it it was probably just a

544

00:21:40,979 --> 00:21:38,259

coincidence but it's a very strange

545

00:21:46,139 --> 00:21:40,989

story to say the very least

546

00:21:49,739 --> 00:21:46,149

Wow yeah yeah you know I wonder you know

547

00:21:52,830 --> 00:21:49,749

it makes you wonder who that really was

548

00:21:54,299 --> 00:21:52,840

and and what their you know what were

549

00:21:56,419 --> 00:21:54,309

they trying to get out of it you know I

550

00:22:01,109 --> 00:21:56,429

mean would they trim you know I mean

551
00:22:02,879 --> 00:22:01,119
where was it supposed to go yeah that's

552
00:22:04,979 --> 00:22:02,889
that that's the big question

553
00:22:06,389 --> 00:22:04,989
and one of the things I did in the book

554
00:22:09,089 --> 00:22:06,399
was I looked at it in kind of the wider

555
00:22:10,710 --> 00:22:09,099
context of UFO disinformation because

556
00:22:12,180 --> 00:22:10,720
there's two sort of big stories to keep

557
00:22:15,419 --> 00:22:12,190
in mind one of which does involve

558
00:22:17,339 --> 00:22:15,429
another group of filmmakers a guy named

559
00:22:20,669 --> 00:22:17,349
Robert emmenecker who did a documentary

560
00:22:22,589 --> 00:22:20,679
in the mid-70s called UFO past present

561
00:22:24,210 --> 00:22:22,599
future and part of the reason he made

562
00:22:26,969 --> 00:22:24,220
that documentary was because the Air

563
00:22:28,979 --> 00:22:26,979

Force at one point promised him footage

564

00:22:33,450 --> 00:22:28,989

of a UFO landing at Holloman Air Force

565

00:22:34,769 --> 00:22:33,460

Base hmm right and he was promised this

566

00:22:35,670 --> 00:22:34,779

footage they did the rest of the

567

00:22:38,790 --> 00:22:35,680

documentary

568

00:22:40,560 --> 00:22:38,800

and at the last minute the air force as

569

00:22:42,450 --> 00:22:40,570

Emma Dekker tells a story pulled out

570

00:22:45,510 --> 00:22:42,460

their cooperation with the footage and

571

00:22:47,160 --> 00:22:45,520

that was about 1974 I think I think of

572

00:22:49,530 --> 00:22:47,170

Linda Moulton Howe had something to do

573

00:22:50,040 --> 00:22:49,540

with that - I don't know if that name

574

00:22:52,980 --> 00:22:50,050

came up

575

00:22:55,080 --> 00:22:52,990

but yeah her name comes up in connection

576
00:22:56,760 --> 00:22:55,090
to Paul bennewitz and what the strange

577
00:22:59,280 --> 00:22:56,770
events that happened around Kirtland Air

578
00:23:02,970 --> 00:22:59,290
Force Base in Albuquerque New Mexico

579
00:23:04,770 --> 00:23:02,980
in the late 70s early 80s which is also

580
00:23:06,930 --> 00:23:04,780
which is really lays the seeds of a lot

581
00:23:09,540 --> 00:23:06,940
of modern ufology because there was a

582
00:23:11,940 --> 00:23:09,550
massive disinformation operation that

583
00:23:14,760 --> 00:23:11,950
was aimed specifically at the UFO

584
00:23:16,680 --> 00:23:14,770
community was aimed at a young guy and a

585
00:23:18,810 --> 00:23:16,690
guy named Paul bennewitz who was a world

586
00:23:21,450 --> 00:23:18,820
war two veteran electronics genius by

587
00:23:23,460 --> 00:23:21,460
all accounts a contractor who worked for

588
00:23:25,710 --> 00:23:23,470

the Air Force NASA who had an interest

589

00:23:28,770 --> 00:23:25,720

in UFOs and thought aliens were landing

590

00:23:30,630 --> 00:23:28,780

at Kirtland right uh was apparently done

591

00:23:32,220 --> 00:23:30,640

mainly by a guy whose name is still

592

00:23:37,410 --> 00:23:32,230

infamous in the UFO community named

593

00:23:41,100 --> 00:23:37,420

Richard Doty yes yeah yeah yeah actually

594

00:23:43,710 --> 00:23:41,110

you know I was I had a Richard Doty

595

00:23:47,520 --> 00:23:43,720

scheduled for this show at one point and

596

00:23:49,980 --> 00:23:47,530

I just I just didn't I didn't follow

597

00:23:52,230 --> 00:23:49,990

through with it I've decided not to and

598

00:23:56,780 --> 00:23:52,240

and because I have mixed feelings about

599

00:24:00,120 --> 00:23:56,790

that whole situation yeah no I I think

600

00:24:04,140 --> 00:24:00,130

who well I got to just watch what I say

601
00:24:06,720 --> 00:24:04,150
but it's uh I didn't want anything to be

602
00:24:10,080 --> 00:24:06,730
glorified because I think Paul bennewitz

603
00:24:12,900 --> 00:24:10,090
was really very abused you know I

604
00:24:15,330 --> 00:24:12,910
believe yeah I would agree with that

605
00:24:17,910 --> 00:24:15,340
assessment he he was used and abused by

606
00:24:19,980 --> 00:24:17,920
by a government that he chose to trust

607
00:24:22,290 --> 00:24:19,990
and which informed him that there was

608
00:24:25,920 --> 00:24:22,300
not only aliens but malevolent aliens

609
00:24:29,490 --> 00:24:25,930
and it's through bennewitz it's through

610
00:24:31,500 --> 00:24:29,500
bill Moore and through well now that a

611
00:24:34,980 --> 00:24:31,510
lot of the bases of things like the

612
00:24:36,660 --> 00:24:34,990
Dulce base and you know alien you know

613
00:24:38,970 --> 00:24:36,670

the alien abductions for genetic

614

00:24:41,190 --> 00:24:38,980

information and the cattle mutilations

615

00:24:42,900 --> 00:24:41,200

being related to that all come out of

616

00:24:45,780 --> 00:24:42,910

this whole peculiar situation that

617

00:24:48,820 --> 00:24:45,790

happens in New Mexico in the late 70s

618

00:24:52,360 --> 00:24:48,830

early 80s yes yeah

619

00:24:56,170 --> 00:24:52,370

yeah that and by the way the Dulce base

620

00:24:58,480 --> 00:24:56,180

you're right and actually did come out

621

00:25:01,060 --> 00:24:58,490

of all of this that came out of trying

622

00:25:01,750 --> 00:25:01,070

to stare Paul bennewitz in a wrong

623

00:25:03,940 --> 00:25:01,760

direction

624

00:25:06,550 --> 00:25:03,950

so there's a lot of people that are just

625

00:25:07,870 --> 00:25:06,560

totally convinced that there are you

626

00:25:10,720 --> 00:25:07,880

know underground there's an underground

627

00:25:13,290 --> 00:25:10,730

base there and you know there is it is a

628

00:25:15,370 --> 00:25:13,300

strange area I will I will admit that

629

00:25:17,830 --> 00:25:15,380

there's a lot of weird things that go on

630

00:25:20,620 --> 00:25:17,840

there and but as far as an underground

631

00:25:22,270 --> 00:25:20,630

base and aliens underneath and some you

632

00:25:23,710 --> 00:25:22,280

know jars or whatever it was in that

633

00:25:25,420 --> 00:25:23,720

battle there's supposed to be some

634

00:25:27,040 --> 00:25:25,430

battle underground - or something

635

00:25:29,620 --> 00:25:27,050

yeah the suppose this is suppose that

636

00:25:31,150 --> 00:25:29,630

1979 battle I think it is between Delta

637

00:25:34,960 --> 00:25:31,160

Force and a group of aliens at Dulce

638

00:25:38,320 --> 00:25:34,970

base that's right yeah we don't think

639

00:25:39,910 --> 00:25:38,330

that happened yeah I am not convinced of

640

00:25:41,320 --> 00:25:39,920

it whatsoever on the basis of the

641

00:25:43,750 --> 00:25:41,330

evidence and in the basis of my own

642

00:25:45,610 --> 00:25:43,760

research and for anybody who thinks it

643

00:25:47,590 --> 00:25:45,620

Israel I highly recommend Greg bishops

644

00:25:49,690 --> 00:25:47,600

book project beta which goes a great

645

00:25:52,120 --> 00:25:49,700

depth about the benefits affair and

646

00:25:53,440 --> 00:25:52,130

which was you know it and also the mark

647

00:25:54,970 --> 00:25:53,450

Pilkington's book Mirage man which

648

00:25:56,590 --> 00:25:54,980

there's a very good documentary based on

649

00:25:58,300 --> 00:25:56,600

it as well that I recommend that people

650

00:26:00,700 --> 00:25:58,310

check out that's I think currently free

651
00:26:03,670 --> 00:26:00,710
if you're an Amazon Prime member yes and

652
00:26:06,640 --> 00:26:03,680
also just up while we're on the topic my

653
00:26:08,980 --> 00:26:06,650
friend Chris Lambright did x/2 sending

654
00:26:10,960 --> 00:26:08,990
and that's also a half of that book is

655
00:26:12,340 --> 00:26:10,970
dedicated to the Paul bennewitz case so

656
00:26:17,380 --> 00:26:12,350
that's that's really good reading as

657
00:26:19,510 --> 00:26:17,390
well check it out yeah yeah yeah so I

658
00:26:21,640 --> 00:26:19,520
didn't realize that you actually you've

659
00:26:24,430 --> 00:26:21,650
actually looked into a lot of cases not

660
00:26:27,430 --> 00:26:24,440
just what dark skies was involved in

661
00:26:29,140 --> 00:26:27,440
they didn't have anything to do with the

662
00:26:33,250 --> 00:26:29,150
bennewitz case so looks like you've

663
00:26:35,050 --> 00:26:33,260

looked at the topic a bit no I'm you

664

00:26:37,690 --> 00:26:35,060

know I felt like if I was gonna write

665

00:26:39,850 --> 00:26:37,700

about the topic and at one point before

666

00:26:41,530 --> 00:26:39,860

the publisher put me off the notion I

667

00:26:44,200 --> 00:26:41,540

sincerely believed that my audience

668

00:26:46,360 --> 00:26:44,210

would be seven people who were all hippy

669

00:26:48,490 --> 00:26:46,370

UFO you know people who knew the UFO

670

00:26:50,140 --> 00:26:48,500

field and watch dark skies so I was

671

00:26:52,510 --> 00:26:50,150

determined if I was going to do the book

672

00:26:54,940 --> 00:26:52,520

I was going to do it right so I made

673

00:26:57,160 --> 00:26:54,950

sure to and to make sure to read up as

674

00:26:59,280 --> 00:26:57,170

much as I could but also to look into

675

00:27:01,260 --> 00:26:59,290

things as much as I could

676

00:27:02,940 --> 00:27:01,270

yeah hopefully come to some reasonable

677

00:27:05,520 --> 00:27:02,950

conclusions because that whole story

678

00:27:07,650 --> 00:27:05,530

about what happened to Bryson Brentt is

679

00:27:10,020 --> 00:27:07,660

also maybe even more interesting because

680

00:27:12,240 --> 00:27:10,030

at the same time roughly that's going on

681

00:27:14,850 --> 00:27:12,250

Richard Doty was working as a consultant

682

00:27:17,610 --> 00:27:14,860

on the x-files which was airing on Fox

683

00:27:21,030 --> 00:27:17,620

so there seems to be a possible

684

00:27:23,340 --> 00:27:21,040

suggestion that somebody somewhere don't

685

00:27:25,530 --> 00:27:23,350

ask me who was trying to steer the

686

00:27:27,840 --> 00:27:25,540

direction of the only two major shows on

687

00:27:31,350 --> 00:27:27,850

American television dealing with the UFO

688

00:27:35,520 --> 00:27:31,360

topic at that time right I know the

689

00:27:38,640 --> 00:27:35,530

x-files came out I think in 93 I agree

690

00:27:40,230 --> 00:27:38,650

yeah and yeah and you know they could

691

00:27:42,480 --> 00:27:40,240

they're kind of is kind of the same

692

00:27:44,880 --> 00:27:42,490

there's some similarities between the

693

00:27:47,550 --> 00:27:44,890

show some slight nuances that are

694

00:27:49,830 --> 00:27:47,560

similar between between the you know the

695

00:27:52,380 --> 00:27:49,840

two shows in a way because they mix in a

696

00:27:54,630 --> 00:27:52,390

little bit of a little bit of things

697

00:27:58,230 --> 00:27:54,640

that are out really happening in with a

698

00:28:01,470 --> 00:27:58,240

lot of fiction and and it's great yeah

699

00:28:02,760 --> 00:28:01,480

well done yeah yeah well they're drawing

700

00:28:04,680 --> 00:28:02,770

from the same well so there's going to

701
00:28:07,050 --> 00:28:04,690
be some similarities but sure you know

702
00:28:09,120 --> 00:28:07,060
in you know it was I think it was a it

703
00:28:11,520 --> 00:28:09,130
was all too easy for critics and even

704
00:28:13,920 --> 00:28:11,530
some viewers at the time in 96 97 as

705
00:28:15,780 --> 00:28:13,930
dark skies was going out to go ads just

706
00:28:17,580 --> 00:28:15,790
that it's just an x-files ripoff or

707
00:28:19,410 --> 00:28:17,590
whatever and the truth of the matter is

708
00:28:22,200 --> 00:28:19,420
and I I can say this having dedicated

709
00:28:23,670 --> 00:28:22,210
1,500 words or so to the topic in the

710
00:28:26,070 --> 00:28:23,680
book there are two completely different

711
00:28:28,530 --> 00:28:26,080
shows they kind of do it from very

712
00:28:30,540 --> 00:28:28,540
different angles and somebody else

713
00:28:32,190 --> 00:28:30,550

online put it I think of the I think

714

00:28:34,800 --> 00:28:32,200

it's the topless robot site when the DVD

715

00:28:36,990 --> 00:28:34,810

came out in 2011 did a wonderful article

716

00:28:38,850 --> 00:28:37,000

about why dark skies was better than the

717

00:28:40,530 --> 00:28:38,860

x-files and the fundamental difference

718

00:28:42,690 --> 00:28:40,540

between them can be summed up with the

719

00:28:47,430 --> 00:28:42,700

line is in dark skies the truth is

720

00:28:50,820 --> 00:28:47,440

actually out there that's interesting

721

00:28:53,070 --> 00:28:50,830

you know someone had mentioned in the in

722

00:28:55,140 --> 00:28:53,080

the chatroom that we should talk just a

723

00:28:58,110 --> 00:28:55,150

little bit about more about Bill more

724

00:29:01,650 --> 00:28:58,120

because that's an interesting that's a

725

00:29:04,410 --> 00:29:01,660

very interesting case yeah you know I

726

00:29:06,930 --> 00:29:04,420

mean he was a ufologist a respected

727

00:29:09,060 --> 00:29:06,940

ufologists and I can't remember what

728

00:29:11,520 --> 00:29:09,070

year it was but I know a couple people

729

00:29:13,110 --> 00:29:11,530

that were actually at the MUFON event

730

00:29:17,160 --> 00:29:13,120

where actually he came

731

00:29:20,700 --> 00:29:17,170

with the fact right to the audience yeah

732

00:29:23,700 --> 00:29:20,710

disinformation yep he came forward in

733

00:29:25,740 --> 00:29:23,710

1989 the the famous MUFON conference and

734

00:29:27,750 --> 00:29:25,750

that's covered in Greg bishops book I

735

00:29:29,790 --> 00:29:27,760

touch upon it in mine and there's

736

00:29:31,470 --> 00:29:29,800

actually some video footage of his

737

00:29:33,360 --> 00:29:31,480

confession for lack of a better way of

738

00:29:34,860 --> 00:29:33,370

putting it featured in The Mirage Men

739

00:29:37,920 --> 00:29:34,870

documentary as well for anybody who

740

00:29:40,500 --> 00:29:37,930

hasn't seen that but more is more as a

741

00:29:42,480 --> 00:29:40,510

fascinating case about that because this

742

00:29:44,640 --> 00:29:42,490

is a guy who was a respected ufologist

743

00:29:46,530 --> 00:29:44,650

he's one along with Stanton Friedman one

744

00:29:48,720 --> 00:29:46,540

of the original investigators of Roswell

745

00:29:51,690 --> 00:29:48,730

right he co-wrote with Charles Berlitz

746

00:29:54,810 --> 00:29:51,700

the original book on Roswell the Roswell

747

00:29:58,020 --> 00:29:54,820

incident published in 1980 yeah this is

748

00:29:59,820 --> 00:29:58,030

a guy who was perfectly respectable in

749

00:30:02,610 --> 00:29:59,830

the UFO field and clearly had an

750

00:30:05,480 --> 00:30:02,620

interest in the subject and my feeling

751
00:30:08,460 --> 00:30:05,490
based on everything is is that like

752
00:30:10,590 --> 00:30:08,470
bennewitz but not nowhere near to the

753
00:30:12,720 --> 00:30:10,600
same extent bill Moore was used and

754
00:30:15,510 --> 00:30:12,730
abused why by people that he chose to

755
00:30:18,510 --> 00:30:15,520
trust in government by into making this

756
00:30:20,520 --> 00:30:18,520
sort of Faustian bargain of if you'll

757
00:30:22,800 --> 00:30:20,530
help us keep an eye on Bill Moore and

758
00:30:24,990 --> 00:30:22,810
feed him you know well yeah Bill Moore

759
00:30:26,670 --> 00:30:25,000
10 saying to Bill Moore if you look at

760
00:30:28,700 --> 00:30:26,680
Paul bennewitz and keep an eye on him

761
00:30:32,220 --> 00:30:28,710
and feed him some false information and

762
00:30:35,580 --> 00:30:32,230
you prove yourself to us we'll give you

763
00:30:37,200 --> 00:30:35,590

what we actually know and what happened

764

00:30:38,880 --> 00:30:37,210

was is that I think in the end he

765

00:30:41,700 --> 00:30:38,890

realized that he had been played just as

766

00:30:42,960 --> 00:30:41,710

much as anybody else had and a similar

767

00:30:45,780 --> 00:30:42,970

thing happened to Linda Moulton Howe

768

00:30:48,030 --> 00:30:45,790

around 1983 where she had a meeting with

769

00:30:49,950 --> 00:30:48,040

Dodi and Dodi handed her some documents

770

00:30:51,300 --> 00:30:49,960

and promised her some cooperation with

771

00:30:53,850 --> 00:30:51,310

the documentary she was hoping to make

772

00:30:56,880 --> 00:30:53,860

to HBO which ended up there getting made

773

00:30:58,770 --> 00:30:56,890

I went early you're right yeah we which

774

00:31:00,480 --> 00:30:58,780

was entirely the point of why Dodi had

775

00:31:02,370 --> 00:31:00,490

brought her there and he promised her

776

00:31:05,880 --> 00:31:02,380

cooperation and gave her documents that

777

00:31:07,050 --> 00:31:05,890

were clearly fake but that was the whole

778

00:31:09,810 --> 00:31:07,060

point was they didn't want anybody

779

00:31:11,820 --> 00:31:09,820

snooping around the topic yeah but the

780

00:31:13,980 --> 00:31:11,830

question is the question is why and

781

00:31:14,910 --> 00:31:13,990

nobody's even for my money Greg Bishop

782

00:31:18,450 --> 00:31:14,920

hasn't come up with a satisfactory

783

00:31:20,610 --> 00:31:18,460

answer to that question yeah that that

784

00:31:25,380 --> 00:31:20,620

is that is the big question and and I've

785

00:31:26,930 --> 00:31:25,390

often wondered why and any speculation

786

00:31:31,040 --> 00:31:26,940

on and why they would do something

787

00:31:33,590 --> 00:31:31,050

that and by me I mean speculation is is

788

00:31:35,240 --> 00:31:33,600

rampant I mean Greg Bishop and digging

789

00:31:37,130 --> 00:31:35,250

in his book into the history of what was

790

00:31:39,710 --> 00:31:37,140

going on at Kirtland at the time and in

791

00:31:41,420 --> 00:31:39,720

the surrounding area yeah there was all

792

00:31:43,490 --> 00:31:41,430

kinds of projects that were going on at

793

00:31:45,170 --> 00:31:43,500

the base there was one as I if I memory

794

00:31:47,240 --> 00:31:45,180

serves I was actually using a

795

00:31:49,370 --> 00:31:47,250

combination of lasers in satellite and

796

00:31:51,080 --> 00:31:49,380

lasers and satellite telescopes to

797

00:31:55,160 --> 00:31:51,090

actually picture Russian satellites as

798

00:31:56,510 --> 00:31:55,170

they were flying over that was something

799

00:31:58,550 --> 00:31:56,520

that meant that bennewitz may have

800

00:32:00,400 --> 00:31:58,560

stumbled upon while he was there we know

801

00:32:03,290 --> 00:32:00,410

that this is also the period when the

802

00:32:05,990 --> 00:32:03,300

f-117 stealth fighter was in development

803

00:32:08,000 --> 00:32:06,000

there's very strong evidence that at one

804

00:32:09,950 --> 00:32:08,010

point Paul bennewitz flew over the crash

805

00:32:12,110 --> 00:32:09,960

site of an f-117 when it was still

806

00:32:13,880 --> 00:32:12,120

classified there's a drawing that's

807

00:32:16,610 --> 00:32:13,890

reproduced in Greg bishops book that

808

00:32:17,930 --> 00:32:16,620

bennewitz did that if I showed it to a

809

00:32:19,190 --> 00:32:17,940

friend of mine who doesn't have an

810

00:32:20,030 --> 00:32:19,200

interest in the UFO field but is

811

00:32:22,400 --> 00:32:20,040

ex-military

812

00:32:24,020 --> 00:32:22,410

and I showed him to this and said what

813

00:32:25,550 --> 00:32:24,030

do you think this is that somebody may

814

00:32:29,300 --> 00:32:25,560

have caught a glance of and his response

815

00:32:31,070 --> 00:32:29,310

back to me was it's an f-117 but they

816

00:32:32,870 --> 00:32:31,080

told him it was a crashed atomic powered

817

00:32:34,400 --> 00:32:32,880

alien spaceship in pulp and it's bought

818

00:32:38,990 --> 00:32:34,410

it because he trusted the people who

819

00:32:41,270 --> 00:32:39,000

told him that yeah there's there's no

820

00:32:42,530 --> 00:32:41,280

telling it may well have been even a

821

00:32:44,960 --> 00:32:42,540

multi-faceted thing where they were

822

00:32:47,420 --> 00:32:44,970

trying to cover all of these projects

823

00:32:49,160 --> 00:32:47,430

and maybe something was going down out

824

00:32:50,960 --> 00:32:49,170

there in the desert involving you know

825

00:32:52,700 --> 00:32:50,970

the government aliens we simply don't

826

00:32:54,620 --> 00:32:52,710

know and that's that's kind of the

827

00:32:57,530 --> 00:32:54,630

problem with it in the way is that here

828

00:32:59,270 --> 00:32:57,540

we are 30 odd years on from Moores

829

00:33:00,980 --> 00:32:59,280

confession 40 years on from when the

830

00:33:03,770 --> 00:33:00,990

bennewitz affair started and we simply

831

00:33:08,690 --> 00:33:03,780

don't have any answers even now you know

832

00:33:10,790 --> 00:33:08,700

I've wondered too if if an area 51 they

833

00:33:12,680 --> 00:33:10,800

kind of like yeah yeah let's let them

834

00:33:14,870 --> 00:33:12,690

think there's aliens there let's let

835

00:33:18,380 --> 00:33:14,880

them you know think there's UFOs there

836

00:33:20,570 --> 00:33:18,390

and and that way it'll explain some of

837

00:33:23,120 --> 00:33:20,580

the things we're experimenting and you

838

00:33:25,430 --> 00:33:23,130

know it kind of I mean works yeah that's

839

00:33:28,190 --> 00:33:25,440

a distinct possibility because you look

840

00:33:30,350 --> 00:33:28,200

at the way area 51 entered ufology in

841

00:33:31,310 --> 00:33:30,360

the popular culture the first places

842

00:33:33,560 --> 00:33:31,320

I've been able to come up where it

843

00:33:35,870 --> 00:33:33,570

mentioned was on the design infamous UFO

844

00:33:38,210 --> 00:33:35,880

cover-up live event that went out for

845

00:33:40,130 --> 00:33:38,220

like two or three hours in 1988 which

846

00:33:40,790 --> 00:33:40,140

Richard Doty was involved in he was the

847

00:33:42,590 --> 00:33:40,800

shadowy

848

00:33:44,330 --> 00:33:42,600

you're known as the Falcon in that and I

849

00:33:45,950 --> 00:33:44,340

believe it's Dodi as the Falcon who

850

00:33:48,740 --> 00:33:45,960

makes the first public mention of area

851

00:33:51,890 --> 00:33:48,750

51 in Nevada and it's just a year later

852

00:33:54,020 --> 00:33:51,900

that Bob Lazar comes out through George

853

00:33:56,210 --> 00:33:54,030

Knapp in Las Vegas with this incredible

854

00:33:57,770 --> 00:33:56,220

story of working in s4 and all these

855

00:34:00,140 --> 00:33:57,780

strange things happening at the desert

856

00:34:02,150 --> 00:34:00,150

yeah um I don't want you know and I

857

00:34:05,210 --> 00:34:02,160

don't want to cast aspersions on anybody

858

00:34:06,830 --> 00:34:05,220

because once again I simply as much

859

00:34:09,140 --> 00:34:06,840

reading as I've done I simply don't know

860

00:34:10,850 --> 00:34:09,150

but it does it does seem like there was

861

00:34:13,130 --> 00:34:10,860

an attempt to seeded and it's entirely

862

00:34:14,570 --> 00:34:13,140

possible in my mind anyways though I

863

00:34:16,910 --> 00:34:14,580

don't I wouldn't claim to know it for

864

00:34:18,980 --> 00:34:16,920

sure there's at least a possibility that

865

00:34:22,310 --> 00:34:18,990

Bob Lazar was used in the same way that

866

00:34:25,760 --> 00:34:22,320

Paul bennewitz was to spread the word

867

00:34:29,000 --> 00:34:25,770

that this whole thing existed yeah I've

868

00:34:33,770 --> 00:34:29,010

often wondered about Lazar the whole

869

00:34:35,990 --> 00:34:33,780

story and and I there's a lot of people

870

00:34:39,530 --> 00:34:36,000

supporting his story all the way and I'm

871

00:34:42,230 --> 00:34:39,540

not one of them so I I get I get some

872

00:34:45,260 --> 00:34:42,240

flak when I talk about it but uh yeah I

873

00:34:47,900 --> 00:34:45,270

think it's a it varied that very well

874

00:34:49,940 --> 00:34:47,910

could be it you know it could be what

875

00:34:51,830 --> 00:34:49,950

the story is with Bob Lazar that he was

876

00:34:55,550 --> 00:34:51,840

actually used I mean that is a

877

00:34:57,710 --> 00:34:55,560

possibility yeah and told us they'd be

878

00:34:59,660 --> 00:34:57,720

some reason is that what you would is

879

00:35:01,550 --> 00:34:59,670

that what you would speculate I don't

880

00:35:03,560 --> 00:35:01,560

even I don't even know that he was told

881

00:35:05,660 --> 00:35:03,570

to say these things I mean he you know

882

00:35:07,790 --> 00:35:05,670

like his one glimpse of an alien for

883

00:35:10,040 --> 00:35:07,800

sure was he walked by a door and he saw

884

00:35:11,450 --> 00:35:10,050

this grayish figure through a crack in

885

00:35:12,560 --> 00:35:11,460

the door and he was told and somebody

886

00:35:14,480 --> 00:35:12,570

nudged him in the back and told me to

887

00:35:16,280 --> 00:35:14,490

keep looking forward you know that's not

888

00:35:18,680 --> 00:35:16,290

difficult to do but I think maybe the

889

00:35:22,160 --> 00:35:18,690

idea is that you create an impression on

890

00:35:23,510 --> 00:35:22,170

somebody Hey you're working on this you

891

00:35:25,340 --> 00:35:23,520

know you create an atmosphere and you

892

00:35:27,950 --> 00:35:25,350

create an impression where the mind can

893

00:35:29,990 --> 00:35:27,960

fill in the rest for you and Lazar was

894

00:35:32,630 --> 00:35:30,000

just kind of let go at that point to

895

00:35:34,190 --> 00:35:32,640

kind of go tell his story to people yeah

896

00:35:36,170 --> 00:35:34,200

that's that's that's a possibility

897

00:35:38,120 --> 00:35:36,180

anyways I I would like to hasten to add

898

00:35:39,860 --> 00:35:38,130

I don't necessarily think that is the

899

00:35:44,210 --> 00:35:39,870

case but it's I can't dismiss the

900

00:35:46,550 --> 00:35:44,220

possibility outright yeah yeah so yeah

901
00:35:48,860 --> 00:35:46,560
I'm I never know what to really think

902
00:35:51,230 --> 00:35:48,870
about that whole situation you know

903
00:35:54,320 --> 00:35:51,240
there's so many there's so many

904
00:35:57,380 --> 00:35:54,330
arguments that people make for him

905
00:36:01,400 --> 00:35:57,390
and you know there's a lot of arguments

906
00:36:03,050 --> 00:36:01,410
again him against him and when he didn't

907
00:36:05,930 --> 00:36:03,060
know that Kendall Square was outside of

908
00:36:07,940 --> 00:36:05,940
MIT anyone that goes to MIT knows that

909
00:36:11,750 --> 00:36:07,950
and that's you know that that was in a

910
00:36:15,140 --> 00:36:11,760
public you know he was questioned

911
00:36:18,890 --> 00:36:15,150
publicly about that yeah you know so I

912
00:36:20,450 --> 00:36:18,900
mean there's just but and then when I've

913
00:36:22,880 --> 00:36:20,460

mentioned that to people in the past I

914

00:36:24,110 --> 00:36:22,890

said well maybe he didn't go to MIT but

915

00:36:27,860 --> 00:36:24,120

how do we know the rest of the story

916

00:36:29,840 --> 00:36:27,870

isn't true and right and that may be

917

00:36:31,520 --> 00:36:29,850

deliberately the point of it is that

918

00:36:32,630 --> 00:36:31,530

they you know because you think about

919

00:36:34,640 --> 00:36:32,640

what happened with bennewitz was a

920

00:36:37,220 --> 00:36:34,650

perfectly respectable figure but started

921

00:36:39,260 --> 00:36:37,230

sprouting frankly nonsense to people to

922

00:36:41,090 --> 00:36:39,270

anybody who would listen which destroyed

923

00:36:42,290 --> 00:36:41,100

his credibility and that may have been

924

00:36:44,030 --> 00:36:42,300

the same thing with Lazar that they

925

00:36:47,030 --> 00:36:44,040

think somebody who had exaggerated their

926

00:36:49,220 --> 00:36:47,040

credentials to a wide extent including

927

00:36:51,830 --> 00:36:49,230

the MIT thing and we exaggerated their

928

00:36:53,960 --> 00:36:51,840

credentials and so that and gave him a

929

00:36:55,790 --> 00:36:53,970

glimpse of will say the truth in

930

00:36:57,200 --> 00:36:55,800

inverted commas and then sent him back

931

00:36:59,780 --> 00:36:57,210

out there but because he's not a

932

00:37:02,570 --> 00:36:59,790

credible figure people don't necessarily

933

00:37:03,410 --> 00:37:02,580

believe it Stanton Friedman for example

934

00:37:05,810 --> 00:37:03,420

the late great Stanton Friedman

935

00:37:09,890 --> 00:37:05,820

dismissed Lazar outright on the basis of

936

00:37:11,270 --> 00:37:09,900

that so you know it's I you know and I

937

00:37:12,710 --> 00:37:11,280

think it's important to keep in mind

938

00:37:16,010 --> 00:37:12,720

while talking about this information

939

00:37:17,600 --> 00:37:16,020

it's important to keep the idea of the

940

00:37:20,000 --> 00:37:17,610

UFO phenomenon separate from that

941

00:37:21,680 --> 00:37:20,010

because the greatest success of the

942

00:37:23,630 --> 00:37:21,690

Benowitz affair and all of this

943

00:37:26,270 --> 00:37:23,640

disinformation effort is is that it's

944

00:37:29,000 --> 00:37:26,280

now entangled too so people assume oh if

945

00:37:30,710 --> 00:37:29,010

all this isn't true then none of it is

946

00:37:32,270 --> 00:37:30,720

true and I don't think that's that

947

00:37:33,730 --> 00:37:32,280

certainly is not the case there is an

948

00:37:36,290 --> 00:37:33,740

underlying reality to the situation

949

00:37:38,180 --> 00:37:36,300

there are strange things flying around

950

00:37:40,280 --> 00:37:38,190

in our skies that anybody who spends a

951
00:37:42,890 --> 00:37:40,290
reasonable amount of time looking at the

952
00:37:46,640 --> 00:37:42,900
evidence let alone you know what's now

953
00:37:48,230 --> 00:37:46,650
come out says 2017 through a tip anybody

954
00:37:50,000 --> 00:37:48,240
who looks at that evidence ought to come

955
00:37:52,190 --> 00:37:50,010
to that conclusion if they go in

956
00:37:54,050 --> 00:37:52,200
open-minded about it without blinkers on

957
00:37:56,690 --> 00:37:54,060
but that's a whole separate question

958
00:37:58,760 --> 00:37:56,700
from you know does does the government

959
00:38:00,500 --> 00:37:58,770
actually have crashed UFOs and you know

960
00:38:03,380 --> 00:38:00,510
alien bodies out it whether it's those

961
00:38:05,480 --> 00:38:03,390
debates area 51 or wherever there are

962
00:38:07,880 --> 00:38:05,490
two separate questions and the great

963
00:38:09,650 --> 00:38:07,890

success of the disinformation effort

964

00:38:11,299 --> 00:38:09,660

and the Mirage madness mark Pilkington

965

00:38:12,650 --> 00:38:11,309

turned him is they've intermingled those

966

00:38:15,559 --> 00:38:12,660

questions together now so that they're

967

00:38:17,569 --> 00:38:15,569

completely inseparable you know that's

968

00:38:20,500 --> 00:38:17,579

such a good point and so many things I

969

00:38:23,150 --> 00:38:20,510

never really I never really thought of

970

00:38:25,640 --> 00:38:23,160

Lazar along the lines of a possible

971

00:38:28,430 --> 00:38:25,650

disinformation tool or whatever you'd

972

00:38:30,529 --> 00:38:28,440

want to call him I never thought of it

973

00:38:32,480 --> 00:38:30,539

in that way but you know these points

974

00:38:36,109 --> 00:38:32,490

are you bringing up you really do make a

975

00:38:37,519 --> 00:38:36,119

lot of sense and you know because it

976

00:38:41,329 --> 00:38:37,529

definitely worked with Paul bennewitz

977

00:38:42,589 --> 00:38:41,339

and yeah and you know they they've

978

00:38:45,230 --> 00:38:42,599

destroyed his life I don't think

979

00:38:48,200 --> 00:38:45,240

anyone's really destroyed Bob lazarre's

980

00:38:50,259 --> 00:38:48,210

life he's you know he has mentioned many

981

00:38:52,670 --> 00:38:50,269

times that he's not really happy about

982

00:38:54,799 --> 00:38:52,680

you know being in the spotlight but I

983

00:38:56,599 --> 00:38:54,809

don't know yeah yeah yeah

984

00:38:58,940 --> 00:38:56,609

I mean once again no telling

985

00:39:01,759 --> 00:38:58,950

unfortunately even after you know it's

986

00:39:03,680 --> 00:39:01,769

now been 30 years since you know the

987

00:39:06,799 --> 00:39:03,690

Lazar came forward publicly the same

988

00:39:08,660 --> 00:39:06,809

year that bill Moore made his admission

989

00:39:10,370 --> 00:39:08,670

at the MUFON conference of Israel and

990

00:39:11,930 --> 00:39:10,380

the Benowitz affair and we still don't

991

00:39:15,650 --> 00:39:11,940

have satisfactory answers to either one

992

00:39:17,779 --> 00:39:15,660

but I think it shows just how much money

993

00:39:19,609 --> 00:39:17,789

of the waters there's been and I think

994

00:39:22,339 --> 00:39:19,619

you know people are quick to forget that

995

00:39:24,499 --> 00:39:22,349

there's too many people for my money and

996

00:39:25,849 --> 00:39:24,509

I will I will be happy to take flak from

997

00:39:27,920 --> 00:39:25,859

listeners for saying this

998

00:39:31,519 --> 00:39:27,930

there's too many people in the world of

999

00:39:32,809 --> 00:39:31,529

pathology as an outsider looking in who

1000

00:39:34,130 --> 00:39:32,819

are willing to believe anything that's

1001

00:39:35,599 --> 00:39:34,140

put in front of them and I think that

1002

00:39:39,769 --> 00:39:35,609

that's that's a problem with the field

1003

00:39:40,970 --> 00:39:39,779

in general but there's you know people

1004

00:39:43,249 --> 00:39:40,980

you know there's this it's this

1005

00:39:45,499 --> 00:39:43,259

information or obvious hoaxes that

1006

00:39:47,390 --> 00:39:45,509

people take seriously you know people

1007

00:39:48,859 --> 00:39:47,400

are sometimes the willingness to believe

1008

00:39:50,420 --> 00:39:48,869

is a little too strong and it's been

1009

00:39:54,170 --> 00:39:50,430

played to the advantage of the Mirage

1010

00:39:56,660 --> 00:39:54,180

Minh I would argue yeah no you know that

1011

00:39:59,390 --> 00:39:56,670

is that is you know that can happen

1012

00:40:01,579 --> 00:39:59,400

we're you know I mean sometimes people

1013

00:40:03,410 --> 00:40:01,589

are vested in a story

1014

00:40:06,319 --> 00:40:03,420

maybe they write a book and then they

1015

00:40:09,079 --> 00:40:06,329

find out that you know something was a

1016

00:40:12,460 --> 00:40:09,089

hoax or some part of it was or whatever

1017

00:40:15,079 --> 00:40:12,470

and yeah they can't let go of it because

1018

00:40:17,390 --> 00:40:15,089

it's part of their it's part of them and

1019

00:40:19,430 --> 00:40:17,400

and so they just keep moving on with the

1020

00:40:21,109 --> 00:40:19,440

topic I've seen that I've seen that

1021

00:40:24,380 --> 00:40:21,119

happen in this field a little bit too

1022

00:40:26,120 --> 00:40:24,390

so well it's really it's really

1023

00:40:29,059 --> 00:40:26,130

fascinating you just mentioned coming in

1024

00:40:30,319 --> 00:40:29,069

from the outside so that must be really

1025

00:40:31,999 --> 00:40:30,329

fascinating for someone that's really

1026
00:40:33,650 --> 00:40:32,009
never looked into it and then you start

1027
00:40:38,720 --> 00:40:33,660
looking into it there's a lot of layers

1028
00:40:40,819 --> 00:40:38,730
to this thing yeah yeah yeah go ahead

1029
00:40:42,259 --> 00:40:40,829
yeah I've been interested in it all my

1030
00:40:44,089 --> 00:40:42,269
life but it wasn't until I got the

1031
00:40:46,279 --> 00:40:44,099
Commission for the book in 2017 that I

1032
00:40:48,920 --> 00:40:46,289
went I'm gonna take a deep dive into

1033
00:40:50,480 --> 00:40:48,930
this and I'm gonna I'm gonna study up on

1034
00:40:52,609 --> 00:40:50,490
as much of this as I can and go through

1035
00:40:55,099 --> 00:40:52,619
all of it and realizing how much of it

1036
00:40:56,660 --> 00:40:55,109
is self referential and then you go back

1037
00:40:58,999 --> 00:40:56,670
to the original source and the original

1038
00:41:01,309 --> 00:40:59,009

source of some of this stuff isn't up to

1039

00:41:03,170 --> 00:41:01,319

scratch and you go why are we why do

1040

00:41:05,239 --> 00:41:03,180

people buy this so easily

1041

00:41:07,099 --> 00:41:05,249

the Dulce base which you know I'm sorry

1042

00:41:08,720 --> 00:41:07,109

to keep harping on about it it's a case

1043

00:41:11,420 --> 00:41:08,730

in point we know that was part of a

1044

00:41:13,579 --> 00:41:11,430

disinformation campaign and we know that

1045

00:41:15,410 --> 00:41:13,589

the people who propagated it throughout

1046

00:41:17,299 --> 00:41:15,420

the 90s we're often of questionable

1047

00:41:19,009 --> 00:41:17,309

credentials but people still keep

1048

00:41:21,079 --> 00:41:19,019

harping on about still keep insisting

1049

00:41:23,120 --> 00:41:21,089

not only that it existed but that it

1050

00:41:25,849 --> 00:41:23,130

still exists and is operational despite

1051

00:41:28,339 --> 00:41:25,859

all evidence to the contrary yeah

1052

00:41:29,809 --> 00:41:28,349

which so we have this question up here I

1053

00:41:35,299 --> 00:41:29,819

don't know if you've ever looked into

1054

00:41:37,729 --> 00:41:35,309

dr. Steven Greer I have so yeah Andrew

1055

00:41:42,950 --> 00:41:37,739

thanks for the question but I'm not

1056

00:41:49,190 --> 00:41:42,960

really I'm not really a backer of dr.

1057

00:41:50,960 --> 00:41:49,200

Greer myself and I just you know I

1058

00:41:55,729 --> 00:41:50,970

really again I probably should watch

1059

00:41:58,099 --> 00:41:55,739

what I say but I believe that I I

1060

00:42:01,519 --> 00:41:58,109

believe he started out very good and I'd

1061

00:42:05,329 --> 00:42:01,529

really that I you know that it's more

1062

00:42:07,160 --> 00:42:05,339

about maybe success than anything else

1063

00:42:12,200 --> 00:42:07,170

to him right now that's my that's my

1064

00:42:13,819 --> 00:42:12,210

feeling about Steven Greer my feelings

1065

00:42:15,440 --> 00:42:13,829

on Greer pretty much marry yours I think

1066

00:42:18,019 --> 00:42:15,450

he started out in a good place but I too

1067

00:42:20,779 --> 00:42:18,029

think at least in some cases he's been a

1068

00:42:22,370 --> 00:42:20,789

little too willing to buy into things

1069

00:42:24,079 --> 00:42:22,380

that have been put in front of him the

1070

00:42:25,549 --> 00:42:24,089

story I can tell about Steve Greer

1071

00:42:27,349 --> 00:42:25,559

having not met him and interacted with

1072

00:42:29,779 --> 00:42:27,359

him is that very early on in my research

1073

00:42:32,029 --> 00:42:29,789

my mom had knee replacement surgery so I

1074

00:42:33,529 --> 00:42:32,039

moved in with her for a time and I was

1075

00:42:34,730 --> 00:42:33,539

still very the sub still doing research

1076

00:42:37,100 --> 00:42:34,740

and stuff one of the thing

1077

00:42:39,440 --> 00:42:37,110

I watched was the documentary about that

1078

00:42:42,350 --> 00:42:39,450

he had done called unacknowledged which

1079

00:42:44,720 --> 00:42:42,360

is on Netflix I think even now and my

1080

00:42:46,820 --> 00:42:44,730

mom watched it with me and for about the

1081

00:42:48,710 --> 00:42:46,830

first half of it as you know talking

1082

00:42:50,180 --> 00:42:48,720

about you know she said she worked on

1083

00:42:52,010 --> 00:42:50,190

the rest of narsil she has it comes from

1084

00:42:54,109 --> 00:42:52,020

a civilian background working alongside

1085

00:42:56,000 --> 00:42:54,119

the military was very interested very

1086

00:42:57,980 --> 00:42:56,010

engaged especially when he's talking

1087

00:42:59,540 --> 00:42:57,990

about you know nuclear weapons being

1088

00:43:01,490 --> 00:42:59,550

interfered with which is a legitimate

1089

00:43:01,910 --> 00:43:01,500

concern I think we should all be worried

1090

00:43:05,690 --> 00:43:01,920

about

1091

00:43:07,550 --> 00:43:05,700

up a document and does and this is why

1092

00:43:10,700 --> 00:43:07,560

Marilyn Monroe died and it's because of

1093

00:43:13,010 --> 00:43:10,710

UFOs and she checked out and just didn't

1094

00:43:14,240 --> 00:43:13,020

buy the rest of it and you know that

1095

00:43:16,880 --> 00:43:14,250

document which has been in circulation

1096

00:43:19,370 --> 00:43:16,890

since the late 90s I think is reasonably

1097

00:43:21,620 --> 00:43:19,380

assumed by everybody to be a hug this is

1098

00:43:24,680 --> 00:43:21,630

a supposed to document linking the death

1099

00:43:26,570 --> 00:43:24,690

of Marilyn Monroe to being given UFO

1100

00:43:29,450 --> 00:43:26,580

secrets by the Kennedys and she had to

1101
00:43:32,630 --> 00:43:29,460
be effectively put down by Majestic or

1102
00:43:34,340 --> 00:43:32,640
the CIA and and that's a case in point

1103
00:43:35,870 --> 00:43:34,350
of you know for me if somebody who's a

1104
00:43:37,670 --> 00:43:35,880
little too willing to believe anything

1105
00:43:39,109 --> 00:43:37,680
you put in front of them even when all

1106
00:43:42,849 --> 00:43:39,119
the evidence suggests that it's a hoax

1107
00:43:44,210 --> 00:43:42,859
and it's not true yeah I actually had a

1108
00:43:47,270 --> 00:43:44,220
excuse me

1109
00:43:50,960 --> 00:43:47,280
I had a comp sorry didn't mean to do

1110
00:43:54,500 --> 00:43:50,970
that I had a conversation with Marilyn

1111
00:43:57,140 --> 00:43:54,510
Monroe's hairdresser a very very they

1112
00:43:59,630 --> 00:43:57,150
were very very close and she said you

1113
00:44:01,280 --> 00:43:59,640

know she's just says no it's there's

1114

00:44:04,040 --> 00:44:01,290

nothing conspiratorial really that

1115

00:44:07,790 --> 00:44:04,050

happened you know I mean they they were

1116

00:44:09,050 --> 00:44:07,800

talking just a earlier that day and you

1117

00:44:12,349 --> 00:44:09,060

know talked every day there were really

1118

00:44:14,210 --> 00:44:12,359

good friends so yeah that one I think

1119

00:44:17,270 --> 00:44:14,220

can be put to bed but anytime there's

1120

00:44:18,740 --> 00:44:17,280

anything mysterious it can just it can

1121

00:44:22,280 --> 00:44:18,750

just keep going on and on with

1122

00:44:24,920 --> 00:44:22,290

conspiracy theories and yeah that just

1123

00:44:26,780 --> 00:44:24,930

happens yeah I mean but the funny thing

1124

00:44:28,700 --> 00:44:26,790

is is that Marilyn Monroe's death wasn't

1125

00:44:30,650 --> 00:44:28,710

linked with UFOs until dark skies did it

1126

00:44:32,240 --> 00:44:30,660

cuz dark skies kind of sort of did it in

1127

00:44:33,440 --> 00:44:32,250

one of their episodes about midway

1128

00:44:36,349 --> 00:44:33,450

through the show there's episode called

1129

00:44:37,910 --> 00:44:36,359

the warrant omission which is one of the

1130

00:44:40,280 --> 00:44:37,920

you know there's a term in the area

1131

00:44:42,290 --> 00:44:40,290

called crook show and it's essentially

1132

00:44:43,790 --> 00:44:42,300

dark skies doing a clip show where

1133

00:44:46,880 --> 00:44:43,800

they're basically recapping the first

1134

00:44:48,590 --> 00:44:46,890

half of the season to an audience with

1135

00:44:50,530 --> 00:44:48,600

the lead characters being brought in by

1136

00:44:52,790 --> 00:44:50,540

be Kennedy to the Warren Commission and

1137

00:44:55,670 --> 00:44:52,800

but one of the things that happens in

1138

00:44:56,840 --> 00:44:55,680

that is that Bobby Kennedy gets spoilers

1139

00:44:59,180 --> 00:44:56,850

for people who haven't seen the show

1140

00:45:01,250 --> 00:44:59,190

Bobby Kennedy gets blackmailed by

1141

00:45:03,170 --> 00:45:01,260

Majestic with footage of him with

1142

00:45:05,420 --> 00:45:03,180

Marilyn Monroe on the day that she died

1143

00:45:09,290 --> 00:45:05,430

that's right i watch that series

1144

00:45:11,780 --> 00:45:09,300

I watch that episode yeah but that idea

1145

00:45:14,720 --> 00:45:11,790

didn't exist until dark skies did it and

1146

00:45:17,510 --> 00:45:14,730

it's the same thing with tying ufology

1147

00:45:19,010 --> 00:45:17,520

and with the JFK assassination it's true

1148

00:45:21,800 --> 00:45:19,020

William Cooper got there in the early

1149

00:45:25,220 --> 00:45:21,810

90s with trying to think behold a pale

1150

00:45:27,500 --> 00:45:25,230

horse I think was his infamous book and

1151

00:45:28,880 --> 00:45:27,510

he did it there and I know that in the

1152

00:45:31,940 --> 00:45:28,890

documents that Bryce gave me there's

1153

00:45:34,250 --> 00:45:31,950

some mention of him there as to what is

1154

00:45:36,500 --> 00:45:34,260

to this grand unification of conspiracy

1155

00:45:39,620 --> 00:45:36,510

they created putting the two together

1156

00:45:42,020 --> 00:45:39,630

but it was in a year or so of dark skies

1157

00:45:43,550 --> 00:45:42,030

finishing its run the woods the

1158

00:45:45,770 --> 00:45:43,560

father-and-son team came out with the

1159

00:45:48,200 --> 00:45:45,780

documents so-called burned memo that

1160

00:45:50,090 --> 00:45:48,210

linked majestic in the CIA's

1161

00:45:51,950 --> 00:45:50,100

counterintelligence division to the JFK

1162

00:45:54,230 --> 00:45:51,960

assassination but nobody made that

1163

00:45:56,540 --> 00:45:54,240

connection publicly at least or

1164

00:45:58,700 --> 00:45:56,550

presented any kind of documents until

1165

00:46:01,220 --> 00:45:58,710

after dark skies had done it so here is

1166

00:46:03,500 --> 00:46:01,230

a show that's borne out of ufology now

1167

00:46:06,050 --> 00:46:03,510

influencing youth ology and cross

1168

00:46:08,480 --> 00:46:06,060

pollinating with it yeah that's really

1169

00:46:11,990 --> 00:46:08,490

great that's really something so this I

1170

00:46:14,570 --> 00:46:12,000

kind of disagree we have hypnosis up

1171

00:46:17,090 --> 00:46:14,580

there ask this question why you focus on

1172

00:46:19,040 --> 00:46:17,100

dubious case instead of good cases you

1173

00:46:21,170 --> 00:46:19,050

probably focus on all the cases we just

1174

00:46:23,960 --> 00:46:21,180

happen to be talking about some of the

1175

00:46:25,790 --> 00:46:23,970

dubious things yeah I mean I'm you know

1176

00:46:27,680 --> 00:46:25,800

I I'm talking we're just talking about

1177

00:46:29,990 --> 00:46:27,690

the dubious cases but I do certainly go

1178

00:46:31,130 --> 00:46:30,000

into the book there are places in the

1179

00:46:33,230 --> 00:46:31,140

book especially in the first chapter of

1180

00:46:35,990 --> 00:46:33,240

the book where I'm looking at the

1181

00:46:37,820 --> 00:46:36,000

skeptics claims about various things and

1182

00:46:40,370 --> 00:46:37,830

in simple and I am not afraid to go in

1183

00:46:43,460 --> 00:46:40,380

there and take them apart or point out

1184

00:46:45,110 --> 00:46:43,470

the problems with them in cases I bright

1185

00:46:46,550 --> 00:46:45,120

briefly in the thing about the abduction

1186

00:46:48,350 --> 00:46:46,560

phenomenon and then go into the bendy

1187

00:46:50,270 --> 00:46:48,360

and Barney Hill case and I have I

1188

00:46:53,300 --> 00:46:50,280

believe I spend some time there taking

1189

00:46:54,980 --> 00:46:53,310

apart the the claim that Betty got the

1190

00:46:56,960 --> 00:46:54,990

idea of the aliens with the wraparound

1191

00:46:59,180 --> 00:46:56,970

eyes from an episode of the Outer Limits

1192

00:47:02,180 --> 00:46:59,190

which is commonly thrown around there

1193

00:47:06,950 --> 00:47:03,829

to the backgrounds of some people who

1194

00:47:08,839 --> 00:47:06,960

became UFO skeptics but who initially

1195

00:47:10,370 --> 00:47:08,849

had an interest in it and Carl Sagan who

1196

00:47:12,829 --> 00:47:10,380

becomes a character in the last two

1197

00:47:15,680 --> 00:47:12,839

episodes of dark skies is a classic case

1198

00:47:17,839 --> 00:47:15,690

in point of that yeah Sagan yes Sagan

1199

00:47:22,000 --> 00:47:17,849

have an interest in UFOs dating back to

1200

00:47:24,770 --> 00:47:22,010

the 1950s paper a paper he wrote on that

1201
00:47:25,700 --> 00:47:24,780
yes weights are that which I which I

1202
00:47:28,250 --> 00:47:25,710
cite in the book

1203
00:47:31,039 --> 00:47:28,260
it's basically him in 1962 this is a

1204
00:47:33,859 --> 00:47:31,049
paper funded by a NASA grant where he

1205
00:47:35,420 --> 00:47:33,869
puts together in scientific terms what

1206
00:47:38,329 --> 00:47:35,430
we now recognize is the ancient

1207
00:47:40,160 --> 00:47:38,339
astronauts ancient alien hypothesis to

1208
00:47:43,609 --> 00:47:40,170
the point of even coming out and saying

1209
00:47:44,779 --> 00:47:43,619
and I believe I'm quoting him if I'm not

1210
00:47:46,990 --> 00:47:44,789
quoting and precisely I'm getting

1211
00:47:48,740 --> 00:47:47,000
awfully close to it there are particular

1212
00:47:50,779 --> 00:47:48,750
meticulous that could be studied

1213
00:47:53,690 --> 00:47:50,789

profitably by looking at it from this

1214

00:47:56,000 --> 00:47:53,700

angle but within four years of writing

1215

00:47:59,109 --> 00:47:56,010

that Sagan has turned against the UFO

1216

00:48:01,190 --> 00:47:59,119

phenomenon he's speaking out on CBS

1217

00:48:03,289 --> 00:48:01,200

against it and of course most famously

1218

00:48:05,120 --> 00:48:03,299

in the penultimate episode of cosmos

1219

00:48:08,539 --> 00:48:05,130

going on about the Betty and Barney Hill

1220

00:48:10,819 --> 00:48:08,549

case and the starmap their Sagan how

1221

00:48:12,589 --> 00:48:10,829

somebody who had an interest in in the

1222

00:48:15,200 --> 00:48:12,599

topic who suddenly didn't and the

1223

00:48:17,359 --> 00:48:15,210

question is why and one of the fun

1224

00:48:19,849 --> 00:48:17,369

things about dark skies is is that it

1225

00:48:23,510 --> 00:48:19,859

offers its own solution as to why that

1226
00:48:26,690 --> 00:48:23,520
might be yeah well when when dark skies

1227
00:48:28,069 --> 00:48:26,700
was happening Sagan was alive they

1228
00:48:30,440 --> 00:48:28,079
didn't actually cast him on the show

1229
00:48:35,299 --> 00:48:30,450
though did they no they cast him

1230
00:48:37,309 --> 00:48:35,309
outright as dr. Sagan Karl etc he passed

1231
00:48:40,339 --> 00:48:37,319
away six months before those episodes

1232
00:48:42,200 --> 00:48:40,349
aired but Bryce is very clear to say and

1233
00:48:44,779 --> 00:48:42,210
it's in I didn't get to cite those

1234
00:48:47,029 --> 00:48:44,789
specific documents in the book for space

1235
00:48:49,220 --> 00:48:47,039
reasons more than anything but they were

1236
00:48:51,980 --> 00:48:49,230
planning on featuring Carl Sagan in the

1237
00:48:55,609 --> 00:48:51,990
show very early on from when they were

1238
00:48:56,990 --> 00:48:55,619

pitching the show in 1995 they were they

1239

00:49:00,079 --> 00:48:57,000

were planning on having Sagan in the

1240

00:49:03,980 --> 00:49:00,089

show and by God they had him in the show

1241

00:49:07,309 --> 00:49:03,990

and it's glorious to behold for anybody

1242

00:49:10,250 --> 00:49:07,319

who has nodes it's the last two episodes

1243

00:49:11,779 --> 00:49:10,260

of the show check them out and I have to

1244

00:49:13,789 --> 00:49:11,789

say they can't the guy who played the

1245

00:49:15,740 --> 00:49:13,799

young Carl Sagan does pretty well I have

1246

00:49:17,420 --> 00:49:15,750

to say

1247

00:49:20,570 --> 00:49:17,430

and does he actually play along with

1248

00:49:23,210 --> 00:49:20,580

with the whole thing yeah that's that's

1249

00:49:25,790 --> 00:49:23,220

the whole point that that Brice and

1250

00:49:27,550 --> 00:49:25,800

Brent came up with and Brice as he could

1251
00:49:31,070 --> 00:49:27,560
maybe want to tell you when he comes on

1252
00:49:34,849 --> 00:49:31,080
actually met Carl Sagan in 1981 when he

1253
00:49:36,470 --> 00:49:34,859
was at CNN involved when ii came on to

1254
00:49:39,290 --> 00:49:36,480
do a live half-hour think about the

1255
00:49:42,020 --> 00:49:39,300
Voyager flyby of Saturn and him and Carl

1256
00:49:44,720 --> 00:49:42,030
Sagan in the CNN parking lot tossing

1257
00:49:45,950 --> 00:49:44,730
around the UFO question and you know

1258
00:49:47,690 --> 00:49:45,960
saying and making all the typical

1259
00:49:49,630 --> 00:49:47,700
arguments of you know extraordinary

1260
00:49:53,180 --> 00:49:49,640
claims require extraordinary evidence

1261
00:49:56,870 --> 00:49:53,190
but the whole idea that dark skies

1262
00:49:59,330 --> 00:49:56,880
throws out as Bryce told me about at

1263
00:50:01,250 --> 00:49:59,340

length in the book which I do quote from

1264

00:50:04,280 --> 00:50:01,260

him on is that they had the thought that

1265

00:50:06,800 --> 00:50:04,290

Sagan as a young cocky inquisitive

1266

00:50:09,589 --> 00:50:06,810

scientist could have been brought in by

1267

00:50:12,290 --> 00:50:09,599

majestic or whoever is in charge of a

1268

00:50:14,420 --> 00:50:12,300

cover-up and was told we can tell you

1269

00:50:17,089 --> 00:50:14,430

everything and you can work on it but

1270

00:50:19,400 --> 00:50:17,099

you can't tell everybody and that Sagan

1271

00:50:21,650 --> 00:50:19,410

would have been young and cocky enough

1272

00:50:25,540 --> 00:50:21,660

to think I can do this and I can get the

1273

00:50:28,579 --> 00:50:25,550

truth out and then became trapped well

1274

00:50:32,060 --> 00:50:28,589

isn't that something yeah that

1275

00:50:34,339 --> 00:50:32,070

extraordinary claims thing is actually

1276

00:50:36,050 --> 00:50:34,349

Carl Sagan you said a lot that's not his

1277

00:50:39,020 --> 00:50:36,060

he stole that from someone else I was

1278

00:50:42,849 --> 00:50:39,030

and others I forget right but that was

1279

00:50:44,720 --> 00:50:42,859

an early an early statement and and I I

1280

00:50:47,089 --> 00:50:44,730

there's a story

1281

00:50:49,280 --> 00:50:47,099

someone told me and I can't remember who

1282

00:50:57,690 --> 00:50:49,290

it was that he was sitting backstage

1283

00:51:02,190 --> 00:51:00,339

leans over and and basically had a

1284

00:51:04,809 --> 00:51:02,200

conversation with Hynek that he really

1285

00:51:06,160 --> 00:51:04,819

was just afraid of his career but he

1286

00:51:09,010 --> 00:51:06,170

thinks there's really something going on

1287

00:51:10,809 --> 00:51:09,020

that's that's the story someone told me

1288

00:51:12,579 --> 00:51:10,819

on this show at some point and I don't

1289

00:51:13,960 --> 00:51:12,589

know how true it is yeah I don't either

1290

00:51:15,010 --> 00:51:13,970

I didn't come across that story of my

1291

00:51:18,910 --> 00:51:15,020

research because I don't love to a

1292

00:51:20,799 --> 00:51:18,920

feature did in the book ah yeah let's

1293

00:51:23,859 --> 00:51:20,809

see let me see what this question says

1294

00:51:25,299 --> 00:51:23,869

before I post it and we're going to be

1295

00:51:30,789 --> 00:51:25,309

going into a break in about three

1296

00:51:32,890 --> 00:51:30,799

minutes oh another one about that's okay

1297

00:51:36,460 --> 00:51:32,900

we don't need to actually read that one

1298

00:51:38,529 --> 00:51:36,470

but anyway so what do you think we have

1299

00:51:40,990 --> 00:51:38,539

we have three minutes or so before we go

1300

00:51:44,170 --> 00:51:41,000

into the break and when we do go into

1301

00:51:46,750 --> 00:51:44,180

the break I'm going to play the dark

1302

00:51:48,250 --> 00:51:46,760

skies reboot trailer so I'm going to be

1303

00:51:50,529 --> 00:51:48,260

playing that while we're we're breaking

1304

00:51:55,059 --> 00:51:50,539

we're going to get Bryce Zabel in at

1305

00:51:56,019 --> 00:51:55,069

that time while we have this few minutes

1306

00:51:58,569 --> 00:51:56,029

what do you think is the most

1307

00:52:00,400 --> 00:51:58,579

interesting UFO case is it something

1308

00:52:04,990 --> 00:52:00,410

back in history or something fairly

1309

00:52:06,819 --> 00:52:05,000

recent I continue to be interested in

1310

00:52:08,289 --> 00:52:06,829

you know I'm gonna give maybe the

1311

00:52:10,440 --> 00:52:08,299

slightly naive beginner's answer I

1312

00:52:13,390 --> 00:52:10,450

continue to be fascinated with Roswell

1313

00:52:15,190 --> 00:52:13,400

having delved into that pretty you know

1314

00:52:17,319 --> 00:52:15,200

I feel fairly extensively for the book

1315

00:52:18,730 --> 00:52:17,329

and I have friends who are from New

1316

00:52:20,500 --> 00:52:18,740

Mexico so they would ask me when they

1317

00:52:22,059 --> 00:52:20,510

knew I had written the book you know how

1318

00:52:24,250 --> 00:52:22,069

do you feel about it and I said well of

1319

00:52:27,250 --> 00:52:24,260

all the solutions I've been given about

1320

00:52:30,609 --> 00:52:27,260

Roswell from alien spacecraft to weather

1321

00:52:32,769 --> 00:52:30,619

balloon to mogul top-secret balloon

1322

00:52:35,680 --> 00:52:32,779

combined with crash-test dummies falling

1323

00:52:38,890 --> 00:52:35,690

out at the sky in the 50s and 60s any

1324

00:52:41,260 --> 00:52:38,900

Jacobson's you know Russians you know

1325

00:52:43,690 --> 00:52:41,270

Russian stealth fighter with Josef

1326

00:52:45,370 --> 00:52:43,700

Mengele children on board you know Nick

1327

00:52:48,010 --> 00:52:45,380

Redfern throwing out a similar thing I

1328

00:52:49,599 --> 00:52:48,020

have to say that alien spaceship falling

1329

00:52:51,670 --> 00:52:49,609

out of the sky is not the craziest

1330

00:52:52,720 --> 00:52:51,680

solution I've come across - what

1331

00:52:56,349 --> 00:52:52,730

happened at Roswell

1332

00:52:57,940 --> 00:52:56,359

um I continue to be fascinated with the

1333

00:52:59,140 --> 00:52:57,950

a tip stuff that's going on at the

1334

00:53:00,940 --> 00:52:59,150

moment and the revelations that are

1335

00:53:03,099 --> 00:53:00,950

coming drip drip drip out of the

1336

00:53:05,109 --> 00:53:03,109

Pentagon into the Stars Academy

1337

00:53:08,289 --> 00:53:05,119

I am I continue to be slightly leery of

1338

00:53:09,609 --> 00:53:08,299

that in some respects because I know

1339

00:53:11,270 --> 00:53:09,619

that there's been rumors of Richard Doty

1340

00:53:12,800 --> 00:53:11,280

being involved to it with to the store

1341

00:53:16,640 --> 00:53:12,810

I don't think anybody's ever confirmed

1342

00:53:18,770 --> 00:53:16,650

to denied but on the whole I continue to

1343

00:53:20,210 --> 00:53:18,780

be continuing to be interested in the

1344

00:53:23,030 --> 00:53:20,220

topic of washing it and kind of seeing

1345

00:53:25,340 --> 00:53:23,040

where things go next but you know it's

1346

00:53:27,590 --> 00:53:25,350

so much so I you know I've written to my

1347

00:53:29,990 --> 00:53:27,600

representatives in Congress about what's

1348

00:53:31,820 --> 00:53:30,000

come out and said you know why aren't we

1349

00:53:33,350 --> 00:53:31,830

looking into this you know clearly we

1350

00:53:34,460 --> 00:53:33,360

have things in our airspace that are

1351

00:53:36,380 --> 00:53:34,470

flying around that we can't identify

1352

00:53:39,470 --> 00:53:36,390

this ought to be a national security

1353

00:53:42,170 --> 00:53:39,480

concern why isn't it if it isn't

1354

00:53:43,880 --> 00:53:42,180

somewhere already and yeah we need to

1355

00:53:45,440 --> 00:53:43,890

talk about it publicly and this time for

1356

00:53:48,080 --> 00:53:45,450

the end of ridicule and deny as far as

1357

00:53:50,030 --> 00:53:48,090

I'm concerned if I ever knew that

1358

00:53:53,090 --> 00:53:50,040

Richard Doty actually had something to

1359

00:53:54,800 --> 00:53:53,100

do with any of this stuff I would I mean

1360

00:53:57,680 --> 00:53:54,810

I'd really like to know that I mean

1361

00:54:01,340 --> 00:53:57,690

where did you hear that that popped up

1362

00:54:04,070 --> 00:54:01,350

on the somewhere talking about another

1363

00:54:05,900 --> 00:54:04,080

UFO contest somewhere in the skies their

1364

00:54:07,610 --> 00:54:05,910

Facebook group of why about a year or

1365

00:54:09,170 --> 00:54:07,620

two ago somebody alleged Richard Doty

1366

00:54:10,880 --> 00:54:09,180

was involved with it and there was a

1367

00:54:13,430 --> 00:54:10,890

whole thread about it which I wish I had

1368

00:54:15,230 --> 00:54:13,440

I wish I had in front of me but nobody

1369

00:54:16,640 --> 00:54:15,240

ever as far as I know somebody claimed

1370

00:54:18,590 --> 00:54:16,650

that they were gonna email them and ask

1371

00:54:20,030 --> 00:54:18,600

for clarification and if they did he

1372

00:54:22,100 --> 00:54:20,040

mailed them they never posted their

1373

00:54:24,830 --> 00:54:22,110

response back I'll put it that way yeah

1374

00:54:26,870 --> 00:54:24,840

well I'm actually going to I'll follow

1375

00:54:28,850 --> 00:54:26,880

through with that and myself I have a

1376
00:54:32,180 --> 00:54:28,860
way to get in touch with someone there

1377
00:54:34,700 --> 00:54:32,190
and I will definitely do that and just

1378
00:54:38,350 --> 00:54:34,710
you know they may they may get actually

1379
00:54:40,670 --> 00:54:38,360
angry at the question you never know but

1380
00:54:43,610 --> 00:54:40,680
it's one that I think is definitely

1381
00:54:46,940 --> 00:54:43,620
worth asking so we are going to go into

1382
00:54:48,020 --> 00:54:46,950
the break and so hang in everyone we'll

1383
00:54:51,820 --> 00:54:48,030
be right back

1384
00:54:54,530 --> 00:54:51,830
well actually we are going to play the

1385
00:54:56,600 --> 00:54:54,540
trailer it was the reboot dark skies

1386
00:54:59,390 --> 00:54:56,610
reboot and it's going to start right now

1387
00:55:03,200 --> 00:54:59,400
so hang in on KCRA we'll be right back

1388
00:55:11,960 --> 00:55:08,570

I know it happened at Roswell what else

1389

00:55:16,430 --> 00:55:11,970

you think you know what you're doing

1390

00:55:19,040 --> 00:55:16,440

can't stay hidden forever I took a big

1391

00:55:20,780 --> 00:55:19,050

chance taking you on board John no oh so

1392

00:55:25,550 --> 00:55:20,790

I should be eternally grateful forget it

1393

00:55:27,349 --> 00:55:25,560

I don't exactly know who you work for

1394

00:55:39,400 --> 00:55:27,359

now but I'm pretty close to the truth

1395

00:55:50,370 --> 00:55:46,829

I was always very interested to meet you

1396

00:55:53,440 --> 00:55:50,380

I've heard so much about you

1397

00:55:57,999 --> 00:55:53,450

if she hadn't killed herself we would

1398

00:56:03,120 --> 00:55:58,009

have had you to kill as many of them as

1399

00:56:05,559 --> 00:56:03,130

we can find it's getting worse

1400

00:56:10,180 --> 00:56:05,569

the first thing you should know about us

1401
00:56:19,559 --> 00:56:10,190
is that we have people everywhere am i

1402
00:56:28,470 --> 00:56:24,640
my name is Sean Lowen guard you don't

1403
00:56:36,430 --> 00:56:31,630
what gets reported our media is just a

1404
00:56:38,529 --> 00:56:36,440
distraction from the truth about the

1405
00:56:39,819 --> 00:56:38,539
hive how they're behind the things

1406
00:56:42,009 --> 00:56:39,829
shaping our lives

1407
00:56:45,759 --> 00:56:42,019
everything from cloning the global

1408
00:56:51,970 --> 00:56:45,769
warmth and the horse but I haven't given

1409
00:56:57,520 --> 00:56:54,940
these days even the CIA doesn't know

1410
00:56:59,289 --> 00:56:57,530
about majestic there are new young

1411
00:57:07,250 --> 00:56:59,299
warriors out there and that do their

1412
00:57:15,710 --> 00:57:10,550
I don't have a lot of faith in them the

1413
00:57:21,730 --> 00:57:15,720

hive is just too bad the hive is just

1414

00:57:27,410 --> 00:57:21,740

too damn pervasive just do something

1415

00:57:35,250 --> 00:57:30,670

[Music]

1416

00:57:48,850 --> 00:57:35,260

the world's changed City time

1417

00:57:56,480 --> 00:57:52,310

free to the homo man out tear the

1418

00:57:57,610 --> 00:57:56,490

uniform inflicting the rule of the

1419

00:58:10,680 --> 00:57:57,620

entire

1420

00:58:25,239 --> 00:58:21,240

[Music]

1421

00:58:33,589 --> 00:58:30,859

- one go alright welcome back this is

1422

00:58:36,140 --> 00:58:33,599

Martin Willis and we have the one and

1423

00:58:38,450 --> 00:58:36,150

only Bryce sable joining Matthew Kressel

1424

00:58:40,579 --> 00:58:38,460

and I welcome to the show Bryce thanks

1425

00:58:42,680 --> 00:58:40,589

very much glad to be here yeah

1426
00:58:45,859 --> 00:58:42,690
Bryce up we're going to be talking later

1427
00:58:48,140 --> 00:58:45,869
about what you have going on kind of the

1428
00:58:49,579 --> 00:58:48,150
breaking news we talked a little bit

1429
00:58:53,210 --> 00:58:49,589
about the possibility of this happening

1430
00:58:56,329 --> 00:58:53,220
but we'll talk about that in the last

1431
00:58:58,969 --> 00:58:56,339
half-hour but so now that I have the

1432
00:59:03,440 --> 00:58:58,979
co-creator of dark skies everyone on

1433
00:59:05,870 --> 00:59:03,450
YouTube just saw that great trailer so

1434
00:59:09,200 --> 00:59:05,880
what was the reboot you were trying to

1435
00:59:12,170 --> 00:59:09,210
get it picked up no that was no over the

1436
00:59:14,029 --> 00:59:12,180
history of the show people those of us

1437
00:59:15,559 --> 00:59:14,039
who made it and our fans have always

1438
00:59:18,559 --> 00:59:15,569

wanted it to continue

1439

00:59:22,099 --> 00:59:18,569

but people have debated how to best do

1440

00:59:23,450 --> 00:59:22,109

that I mean we were leaving NBC and

1441

00:59:26,870 --> 00:59:23,460

trying to get it picked up by another

1442

00:59:29,569 --> 00:59:26,880

network we had a pitch for example at

1443

00:59:31,430 --> 00:59:29,579

USA I believe at the time and the only

1444

00:59:33,289 --> 00:59:31,440

way they would even consider doing it is

1445

00:59:36,680 --> 00:59:33,299

we had to put it in the president which

1446

00:59:39,200 --> 00:59:36,690

was a bit of a challenge given that the

1447

00:59:41,809 --> 00:59:39,210

entire concept of the show was to sort

1448

00:59:44,959 --> 00:59:41,819

of march through history and and see how

1449

00:59:48,289 --> 00:59:44,969

this alien invasion had been involved so

1450

00:59:51,099 --> 00:59:48,299

but we tried and then I think that we

1451
00:59:56,420 --> 00:59:55,130
maybe over five years ago at least Brent

1452
00:59:59,209 --> 00:59:56,430
and I were just trying to see if we

1453
01:00:00,739 --> 00:59:59,219
could figure out a way to sort of tell

1454
01:00:02,509 --> 01:00:00,749
the story and the president and it

1455
01:00:04,339 --> 01:00:02,519
because other people were saying maybe

1456
01:00:06,920 --> 01:00:04,349
that's what you have to do in order to

1457
01:00:09,170 --> 01:00:06,930
get Sony interested to do it again

1458
01:00:10,940 --> 01:00:09,180
well I like the the trailer and and it

1459
01:00:12,950 --> 01:00:10,950
was beautifully edited by Robert Englund

1460
01:00:14,839 --> 01:00:12,960
and again if people are watching it and

1461
01:00:17,180 --> 01:00:14,849
saying wait those aren't dark skies

1462
01:00:19,940 --> 01:00:17,190
actors it's a sales reel

1463
01:00:22,489 --> 01:00:19,950

it's not meant for broadcast it's just

1464

01:00:24,849 --> 01:00:22,499

meant to illustrate to somebody what the

1465

01:00:27,640 --> 01:00:24,859

show could potentially look like so I

1466

01:00:30,109 --> 01:00:27,650

just put that out there

1467

01:00:31,969 --> 01:00:30,119

it so it uses actors from other

1468

01:00:33,019 --> 01:00:31,979

productions this is a sizzle reel they

1469

01:00:35,569 --> 01:00:33,029

make them all the time in Hollywood

1470

01:00:37,460 --> 01:00:35,579

generally you never see them you know

1471

01:00:39,440 --> 01:00:37,470

we're letting you play it on the show

1472

01:00:44,359 --> 01:00:39,450

but I hope you know it's not not a

1473

01:00:46,849 --> 01:00:44,369

broadcast thing my get might my take is

1474

01:00:49,400 --> 01:00:46,859

I don't necessarily want to be in the

1475

01:00:51,710 --> 01:00:49,410

present if I had my druthers about how

1476

01:00:53,930 --> 01:00:51,720

to reboot dark skies I think I would

1477

01:00:56,749 --> 01:00:53,940

just pick it up after we left it off in

1478

01:00:58,309 --> 01:00:56,759

67 or and the thing that Brent and I

1479

01:01:00,739 --> 01:00:58,319

always wanted to do is what we call the

1480

01:01:03,829 --> 01:01:00,749

cosmic Watergate version where we would

1481

01:01:05,239 --> 01:01:03,839

pick it up in 74 and the reason the 18

1482

01:01:07,579 --> 01:01:05,249

minute and a half

1483

01:01:09,499 --> 01:01:07,589

18 and a half minute gap on the Nixon

1484

01:01:11,930 --> 01:01:09,509

tape existed would have been that he was

1485

01:01:14,180 --> 01:01:11,940

talking about UFOs oh my god that'd be

1486

01:01:16,999 --> 01:01:14,190

great baby yeah what are your thoughts

1487

01:01:19,519 --> 01:01:17,009

on that Matthew the certainly picking up

1488

01:01:21,019 --> 01:01:19,529

with cosmic Watergate gets my vote Bryce

1489

01:01:22,640 --> 01:01:21,029

was kind enough to let me look at those

1490

01:01:24,680 --> 01:01:22,650

documents as well as part of my research

1491

01:01:26,329 --> 01:01:24,690

and certainly I think of the various

1492

01:01:28,789 --> 01:01:26,339

things I saw about ways you could pick

1493

01:01:30,229 --> 01:01:28,799

it up picking it up at that point would

1494

01:01:32,269 --> 01:01:30,239

certainly be the way I would want you to

1495

01:01:33,620 --> 01:01:32,279

go forward as a fan of the show and as

1496

01:01:36,380 --> 01:01:33,630

somebody with an interest in the various

1497

01:01:39,650 --> 01:01:36,390

topics involved I think it we we

1498

01:01:42,650 --> 01:01:39,660

actually we have yet to we've had one

1499

01:01:44,630 --> 01:01:42,660

meeting at Sony over the years about it

1500

01:01:46,370 --> 01:01:44,640

if we have another one I might try to

1501
01:01:48,279 --> 01:01:46,380
split the difference I think it might be

1502
01:01:52,819 --> 01:01:48,289
interesting to have a modern-day

1503
01:01:54,890 --> 01:01:52,829
sensibility of it and also weave it with

1504
01:01:57,019 --> 01:01:54,900
a historical perspective I don't know

1505
01:01:59,420 --> 01:01:57,029
exactly how I would do that but with

1506
01:02:03,349 --> 01:01:59,430
Jeff if challenged I think we could yeah

1507
01:02:06,559 --> 01:02:03,359
I remember I got Bryce I connected you

1508
01:02:09,799 --> 01:02:06,569
with Dave David O'Leary that was writing

1509
01:02:11,269 --> 01:02:09,809
a project blue blue so there's a you

1510
01:02:14,209 --> 01:02:11,279
know there's a little bit of cross not

1511
01:02:18,319 --> 01:02:14,219
cross over but there's there is in a way

1512
01:02:19,759 --> 01:02:18,329
that it that was vintage of the time you

1513
01:02:22,130 --> 01:02:19,769

know that they were the cases they were

1514

01:02:25,519 --> 01:02:22,140

you know looking on - I mean look at

1515

01:02:28,849 --> 01:02:25,529

dark skies aired in the 90s and and

1516

01:02:30,920 --> 01:02:28,859

Bluebook most recently but in fact Blue

1517

01:02:33,049 --> 01:02:30,930

Book took place in the 50s Darksiders in

1518

01:02:36,829 --> 01:02:33,059

the 60s so they were like the prequel I

1519

01:02:38,900 --> 01:02:36,839

guess too dark in you know if you have

1520

01:02:41,329 --> 01:02:38,910

certain fans they'll say dark skies was

1521

01:02:44,660 --> 01:02:41,339

he was more realistic than blue

1522

01:02:47,989 --> 01:02:44,670

because they did take massive dramatic

1523

01:02:49,640 --> 01:02:47,999

license with blue bookcases yeah so I

1524

01:02:52,789 --> 01:02:49,650

mean different people see at different

1525

01:02:56,059 --> 01:02:52,799

ways but you know they're both period

1526

01:02:58,430 --> 01:02:56,069

UFO our dramas so but we are first

1527

01:03:00,769 --> 01:02:58,440

that's all I can say yeah yeah that's

1528

01:03:02,690 --> 01:03:00,779

right and I understand that they didn't

1529

01:03:05,660 --> 01:03:02,700

get picked up for another season that's

1530

01:03:08,630 --> 01:03:05,670

what I think yeah yeah you know and and

1531

01:03:10,219 --> 01:03:08,640

I everybody when their show gets

1532

01:03:13,099 --> 01:03:10,229

canceled wants to try to find another

1533

01:03:15,140 --> 01:03:13,109

buyer for it we certainly did yeah when

1534

01:03:18,680 --> 01:03:15,150

dark skies got cancelled there was no

1535

01:03:20,989 --> 01:03:18,690

Facebook or Twitter or YouTube or

1536

01:03:23,239 --> 01:03:20,999

anything to sort of organize fans around

1537

01:03:26,180 --> 01:03:23,249

it was enormous ly difficult we were

1538

01:03:28,789 --> 01:03:26,190

unable to do it but I don't think it

1539

01:03:30,829 --> 01:03:28,799

necessarily gets easier just because you

1540

01:03:33,440 --> 01:03:30,839

have the social media it's a it's a

1541

01:03:35,599 --> 01:03:33,450

given that every show even even a show

1542

01:03:38,180 --> 01:03:35,609

that's low rated or not good and I'm not

1543

01:03:39,680 --> 01:03:38,190

saying that about blue book but it's

1544

01:03:42,890 --> 01:03:39,690

it's heart just because you have fans

1545

01:03:45,440 --> 01:03:42,900

doesn't mean that they should spend the

1546

01:03:47,239 --> 01:03:45,450

money per episode that I'm sure Blue

1547

01:03:49,400 --> 01:03:47,249

Book costs to put it back on the air

1548

01:03:52,219 --> 01:03:49,410

that's a call that only a buyer could

1549

01:03:53,630 --> 01:03:52,229

make from a creative point of view but

1550

01:03:56,150 --> 01:03:53,640

what what greater wouldn't want to

1551
01:03:57,859 --> 01:03:56,160
finish telling this story yeah yeah I

1552
01:04:00,589 --> 01:03:57,869
gotta say you know the production

1553
01:04:03,049 --> 01:04:00,599
quality of dark skies is very very good

1554
01:04:07,249 --> 01:04:03,059
I was really impressed with it and also

1555
01:04:10,249 --> 01:04:07,259
for the time some absolutely very good

1556
01:04:12,440 --> 01:04:10,259
special effects yeah I mean I think the

1557
01:04:15,079 --> 01:04:12,450
special effects we would be able to do

1558
01:04:17,359 --> 01:04:15,089
much better and in a new iteration today

1559
01:04:19,279 --> 01:04:17,369
they were very difficult you know we I

1560
01:04:20,599 --> 01:04:19,289
was just talking with the star Eric

1561
01:04:23,509 --> 01:04:20,609
close today because we're working on

1562
01:04:25,999 --> 01:04:23,519
something else and we were recalling the

1563
01:04:28,640 --> 01:04:26,009

budget of dark skies was like 1.2

1564

01:04:31,789 --> 01:04:28,650

million dollars per episode which you

1565

01:04:35,059 --> 01:04:31,799

know is almost nothing in today's you

1566

01:04:39,170 --> 01:04:35,069

know our drama field so we made it on a

1567

01:04:41,479 --> 01:04:39,180

budget it's it's cheaper today to do

1568

01:04:43,910 --> 01:04:41,489

special effects or visual effects than

1569

01:04:46,400 --> 01:04:43,920

it was back then there are aliens for

1570

01:04:49,400 --> 01:04:46,410

example our greys were basically puppets

1571

01:04:52,249 --> 01:04:49,410

most of the time and we did a good job

1572

01:04:54,650 --> 01:04:52,259

with them and Todd masters created some

1573

01:04:55,570 --> 01:04:54,660

very intriguing looking ones but today

1574

01:04:58,030 --> 01:04:55,580

that would all

1575

01:05:00,130 --> 01:04:58,040

you know put into the computer and you'd

1576
01:05:04,060 --> 01:05:00,140
spew out your greys and they'd look even

1577
01:05:08,770 --> 01:05:04,070
better yeah yeah those things were real

1578
01:05:11,710 --> 01:05:08,780
weren't they I mean well yeah he wanted

1579
01:05:15,280 --> 01:05:11,720
you to believe so yeah now a pretty good

1580
01:05:17,560 --> 01:05:15,290
job with that so can you tell Bryce what

1581
01:05:19,750 --> 01:05:17,570
there was a little bit of controversy on

1582
01:05:21,640 --> 01:05:19,760
how this actually dark skies was

1583
01:05:27,070 --> 01:05:21,650
cancelled only after one season how did

1584
01:05:29,380 --> 01:05:27,080
that what happened well well you know

1585
01:05:34,500 --> 01:05:29,390
look dark skies was canceled after one

1586
01:05:37,420 --> 01:05:34,510
season because in the cruel reality of

1587
01:05:39,760 --> 01:05:37,430
ratings it was on a Saturday night at 8

1588
01:05:43,000 --> 01:05:39,770

o'clock and it was just a very tough

1589

01:05:44,800 --> 01:05:43,010

time slot and it you know I don't think

1590

01:05:46,360 --> 01:05:44,810

I got the the numbers I don't I don't

1591

01:05:48,420 --> 01:05:46,370

know what controversy about the

1592

01:05:51,310 --> 01:05:48,430

cancellation there were can't there were

1593

01:05:54,160 --> 01:05:51,320

controversies in dark skies cancellation

1594

01:05:55,150 --> 01:05:54,170

I don't think was one of them tell me

1595

01:05:57,190 --> 01:05:55,160

what you're talking about

1596

01:05:59,440 --> 01:05:57,200

no you know I'm a totally have that

1597

01:06:02,620 --> 01:05:59,450

confused with something else well we had

1598

01:06:04,240 --> 01:06:02,630

we had controversy about starting first

1599

01:06:06,340 --> 01:06:04,250

of all we were approached by the Office

1600

01:06:08,650 --> 01:06:06,350

of Naval Intelligence or at least people

1601
01:06:10,920 --> 01:06:08,660
who said they were at the very beginning

1602
01:06:15,070 --> 01:06:10,930
so that happened and then we are also

1603
01:06:17,320 --> 01:06:15,080
sort of there's no other way to put it

1604
01:06:19,330 --> 01:06:17,330
we were attacked by the people behind

1605
01:06:21,100 --> 01:06:19,340
men in black which included barry

1606
01:06:23,170 --> 01:06:21,110
sonnenfeld the director and Steven

1607
01:06:25,990 --> 01:06:23,180
Spielberg who basically were making

1608
01:06:28,960 --> 01:06:26,000
their movie at the same time at the same

1609
01:06:32,680 --> 01:06:28,970
studios we were doing dark skies and we

1610
01:06:35,080 --> 01:06:32,690
had like characters in in black outfits

1611
01:06:37,600 --> 01:06:35,090
because men in black as Matthew well

1612
01:06:40,000 --> 01:06:37,610
knows and and Martin you well know go

1613
01:06:41,890 --> 01:06:40,010

way back to the 50s it's not like I made

1614

01:06:45,490 --> 01:06:41,900

up men in black but I had men in black

1615

01:06:48,700 --> 01:06:45,500

in the 60s as our as our characters and

1616

01:06:50,080 --> 01:06:48,710

I got a phone call one day and I won't

1617

01:06:52,000 --> 01:06:50,090

go into all the details but this is a

1618

01:06:55,720 --> 01:06:52,010

pretty shocking phone call I get a phone

1619

01:06:58,570 --> 01:06:55,730

call from the the studio executive who

1620

01:07:00,490 --> 01:06:58,580

said get your men out of there dark

1621

01:07:02,830 --> 01:07:00,500

suits their black suits today and I I

1622

01:07:05,140 --> 01:07:02,840

said what I just told you oh come on

1623

01:07:07,210 --> 01:07:05,150

that goes back to the 50s I didn't make

1624

01:07:09,250 --> 01:07:07,220

it up Spielberg can make it up know it

1625

01:07:12,040 --> 01:07:09,260

but he says you know what

1626

01:07:14,650 --> 01:07:12,050

I'll be right down I'm coming to the set

1627

01:07:16,570 --> 01:07:14,660

he comes to the set I mean takes me

1628

01:07:19,180 --> 01:07:16,580

aside he goes listen I'm gonna put this

1629

01:07:21,970 --> 01:07:19,190

as clearly as I can for you get your

1630

01:07:23,890 --> 01:07:21,980

guys out of the black suits today or we

1631

01:07:27,820 --> 01:07:23,900

will shut down the production and burn

1632

01:07:29,710 --> 01:07:27,830

the negative ah now I've never well I've

1633

01:07:32,560 --> 01:07:29,720

been around in the business a while I

1634

01:07:34,630 --> 01:07:32,570

have never heard that said to anybody on

1635

01:07:37,390 --> 01:07:34,640

any other show ever because literally

1636

01:07:39,670 --> 01:07:37,400

they had a network order for six

1637

01:07:41,200 --> 01:07:39,680

episodes at the time that was said to me

1638

01:07:43,540 --> 01:07:41,210

and they would have just given it up

1639

01:07:45,730 --> 01:07:43,550

they were just like we're not gonna tick

1640

01:07:48,790 --> 01:07:45,740

off Steven Spielberg and we're not gonna

1641

01:07:52,990 --> 01:07:48,800

take a chance screwing up the Men in

1642

01:07:55,300 --> 01:07:53,000

Black Series so it was like we were

1643

01:07:58,000 --> 01:07:55,310

given a list of 19 non-negotiable

1644

01:07:58,330 --> 01:07:58,010

demands we had to shoot 11 extra days I

1645

01:08:01,570 --> 01:07:58,340

believe

1646

01:08:04,030 --> 01:08:01,580

to get the and we had to move all kinds

1647

01:08:05,530 --> 01:08:04,040

of rotoscoping to get gone so the guys

1648

01:08:08,380 --> 01:08:05,540

were no longer in black suits they were

1649

01:08:10,930 --> 01:08:08,390

in brown suits and blue suits and you

1650

01:08:12,160 --> 01:08:10,940

know that kind of thing and we couldn't

1651

01:08:15,609 --> 01:08:12,170

call them men in black we had to call

1652

01:08:17,800 --> 01:08:15,619

them cloaklers yep unreal that's really

1653

01:08:20,769 --> 01:08:17,810

some pretty much that is me amazing and

1654

01:08:22,539 --> 01:08:20,779

today it would be a lot easier to change

1655

01:08:25,059 --> 01:08:22,549

the color in someone's suit instantly

1656

01:08:27,160 --> 01:08:25,069

digitally it worked although it was a

1657

01:08:28,539 --> 01:08:27,170

you know a brutal power play no matter

1658

01:08:30,849 --> 01:08:28,549

how you looked at it it wouldn't matter

1659

01:08:34,120 --> 01:08:30,859

if there how you changed him I mean as

1660

01:08:36,249 --> 01:08:34,130

it turned out the changing of the colors

1661

01:08:38,289 --> 01:08:36,259

of the suits came entirely out of our

1662

01:08:39,999 --> 01:08:38,299

budget so in other words somebody else

1663

01:08:43,780 --> 01:08:40,009

had a problem with what we were doing

1664

01:08:45,820 --> 01:08:43,790

and we had to pay for it yeah yeah

1665

01:08:48,519 --> 01:08:45,830

hundred sixteen thousand dollars later

1666

01:08:50,979 --> 01:08:48,529

yeah exactly it was not a cheap thing to

1667

01:08:53,349 --> 01:08:50,989

do oh wow

1668

01:08:54,999 --> 01:08:53,359

Bryce one thing I know that Matthew

1669

01:09:01,420 --> 01:08:55,009

knows this answer but I'm gonna ask you

1670

01:09:05,200 --> 01:09:01,430

to tell your story if you would what

1671

01:09:10,030 --> 01:09:05,210

what was what was the how would the

1672

01:09:12,430 --> 01:09:10,040

whole dark skies things start how did

1673

01:09:15,400 --> 01:09:12,440

the series come to life yeah how did you

1674

01:09:18,690 --> 01:09:15,410

this your brainchild or at least half of

1675

01:09:22,539 --> 01:09:18,700

yours well no I I had been doing

1676

01:09:25,749 --> 01:09:22,549

UFO pieces prior to dark skies I had

1677

01:09:27,670 --> 01:09:25,759

written and produced this a film for the

1678

01:09:30,209 --> 01:09:27,680

sci-fi channel called official denial

1679

01:09:33,220 --> 01:09:30,219

which was a UFO piece and I had pitched

1680

01:09:36,249 --> 01:09:33,230

ironically it is back in 1990 I pitched

1681

01:09:38,950 --> 01:09:36,259

a UFO drama series with Spielberg's

1682

01:09:42,249 --> 01:09:38,960

Amblin to all four networks called

1683

01:09:44,079 --> 01:09:42,259

sightings but I was producing I was

1684

01:09:46,079 --> 01:09:44,089

executive producing a television series

1685

01:09:50,709 --> 01:09:46,089

called mantis which was about the first

1686

01:09:53,470 --> 01:09:50,719

african-american superhero at Fox and on

1687

01:09:57,760 --> 01:09:53,480

television and I was at Fox on that show

1688

01:09:59,500 --> 01:09:57,770

and my assistant said you know you

1689

01:10:01,270 --> 01:09:59,510

really got to talk to my husband if you

1690

01:10:02,979 --> 01:10:01,280

think if you know anything about UFOs

1691

01:10:04,690 --> 01:10:02,989

you really got to talk to him so she

1692

01:10:06,970 --> 01:10:04,700

introduced me to her husband this is

1693

01:10:09,880 --> 01:10:06,980

Patricia Freedman introduced me to Brent

1694

01:10:11,920 --> 01:10:09,890

Friedman and in the middle of this

1695

01:10:13,450 --> 01:10:11,930

mandus was in flux and Brent just

1696

01:10:15,640 --> 01:10:13,460

started coming to the office and we were

1697

01:10:17,440 --> 01:10:15,650

hanging out and talking about it and we

1698

01:10:20,020 --> 01:10:17,450

sort of fell into the rabbit hole of

1699

01:10:23,080 --> 01:10:20,030

ufology and came up with this idea that

1700

01:10:26,440 --> 01:10:23,090

if you believe that Roswell was the true

1701

01:10:28,660 --> 01:10:26,450

event and we both did then you can

1702

01:10:31,840 --> 01:10:28,670

imagine if people weren't talking about

1703

01:10:34,440 --> 01:10:31,850

it daily there was a cover-up of

1704

01:10:36,900 --> 01:10:34,450

unprecedented proportions so we thought

1705

01:10:39,970 --> 01:10:36,910

that would be an interesting time to

1706

01:10:42,250 --> 01:10:39,980

bounce ahead to the new frontier John

1707

01:10:43,900 --> 01:10:42,260

Kennedy's coming to office everybody is

1708

01:10:47,170 --> 01:10:43,910

optimistic and yet there's this

1709

01:10:50,530 --> 01:10:47,180

corrosive terrible secret so how it came

1710

01:10:52,750 --> 01:10:50,540

about is just that Brent and I just

1711

01:10:54,820 --> 01:10:52,760

couldn't stop ourselves so not only did

1712

01:10:56,740 --> 01:10:54,830

we come up with this crazy idea but we

1713

01:10:59,290 --> 01:10:56,750

felt like it not only was it so crazy

1714

01:11:01,600 --> 01:10:59,300

but we felt if we don't actually prove

1715

01:11:03,700 --> 01:11:01,610

to people that we can deliver it they'll

1716

01:11:06,729 --> 01:11:03,710

never buy it from us so what we did is

1717

01:11:09,130 --> 01:11:06,739

we created this super classified

1718

01:11:11,380 --> 01:11:09,140

briefing book that became the basis of

1719

01:11:14,170 --> 01:11:11,390

selling the television series and and

1720

01:11:15,910 --> 01:11:14,180

the thing that Matthew knows so well and

1721

01:11:19,750 --> 01:11:15,920

I believe you know as well but what we

1722

01:11:22,690 --> 01:11:19,760

we tried to do was to say that we had

1723

01:11:25,570 --> 01:11:22,700

been encouraged by a government insider

1724

01:11:27,550 --> 01:11:25,580

to tell the truth is fiction in order

1725

01:11:31,360 --> 01:11:27,560

not to get ourselves killed and other

1726

01:11:34,240 --> 01:11:31,370

people killed right so dark skies became

1727

01:11:36,860 --> 01:11:34,250

a television series about what had

1728

01:11:38,840 --> 01:11:36,870

really happened but disguised as

1729

01:11:41,870 --> 01:11:38,850

to keep everybody alive and breathing

1730

01:11:44,780 --> 01:11:41,880

sort of that what the concept became and

1731

01:11:46,100 --> 01:11:44,790

and I just want to paint one picture for

1732

01:11:49,760 --> 01:11:46,110

you because it's always kind of fun

1733

01:11:52,010 --> 01:11:49,770

so this notebook basically we met with

1734

01:11:54,560 --> 01:11:52,020

all three networks in one day and left a

1735

01:11:56,630 --> 01:11:54,570

copy of this notebook with them and I

1736

01:11:58,940 --> 01:11:56,640

actually have them in my office here and

1737

01:12:00,350 --> 01:11:58,950

they had a gold foil seal on them and

1738

01:12:02,810 --> 01:12:00,360

they said they were classified on the

1739

01:12:05,120 --> 01:12:02,820

outside and they were wrapped in brown

1740

01:12:08,270 --> 01:12:05,130

wrapping paper with twine something like

1741

01:12:10,550 --> 01:12:08,280

straight out of the 40s and so we left

1742

01:12:11,900 --> 01:12:10,560

Network presidents with these things and

1743

01:12:13,520 --> 01:12:11,910

they had to like get their scissors

1744

01:12:16,040 --> 01:12:13,530

there alone in their office after we

1745

01:12:17,510 --> 01:12:16,050

left they had to cut this twine open up

1746

01:12:20,030 --> 01:12:17,520

the twine open up the brown wrapping

1747

01:12:23,480 --> 01:12:20,040

paper and there's this notebook with a

1748

01:12:26,800 --> 01:12:23,490

gold foil seal that basically says if

1749

01:12:29,600 --> 01:12:26,810

you break this seal you accept the

1750

01:12:32,570 --> 01:12:29,610

consequences of treason if you talk

1751

01:12:34,610 --> 01:12:32,580

about it it's okay they open up this

1752

01:12:37,640 --> 01:12:34,620

thing and there's this notebook inside

1753

01:12:40,580 --> 01:12:37,650

that says basically we're calling upon

1754

01:12:43,480 --> 01:12:40,590

you to tell the truth about UFOs but to

1755

01:12:44,930 --> 01:12:43,490

do it as a fictional television series

1756

01:12:47,600 --> 01:12:44,940

Wow

1757

01:12:49,400 --> 01:12:47,610

so it was pretty great and two out of

1758

01:12:51,650 --> 01:12:49,410

three of them tried to buy it the day we

1759

01:12:53,690 --> 01:12:51,660

pitched it so oh my goodness

1760

01:12:55,880 --> 01:12:53,700

yeah that's unusual yeah it's very

1761

01:12:59,660 --> 01:12:55,890

unusual I've I've sold other television

1762

01:13:01,910 --> 01:12:59,670

series since then but it's never is it I

1763

01:13:04,040 --> 01:13:01,920

mean I wouldn't call that easy but it

1764

01:13:06,320 --> 01:13:04,050

was super successful and it's it's

1765

01:13:11,570 --> 01:13:06,330

usually much harder yeah yeah

1766

01:13:12,920 --> 01:13:11,580

interesting so Matthew you got to enter

1767

01:13:15,320 --> 01:13:12,930

you got to interview

1768

01:13:17,630 --> 01:13:15,330

Bryce you got to know him is it and is

1769

01:13:20,930 --> 01:13:17,640

that when you is that how you started

1770

01:13:23,870 --> 01:13:20,940

your research on the book by getting to

1771

01:13:26,150 --> 01:13:23,880

know them first or how did that go well

1772

01:13:27,650 --> 01:13:26,160

I had been in touch with price before

1773

01:13:28,910 --> 01:13:27,660

because he did a very good book called

1774

01:13:30,680 --> 01:13:28,920

surrounded by enemies which is a

1775

01:13:33,020 --> 01:13:30,690

alternate history novel won him the

1776

01:13:36,710 --> 01:13:33,030

sideways and time award about if JFK had

1777

01:13:38,660 --> 01:13:36,720

survived Dallas yeah yeah we had been in

1778

01:13:40,100 --> 01:13:38,670

touch of before that but why don't I got

1779

01:13:42,080 --> 01:13:40,110

the Commission for the book I emailed

1780

01:13:45,530 --> 01:13:42,090

Bryce and Bryce put me in touch with

1781

01:13:46,730 --> 01:13:45,540

Brant and I then emailed both of them

1782

01:13:49,040 --> 01:13:46,740

saying well I'd love to sit down and

1783

01:13:50,480 --> 01:13:49,050

start doing interviews and I sent a

1784

01:13:52,780 --> 01:13:50,490

couple of follow-up emails I didn't

1785

01:13:55,100 --> 01:13:52,790

here a word and it wasn't actually until

1786

01:13:56,600 --> 01:13:55,110

after I had done the first draft of the

1787

01:13:59,450 --> 01:13:56,610

book and send it to the publisher and

1788

01:14:01,730 --> 01:13:59,460

gotten notes back on it that I was able

1789

01:14:03,890 --> 01:14:01,740

I got back in touch with Bryce to ask

1790

01:14:05,240 --> 01:14:03,900

some questions and I don't know if you

1791

01:14:09,730 --> 01:14:05,250

remember this price but you asked me

1792

01:14:12,200 --> 01:14:09,740

where I had been for 18 months right and

1793

01:14:14,090 --> 01:14:12,210

the joke at the time that majestic was

1794

01:14:15,680 --> 01:14:14,100

probably pulling things out of the ether

1795

01:14:18,020 --> 01:14:15,690

because you had never gotten any of my

1796

01:14:20,720 --> 01:14:18,030

emails I haven't seen those your yeah

1797

01:14:23,570 --> 01:14:20,730

correct so I don't know what the story

1798

01:14:25,310 --> 01:14:23,580

is on that one but once yeah we got in

1799

01:14:26,870 --> 01:14:25,320

touch we scheduled an interview and as I

1800

01:14:29,150 --> 01:14:26,880

said you were you were very kind with

1801

01:14:31,490 --> 01:14:29,160

your time and your energies and sort of

1802

01:14:33,800 --> 01:14:31,500

helping me out with the research asking

1803

01:14:35,510 --> 01:14:33,810

probably some asinine questions but also

1804

01:14:38,360 --> 01:14:35,520

supplying the documents and stuff which

1805

01:14:41,660 --> 01:14:38,370

I really formed the backbone of the book

1806

01:14:43,430 --> 01:14:41,670

by the way how much the book I was just

1807

01:14:45,440 --> 01:14:43,440

gonna say that was no small feat because

1808

01:14:47,270 --> 01:14:45,450

I wanted Matthew to have access to

1809

01:14:49,640 --> 01:14:47,280

everything that would make sense right

1810

01:14:51,440 --> 01:14:49,650

did help him write a good book because I

1811

01:14:53,270 --> 01:14:51,450

didn't figure there's gonna be a massive

1812

01:14:55,250 --> 01:14:53,280

amount of people writing dark skies

1813

01:14:57,140 --> 01:14:55,260

books the series had been gone a while

1814

01:14:59,480 --> 01:14:57,150

so I was like I want to I want somebody

1815

01:15:01,010 --> 01:14:59,490

to get this right so I literally use

1816

01:15:04,820 --> 01:15:01,020

that as an opportunity must have spent

1817

01:15:06,890 --> 01:15:04,830

days going through you know you can see

1818

01:15:09,910 --> 01:15:06,900

behind me I've got my drawers full of

1819

01:15:12,350 --> 01:15:09,920

dark sky stuff and contracts and and

1820

01:15:13,790 --> 01:15:12,360

notebooks and everything and I just I've

1821

01:15:16,430 --> 01:15:13,800

got a scanner back there and I just

1822

01:15:18,500 --> 01:15:16,440

started scanning like crazy and then

1823

01:15:20,270 --> 01:15:18,510

organizing it and then putting it into a

1824

01:15:22,100 --> 01:15:20,280

folder and sharing it with him so that

1825

01:15:24,530 --> 01:15:22,110

he could fall into the same rabbit hole

1826

01:15:26,840 --> 01:15:24,540

that brent knight fallen into 20 years

1827

01:15:28,880 --> 01:15:26,850

earlier and i think it turned out very

1828

01:15:30,470 --> 01:15:28,890

well and I'm very very happy that

1829

01:15:35,210 --> 01:15:30,480

Matthew has written that book because

1830

01:15:37,580 --> 01:15:35,220

it's I think you know not to get too

1831

01:15:39,830 --> 01:15:37,590

crazy here but at some point the truth

1832

01:15:42,500 --> 01:15:39,840

about what's really going on with the

1833

01:15:45,140 --> 01:15:42,510

UFO issue and has been going on will be

1834

01:15:47,810 --> 01:15:45,150

told and new entire histories are going

1835

01:15:49,910 --> 01:15:47,820

to be written about how how could we not

1836

01:15:52,940 --> 01:15:49,920

have known and you know how were people

1837

01:15:56,360 --> 01:15:52,950

acclimated etc etc and I think the dark

1838

01:16:00,680 --> 01:15:56,370

skies storyline will be part of telling

1839

01:16:04,250 --> 01:16:00,690

that history yeah really interesting and

1840

01:16:06,709 --> 01:16:04,260

I really like the way Bryce how you

1841

01:16:08,120 --> 01:16:06,719

you woven all these different characters

1842

01:16:10,850 --> 01:16:08,130

and you know things that were really

1843

01:16:13,430 --> 01:16:10,860

going on back in the 1960s with that

1844

01:16:16,700 --> 01:16:13,440

that was really really great did you

1845

01:16:18,620 --> 01:16:16,710

have like episodes written ahead for

1846

01:16:21,339 --> 01:16:18,630

another season did you go that far I

1847

01:16:24,589 --> 01:16:21,349

mean did you have like an overall scope

1848

01:16:26,899 --> 01:16:24,599

of most television is but if you do a

1849

01:16:29,810 --> 01:16:26,909

full order we did 20 hours which is

1850

01:16:32,870 --> 01:16:29,820

pretty much a full order if you do that

1851

01:16:35,060 --> 01:16:32,880

you're just clinging on for bare life at

1852

01:16:37,430 --> 01:16:35,070

the end of it you know you're bloodied

1853

01:16:40,009 --> 01:16:37,440

and beaten and you know you have that

1854

01:16:41,870 --> 01:16:40,019

well and you're not eating right and you

1855

01:16:43,819 --> 01:16:41,880

haven't been getting an exercise and you

1856

01:16:45,379 --> 01:16:43,829

need some months off to regenerate then

1857

01:16:47,479 --> 01:16:45,389

you come back get the writers room

1858

01:16:49,490 --> 01:16:47,489

together we knew generally where we

1859

01:16:52,370 --> 01:16:49,500

would have gone you know I mean we were

1860

01:16:54,919 --> 01:16:52,380

in a chronology we're in a nice run left

1861

01:16:57,500 --> 01:16:54,929

to our own devices we would have left

1862

01:17:00,290 --> 01:16:57,510

John lung garden in the summer of love

1863

01:17:02,169 --> 01:17:00,300

in 1967 at the end of the first season

1864

01:17:05,899 --> 01:17:02,179

and we would have come back probably in

1865

01:17:07,850 --> 01:17:05,909

1968 with the you know because that was

1866

01:17:09,740 --> 01:17:07,860

considered one of the most crazy years

1867

01:17:13,279 --> 01:17:09,750

in American history and we would have

1868

01:17:17,390 --> 01:17:13,289

looked at the riots and the and the rise

1869

01:17:19,700 --> 01:17:17,400

of Nixon and the death of Martin Luther

1870

01:17:22,669 --> 01:17:19,710

King and the death of Robert Kennedy

1871

01:17:24,770 --> 01:17:22,679

because remember Martin Robert Kennedy

1872

01:17:26,330 --> 01:17:24,780

was a central character in the dark

1873

01:17:29,629 --> 01:17:26,340

skies story yes

1874

01:17:32,629 --> 01:17:29,639

so his 1968 would have been a powerful

1875

01:17:35,660 --> 01:17:32,639

watershed moment because here was our

1876

01:17:39,979 --> 01:17:35,670

guy tough as nails but he was still on

1877

01:17:42,350 --> 01:17:39,989

the inside fighting to not only defeat

1878

01:17:46,640 --> 01:17:42,360

the hive but to eventually bring the

1879

01:17:48,740 --> 01:17:46,650

American public into the battle and yet

1880

01:17:49,939 --> 01:17:48,750

he would have been killed so yeah we we

1881

01:17:54,200 --> 01:17:49,949

knew that but we didn't know the

1882

01:17:55,819 --> 01:17:54,210

specifics yeah you know you you you you

1883

01:17:57,350 --> 01:17:55,829

lay out things I mean here's the thing

1884

01:17:59,569 --> 01:17:57,360

what's what do they always say about the

1885

01:18:02,270 --> 01:17:59,579

military battle it's like no plan

1886

01:18:04,549 --> 01:18:02,280

survives contact with the enemy right

1887

01:18:07,120 --> 01:18:04,559

yep I think that's so that's roughly

1888

01:18:10,040 --> 01:18:07,130

what television is like no plan survives

1889

01:18:12,049 --> 01:18:10,050

actual production I mean you yeah they

1890

01:18:13,910 --> 01:18:12,059

make all these great plans and we're

1891

01:18:16,759 --> 01:18:13,920

gonna and Bretton I'd that notebook we

1892

01:18:18,140 --> 01:18:16,769

wrote literally laid out all of human

1893

01:18:21,410 --> 01:18:18,150

history from 65

1894

01:18:24,290 --> 01:18:21,420

million BC to like 2050 or something and

1895

01:18:26,689 --> 01:18:24,300

while it was a nice shot across the bow

1896

01:18:28,220 --> 01:18:26,699

as soon as we got into developing this

1897

01:18:30,890 --> 01:18:28,230

series it's like well we're not going to

1898

01:18:33,740 --> 01:18:30,900

do that and let's do this instead and

1899

01:18:36,290 --> 01:18:33,750

you know the ripple effects just you

1900

01:18:38,990 --> 01:18:36,300

know work through it so you do make

1901

01:18:40,459 --> 01:18:39,000

changes yeah I have to say I'm really

1902

01:18:41,479 --> 01:18:40,469

curious to know what you guys would have

1903

01:18:43,040 --> 01:18:41,489

done with the Robert Kennedy

1904

01:18:46,070 --> 01:18:43,050

assassination so much high strangeness

1905

01:18:48,380 --> 01:18:46,080

there with Sirhan Sirhan and the

1906

01:18:49,700 --> 01:18:48,390

question of extra shooters and what you

1907

01:18:52,189 --> 01:18:49,710

guys could have done particularly with

1908

01:18:53,870 --> 01:18:52,199

Sirhan's showing mental issues and being

1909

01:18:56,479 --> 01:18:53,880

keen on hypnosis which you guys had

1910

01:18:57,680 --> 01:18:56,489

touched upon earlier in the show with

1911

01:18:59,600 --> 01:18:57,690

the high doing that I wouldn't have been

1912

01:19:02,030 --> 01:18:59,610

really curious to see what you won't

1913

01:19:03,740 --> 01:19:02,040

have done if you had gotten to that

1914

01:19:06,890 --> 01:19:03,750

point map new is a hundred percent

1915

01:19:09,350 --> 01:19:06,900

correct there I mean you you throw the

1916

01:19:11,270 --> 01:19:09,360

Robert Kennedy situation into a room

1917

01:19:16,280 --> 01:19:11,280

full of writers who are writing a

1918

01:19:18,140 --> 01:19:16,290

paranoid conspiracy show and and and we

1919

01:19:20,540 --> 01:19:18,150

would have clearly gone to town on that

1920

01:19:23,209 --> 01:19:20,550

one I mean nothing welcome back him

1921

01:19:25,070 --> 01:19:23,219

being our central character I think what

1922

01:19:27,740 --> 01:19:25,080

we might have you know we would have

1923

01:19:30,560 --> 01:19:27,750

really built to it we we would have

1924

01:19:32,899 --> 01:19:30,570

really really made that mean something

1925

01:19:35,510 --> 01:19:32,909

and then I think under that scenario in

1926

01:19:37,040 --> 01:19:35,520

a second season when we got to the end

1927

01:19:38,899 --> 01:19:37,050

of that second season we probably would

1928

01:19:40,840 --> 01:19:38,909

have caught up you know we did we did

1929

01:19:43,640 --> 01:19:40,850

roughly seven years in the first season

1930

01:19:46,580 --> 01:19:43,650

doing roughly seven more we'd have ended

1931

01:19:50,720 --> 01:19:46,590

up in 1974 with that cosmic Watergate

1932

01:19:53,000 --> 01:19:50,730

storyline about Nixon you know talking

1933

01:19:53,959 --> 01:19:53,010

about UFOs but to show you the dark

1934

01:19:55,370 --> 01:19:53,969

skies twist

1935

01:19:56,899 --> 01:19:55,380

what have we all think about Richard

1936

01:19:58,910 --> 01:19:56,909

Nixon I think he was a terrible

1937

01:20:02,479 --> 01:19:58,920

president and a cheat and a liar right

1938

01:20:05,030 --> 01:20:02,489

but but what we would have said because

1939

01:20:06,919 --> 01:20:05,040

we always wanted to be subversive it

1940

01:20:10,040 --> 01:20:06,929

wasn't you you want to subvert any

1941

01:20:11,540 --> 01:20:10,050

common knowledge in the series so the

1942

01:20:13,520 --> 01:20:11,550

eighteen and a half minute gap would

1943

01:20:17,470 --> 01:20:13,530

have been Nixon talking about the hive

1944

01:20:20,330 --> 01:20:17,480

with air Lichtman and Haldeman but

1945

01:20:21,919 --> 01:20:20,340

realizing he could not level with the

1946

01:20:26,240 --> 01:20:21,929

American people about the threat the

1947

01:20:28,160 --> 01:20:26,250

hive posed and so as a consequence he

1948

01:20:30,649 --> 01:20:28,170

would have had to take in the fall and

1949

01:20:32,420 --> 01:20:30,659

just said I can't ever let them listen

1950

01:20:34,460 --> 01:20:32,430

to those eighteen and a half

1951

01:20:36,860 --> 01:20:34,470

I'm gonna have to write out this

1952

01:20:39,200 --> 01:20:36,870

impeachment thing or get rid or resign

1953

01:20:41,300 --> 01:20:39,210

so it would have been in his own way

1954

01:20:44,030 --> 01:20:41,310

Nixon would have fallen on the sword to

1955

01:20:45,650 --> 01:20:44,040

protect the cover-up and it it makes his

1956

01:20:47,480 --> 01:20:45,660

choice if Gerald Ford is replaced with

1957

01:20:49,280 --> 01:20:47,490

vice president even more interesting

1958

01:20:51,020 --> 01:20:49,290

because Ford's history with the subject

1959

01:20:53,930 --> 01:20:51,030

is a congressman boy oh boy

1960

01:20:55,820 --> 01:20:53,940

and we you know because all these people

1961

01:20:58,340 --> 01:20:55,830

had these connections and then what

1962

01:21:00,260 --> 01:20:58,350

happens after Ford in comes Jimmy Carter

1963

01:21:02,600 --> 01:21:00,270

who has seen a UFO yeah that's right

1964

01:21:05,510 --> 01:21:02,610

yeah and don't heart to go and say

1965

01:21:07,910 --> 01:21:05,520

everything is related and anything

1966

01:21:10,790 --> 01:21:07,920

anybody's ever said about UFOs is gonna

1967

01:21:13,490 --> 01:21:10,800

be in that series that's where the it

1968

01:21:16,070 --> 01:21:13,500

just gets fun yeah well you also think

1969

01:21:18,380 --> 01:21:16,080

of there's that story I'm sure you've

1970

01:21:21,380 --> 01:21:18,390

probably heard it that supposedly Jackie

1971

01:21:24,530 --> 01:21:21,390

Gleason and Nixon hooked up together and

1972

01:21:27,320 --> 01:21:24,540

and and Nixon showed him an alien or

1973

01:21:29,270 --> 01:21:27,330

something I heard that story of course

1974

01:21:32,780 --> 01:21:29,280

we've heard it it's in our notebook and

1975

01:21:34,760 --> 01:21:32,790

I would say yes at dark skies gone into

1976

01:21:37,550 --> 01:21:34,770

a second season you would have seen the

1977

01:21:40,040 --> 01:21:37,560

first on film representation of Jackie

1978

01:21:43,430 --> 01:21:40,050

Gleason and Richard Nixon taking a

1979

01:21:46,550 --> 01:21:43,440

nighttime drive in Florida - oh look at

1980

01:21:48,650 --> 01:21:46,560

aliens yeah right that's exactly the

1981

01:21:51,590 --> 01:21:48,660

story I we were just waiting to tell

1982

01:21:54,590 --> 01:21:51,600

that one I mean that one was cleaned up

1983

01:21:57,170 --> 01:21:54,600

and ready to go yeah I wonder who yet

1984

01:22:00,500 --> 01:21:57,180

had have done Nixon back then rich

1985

01:22:02,690 --> 01:22:00,510

little probably you know actually it's

1986

01:22:04,970 --> 01:22:02,700

what's interesting about that is you

1987

01:22:07,580 --> 01:22:04,980

don't want someone identified like that

1988

01:22:09,310 --> 01:22:07,590

because then it verges into caricature

1989

01:22:11,570 --> 01:22:09,320

and your audience has a harder time

1990

01:22:12,170 --> 01:22:11,580

suspending their disbelief right yeah

1991

01:22:13,940 --> 01:22:12,180

absolutely

1992

01:22:16,190 --> 01:22:13,950

it didn't get it yeah it's comedian

1993

01:22:19,610 --> 01:22:16,200

playing Richard Nixon so I think what we

1994

01:22:21,680 --> 01:22:19,620

would have done is to have cast widely

1995

01:22:25,220 --> 01:22:21,690

oh you know cast a wide net and cast

1996

01:22:27,530 --> 01:22:25,230

wisely about so that the person might

1997

01:22:29,150 --> 01:22:27,540

take on these people is it's great if

1998

01:22:30,890 --> 01:22:29,160

you can get someone who just nails it

1999

01:22:34,460 --> 01:22:30,900

but that's rare

2000

01:22:36,350 --> 01:22:34,470

it is good to suggest it properly so you

2001

01:22:38,090 --> 01:22:36,360

know our Bobby Kennedy didn't look a

2002

01:22:41,510 --> 01:22:38,100

hundred percent like him or sound 100

2003

01:22:44,660 --> 01:22:41,520

but but he had his essence yeah and he

2004

01:22:45,920 --> 01:22:44,670

had his humanity and and his toughness

2005

01:22:48,920 --> 01:22:45,930

and that's really what can

2006

01:22:51,350 --> 01:22:48,930

and you know but but we really have to

2007

01:22:52,550 --> 01:22:51,360

get into that because you really have a

2008

01:22:54,890 --> 01:22:52,560

choice when you're doing a show like

2009

01:22:56,870 --> 01:22:54,900

darks guys every single week we had

2010

01:23:01,760 --> 01:22:56,880

somebody famous that we were casting

2011

01:23:07,130 --> 01:23:01,770

whether it was Jim Morrison or you I

2012

01:23:09,770 --> 01:23:07,140

mean anybody weak my gosh we just

2013

01:23:11,960 --> 01:23:09,780

literally ran the gum gamut of hundreds

2014

01:23:14,240 --> 01:23:11,970

of these characters and so what I think

2015

01:23:16,340 --> 01:23:14,250

we ended up doing is if the character

2016

01:23:18,590 --> 01:23:16,350

wasn't a big speaking part but was sort

2017

01:23:19,880 --> 01:23:18,600

of someone in the background you went a

2018

01:23:21,800 --> 01:23:19,890

little more for the physical

2019

01:23:25,130 --> 01:23:21,810

representation but if they were a big

2020

01:23:28,520 --> 01:23:25,140

actor and had her at a role then you you

2021

01:23:31,670 --> 01:23:28,530

you went for the the best acting but

2022

01:23:34,010 --> 01:23:31,680

once in a while you kind of had fun with

2023

01:23:36,680 --> 01:23:34,020

it so like when we did Timothy Leary in

2024

01:23:39,380 --> 01:23:36,690

the final episode I cast my friend dawn

2025

01:23:42,710 --> 01:23:39,390

most who played Ralph Malph on happy

2026

01:23:44,210 --> 01:23:42,720

days oh wow he played Timothy yes and he

2027

01:23:46,400 --> 01:23:44,220

brought a little bit of humor to it

2028

01:23:49,190 --> 01:23:46,410

because people see dawn and they think

2029

01:23:50,990 --> 01:23:49,200

he's humorous but then he played it as

2030

01:23:55,070 --> 01:23:51,000

straight as he could and it was fun it

2031

01:23:56,750 --> 01:23:55,080

just worked yeah Wow well that that is

2032

01:23:58,370 --> 01:23:56,760

that's really great well I actually

2033

01:24:01,400 --> 01:23:58,380

thought your Bobby Kennedy was really

2034

01:24:05,030 --> 01:24:01,410

good the accent was excellent

2035

01:24:08,050 --> 01:24:05,040

and and it's funny you're you're the

2036

01:24:11,000 --> 01:24:08,060

lead character I forget his name

2037

01:24:13,970 --> 01:24:11,010

well John lone guard yeah yours name

2038

01:24:17,450 --> 01:24:13,980

jelly jar close yeah okay he looked a

2039

01:24:22,100 --> 01:24:17,460

lot like a Kennedy he look Erik is one

2040

01:24:24,260 --> 01:24:22,110

of those classic handsome men and he you

2041

01:24:26,960 --> 01:24:24,270

know I think he was 25 at the time

2042

01:24:29,180 --> 01:24:26,970

clean-shaven he really did look like a

2043

01:24:33,530 --> 01:24:29,190

new frontiersman you know that night we

2044

01:24:35,960 --> 01:24:33,540

wanted a naive idealistic guy to come to

2045

01:24:38,390 --> 01:24:35,970

Washington DC and then get all mussed up

2046

01:24:40,790 --> 01:24:38,400

into the majestic 12 fight against the

2047

01:24:42,350 --> 01:24:40,800

hive and Eric was terrific like I said I

2048

01:24:44,240 --> 01:24:42,360

just saw Eric today he's got a beard

2049

01:24:46,130 --> 01:24:44,250

because he's been in you know he's been

2050

01:24:49,310 --> 01:24:46,140

in staying at home like the rest of us

2051

01:24:50,900 --> 01:24:49,320

and and he looks tough and he's he's

2052

01:24:52,700 --> 01:24:50,910

still the most wonderful guy in the

2053

01:24:54,680 --> 01:24:52,710

world but he's got a whole different

2054

01:24:55,700 --> 01:24:54,690

look to him which is what would have

2055

01:24:59,960 --> 01:24:55,710

happened a lone guard

2056

01:25:01,760 --> 01:24:59,970

I mean lone guard I guess here's the

2057

01:25:03,950 --> 01:25:01,770

this may be putting too fine a point on

2058

01:25:06,500 --> 01:25:03,960

it but you bring up the Eric close John

2059

01:25:09,380 --> 01:25:06,510

lone guard character young guy right and

2060

01:25:12,560 --> 01:25:09,390

who was in charge of majestic 12 it was

2061

01:25:13,940 --> 01:25:12,570

Franklin Bach played by JT Walsh and the

2062

01:25:16,610 --> 01:25:13,950

two of them represented the two

2063

01:25:18,890 --> 01:25:16,620

polarities of disclosure Eric closest

2064

01:25:21,710 --> 01:25:18,900

character said the people have a right

2065

01:25:23,780 --> 01:25:21,720

to know this affects them and the

2066

01:25:24,620 --> 01:25:23,790

Franklin bought character said you can't

2067

01:25:28,070 --> 01:25:24,630

handle the truth

2068

01:25:29,900 --> 01:25:28,080

yeah both guys were right but what would

2069

01:25:32,510 --> 01:25:29,910

have happened had the series continued

2070

01:25:34,460 --> 01:25:32,520

is the Eric close character the naive

2071

01:25:37,310 --> 01:25:34,470

the people have a right to know guy

2072

01:25:40,100 --> 01:25:37,320

would have eventually become the BOK

2073

01:25:41,870 --> 01:25:40,110

character who said the people can't

2074

01:25:43,520 --> 01:25:41,880

handle the truth Wow

2075

01:25:44,960 --> 01:25:43,530

which would have been realistic that

2076

01:25:46,760 --> 01:25:44,970

would have been almost Hamlet or

2077

01:25:49,280 --> 01:25:46,770

something I'm it have been wonderful

2078

01:25:51,740 --> 01:25:49,290

yeah well Walsh is such a believable

2079

01:25:54,350 --> 01:25:51,750

character I mean such a great actor he

2080

01:25:58,760 --> 01:25:54,360

he is was he died right after dark skies

2081

01:26:01,340 --> 01:25:58,770

he was not an easy man to work with he

2082

01:26:02,870 --> 01:26:01,350

took the job originally because I think

2083

01:26:05,630 --> 01:26:02,880

he liked how much we were gonna pay him

2084

01:26:08,750 --> 01:26:05,640

and he he realized he'd get paid that

2085

01:26:11,930 --> 01:26:08,760

fee that episodic fee all the time and

2086

01:26:14,240 --> 01:26:11,940

so he would show you know so he he took

2087

01:26:16,310 --> 01:26:14,250

the gig and then he got angry because I

2088

01:26:18,050 --> 01:26:16,320

think he didn't realize in TV that you

2089

01:26:20,600 --> 01:26:18,060

had to show up every day at you know

2090

01:26:24,110 --> 01:26:20,610

6:00 in the morning ready to go and it

2091

01:26:26,990 --> 01:26:24,120

was almost every day and um he he got so

2092

01:26:29,030 --> 01:26:27,000

personally abusive to me because I think

2093

01:26:31,010 --> 01:26:29,040

he saw me as the you know the leader and

2094

01:26:33,620 --> 01:26:31,020

he just was very personally abusive he

2095

01:26:35,960 --> 01:26:33,630

said abusive things to my son who was

2096

01:26:38,240 --> 01:26:35,970

just don't know at the time in front of

2097

01:26:39,830 --> 01:26:38,250

me his father and I I just was like you

2098

01:26:41,510 --> 01:26:39,840

know that this guy is not a nice man he

2099

01:26:45,800 --> 01:26:41,520

shouldn't be this way and what was

2100

01:26:47,240 --> 01:26:45,810

interesting he got worse and worse and I

2101
01:26:50,420 --> 01:26:47,250
couldn't figure out what was going on

2102
01:26:51,530 --> 01:26:50,430
and finally somebody from the crew came

2103
01:26:53,300 --> 01:26:51,540
to me and said well you know what's

2104
01:26:55,400 --> 01:26:53,310
going on and I said I really don't I

2105
01:26:56,930 --> 01:26:55,410
mean I he's just a bad guy is that

2106
01:27:00,410 --> 01:26:56,940
what's going on he said no he wants you

2107
01:27:03,050 --> 01:27:00,420
to fire if he quits you don't have to

2108
01:27:04,940 --> 01:27:03,060
pay him but if you if you fire him you

2109
01:27:07,580 --> 01:27:04,950
have to pay him out so the reason he's

2110
01:27:10,460 --> 01:27:07,590
being so mean to you and so horrible is

2111
01:27:13,550 --> 01:27:10,470
he wants you to fire him so literally in

2112
01:27:17,450 --> 01:27:13,560
the last episode we killed him

2113
01:27:21,110 --> 01:27:17,460

right and it'll see what the grip and JT

2114

01:27:22,760 --> 01:27:21,120

came into my office and he said I read

2115

01:27:24,680 --> 01:27:22,770

that script and I thought my god he's

2116

01:27:27,410 --> 01:27:24,690

gonna hit me you know I I don't know

2117

01:27:30,980 --> 01:27:27,420

what he's gonna do and he says just make

2118

01:27:33,410 --> 01:27:30,990

sure that you put enough bullets in me

2119

01:27:37,850 --> 01:27:33,420

that there's no doubt whatsoever that

2120

01:27:41,510 --> 01:27:37,860

I'm dead and I was sitting behind my

2121

01:27:45,890 --> 01:27:41,520

desk quaking and I said deal we'll do it

2122

01:27:47,510 --> 01:27:45,900

so we did we shot him eight times and

2123

01:27:49,850 --> 01:27:47,520

what the irony of shooting him eight

2124

01:27:51,950 --> 01:27:49,860

times is that we were cancelled at this

2125

01:27:53,690 --> 01:27:51,960

point and the network had said we don't

2126
01:27:56,360 --> 01:27:53,700
care what the hell you guys do you know

2127
01:27:58,670 --> 01:27:56,370
do whatever you want just don't spend

2128
01:28:01,490 --> 01:27:58,680
one dime over your budget

2129
01:28:04,130 --> 01:28:01,500
right so in order to shoot JT Walsh

2130
01:28:06,140 --> 01:28:04,140
successfully to murder him completely

2131
01:28:08,660 --> 01:28:06,150
we needed squibs you know so when he

2132
01:28:10,970 --> 01:28:08,670
gets shot you see the blood spurt and

2133
01:28:14,300 --> 01:28:10,980
all that but that's very expensive so

2134
01:28:17,060 --> 01:28:14,310
instead we had to have the bond oh shoot

2135
01:28:19,550 --> 01:28:17,070
him off camera eight times and instead

2136
01:28:24,140 --> 01:28:19,560
we went for instead of squibs and blood

2137
01:28:26,630 --> 01:28:24,150
we went for just imagery so the last

2138
01:28:28,700 --> 01:28:26,640

thing JT was the best smoker I've ever

2139

01:28:30,530 --> 01:28:28,710

seen the man could smoke a cigarette and

2140

01:28:33,020 --> 01:28:30,540

you could just watch him for ten minutes

2141

01:28:35,180 --> 01:28:33,030

smoking a cigarette so the last image is

2142

01:28:38,330 --> 01:28:35,190

as he gets shot eight times his hand

2143

01:28:40,190 --> 01:28:38,340

falls and the cigarette just trails off

2144

01:28:43,300 --> 01:28:40,200

the smoke and then Falls from his Anne

2145

01:28:44,780 --> 01:28:43,310

and that's how you knew he's dead wow

2146

01:28:48,410 --> 01:28:44,790

that's great

2147

01:28:50,420 --> 01:28:48,420

well hey Matthew so we're gonna say

2148

01:28:51,860 --> 01:28:50,430

goodnight to you but tell people where

2149

01:28:54,200 --> 01:28:51,870

they can get you actually it's in the

2150

01:28:56,930 --> 01:28:54,210

show links where they can get your book

2151
01:28:59,930 --> 01:28:56,940
but is there an easy way to say it where

2152
01:29:01,550 --> 01:28:59,940
people can check it out you can go you

2153
01:29:03,080 --> 01:29:01,560
want to get the e-book or if you're

2154
01:29:04,370 --> 01:29:03,090
outside the US and would like to get the

2155
01:29:07,430 --> 01:29:04,380
book you can get it straight from the

2156
01:29:09,200 --> 01:29:07,440
publisher offers books co uk if you're

2157
01:29:11,750 --> 01:29:09,210
in the US and you want a physical copy

2158
01:29:13,850 --> 01:29:11,760
of the book you can just go out on Lulu

2159
01:29:16,670 --> 01:29:13,860
cuz offers does internationally print on

2160
01:29:18,140 --> 01:29:16,680
demand just type in silver archive dark

2161
01:29:20,990 --> 01:29:18,150
skies you should find it pretty easily

2162
01:29:24,710 --> 01:29:21,000
and I'm also on Twitter you can find me

2163
01:29:26,720 --> 01:29:24,720

at Kressel writes excellent all right

2164

01:29:28,880 --> 01:29:26,730

well thank you so much thank you

2165

01:29:31,940 --> 01:29:28,890

again for that book I appreciate it yeah

2166

01:29:32,780 --> 01:29:31,950

welcome yeah it's been great really nice

2167

01:29:35,120 --> 01:29:32,790

talking to you

2168

01:29:36,410 --> 01:29:35,130

Matthew and I like some of the research

2169

01:29:38,120 --> 01:29:36,420

you've done it looks like you've really

2170

01:29:40,610 --> 01:29:38,130

looked into things deeply so you do a

2171

01:29:44,840 --> 01:29:40,620

good job I can tell that all right you

2172

01:29:47,950 --> 01:29:44,850

take care all right whoops I just got

2173

01:29:51,020 --> 01:29:47,960

him off one little second there so Bryce

2174

01:29:53,990 --> 01:29:51,030

now we're on together I wanted to shift

2175

01:29:57,140 --> 01:29:54,000

gears are and actually talk about what

2176
01:29:59,960 --> 01:29:57,150
you're up to you we saw the news

2177
01:30:02,000 --> 01:29:59,970
yesterday about what's going on with the

2178
01:30:05,090 --> 01:30:02,010
Betty and Barney Hill thing well let's

2179
01:30:06,500 --> 01:30:05,100
talk about that well I you know the

2180
01:30:08,990 --> 01:30:06,510
Betty and Barney Hill case has been my

2181
01:30:12,620 --> 01:30:09,000
favorite abduction case since I was a

2182
01:30:14,420 --> 01:30:12,630
kid I was always fascinated by it and

2183
01:30:15,830 --> 01:30:14,430
the reason I've always liked it and I'm

2184
01:30:17,480 --> 01:30:15,840
sure the reason you liked it and other

2185
01:30:18,950 --> 01:30:17,490
people liked it in fact I even wrote

2186
01:30:20,870 --> 01:30:18,960
Betty and Barney Hill into the dark

2187
01:30:24,980 --> 01:30:20,880
skies pilot just to continue that

2188
01:30:27,320 --> 01:30:24,990

transition but I like it because it's

2189

01:30:29,660 --> 01:30:27,330

all about first they weren't making what

2190

01:30:31,940 --> 01:30:29,670

their story was up based on hearing it

2191

01:30:34,130 --> 01:30:31,950

from someone else they were the first

2192

01:30:36,950 --> 01:30:34,140

Americans to claim publicly they'd been

2193

01:30:39,770 --> 01:30:36,960

abducted they were the first people to

2194

01:30:42,140 --> 01:30:39,780

say that they experienced missing time

2195

01:30:44,450 --> 01:30:42,150

they were the first people to reclaim

2196

01:30:47,000 --> 01:30:44,460

memories through hypnotic regression and

2197

01:30:49,910 --> 01:30:47,010

they were the first people ever to claim

2198

01:30:52,520 --> 01:30:49,920

that they saw the greys and described

2199

01:30:54,920 --> 01:30:52,530

the greys all of that which makes it the

2200

01:30:56,900 --> 01:30:54,930

world's greatest case for me to tell as

2201

01:30:58,550 --> 01:30:56,910

the story and they were in interracial

2202

01:31:01,400 --> 01:30:58,560

couple right

2203

01:31:03,200 --> 01:31:01,410

they were Barney was black and Betty was

2204

01:31:04,940 --> 01:31:03,210

white and they were all civil rights

2205

01:31:07,940 --> 01:31:04,950

activists so it's always been a

2206

01:31:10,400 --> 01:31:07,950

fascinating story to me so the news

2207

01:31:13,900 --> 01:31:10,410

yesterday was simply that my company

2208

01:31:16,010 --> 01:31:13,910

stellar Productions has made a

2209

01:31:20,780 --> 01:31:16,020

partnership deal with a company called

2210

01:31:23,990 --> 01:31:20,790

Alta Global to to bring the project to

2211

01:31:25,670 --> 01:31:24,000

the world of series television now I

2212

01:31:27,830 --> 01:31:25,680

don't want to get ahead of myself and I

2213

01:31:30,170 --> 01:31:27,840

don't want people to say oh so when will

2214

01:31:33,620 --> 01:31:30,180

it be on that's not how it works we're

2215

01:31:36,170 --> 01:31:33,630

still plugging away to get it to the

2216

01:31:40,070 --> 01:31:36,180

right people to finance it and put it on

2217

01:31:42,890 --> 01:31:40,080

television but the

2218

01:31:44,960 --> 01:31:42,900

alta global is as a company run by an

2219

01:31:48,200 --> 01:31:44,970

african-american man named steve adams

2220

01:31:50,200 --> 01:31:48,210

he's worked with Spike Lee before and he

2221

01:31:53,270 --> 01:31:50,210

shared our vision my wife and I are the

2222

01:31:55,850 --> 01:31:53,280

owners of the option he shared our

2223

01:31:58,490 --> 01:31:55,860

vision to tell a longer story rather

2224

01:32:02,420 --> 01:31:58,500

than a two-hour story but to tell the

2225

01:32:05,330 --> 01:32:02,430

the 10-hour seasonal canvass of a series

2226
01:32:07,310 --> 01:32:05,340
because we wanted to do two things we

2227
01:32:09,830 --> 01:32:07,320
wanted to do a deep dive into the Betty

2228
01:32:12,460 --> 01:32:09,840
and Barney marriage and we wanted to do

2229
01:32:15,140 --> 01:32:12,470
a deep dive into the civil rights

2230
01:32:17,810 --> 01:32:15,150
movement of the times and also how that

2231
01:32:20,630 --> 01:32:17,820
reflected up against the Cold War and so

2232
01:32:25,220 --> 01:32:20,640
forth and we needed more time to do that

2233
01:32:26,990 --> 01:32:25,230
so the news isn't that you know we we've

2234
01:32:29,300 --> 01:32:27,000
had different partners over the years

2235
01:32:31,640 --> 01:32:29,310
trying to bring this together but we're

2236
01:32:33,410 --> 01:32:31,650
always focused on features I think what

2237
01:32:36,950 --> 01:32:33,420
we've said is the the action is in

2238
01:32:39,500 --> 01:32:36,960

television and it's also where as

2239

01:32:41,870 --> 01:32:39,510

writers and producers we want to spend

2240

01:32:43,280 --> 01:32:41,880

our time it's also frankly where I have

2241

01:32:45,980 --> 01:32:43,290

a lot of really good credits in

2242

01:32:48,500 --> 01:32:45,990

television so it's probably going to be

2243

01:32:50,630 --> 01:32:48,510

easier to try to set it up and and I

2244

01:32:52,940 --> 01:32:50,640

hope we do because this story has never

2245

01:32:56,060 --> 01:32:52,950

been told well on television I mean

2246

01:32:58,550 --> 01:32:56,070

people remember that in 1975 it was a TV

2247

01:33:00,770 --> 01:32:58,560

movie that starred James Earl Jones a

2248

01:33:03,020 --> 01:33:00,780

great guy but the movies production

2249

01:33:05,780 --> 01:33:03,030

values were nothing and it wasn't that

2250

01:33:08,690 --> 01:33:05,790

it's it's I find it almost unwatchable

2251
01:33:10,070 --> 01:33:08,700
now but if you're talking about special

2252
01:33:11,990 --> 01:33:10,080
effects and all that one of the things

2253
01:33:15,470 --> 01:33:12,000
that we want to do in this series is

2254
01:33:17,120 --> 01:33:15,480
allow people to literally see what it

2255
01:33:18,980 --> 01:33:17,130
was like inside that ship we don't want

2256
01:33:20,660 --> 01:33:18,990
to be coy we don't want to shoot it all

2257
01:33:22,580 --> 01:33:20,670
in shadows we want to take their

2258
01:33:25,970 --> 01:33:22,590
testimony about the ship and bring it to

2259
01:33:27,650 --> 01:33:25,980
life with the best special effects and

2260
01:33:30,980 --> 01:33:27,660
visual effects that we can bring to bear

2261
01:33:34,640 --> 01:33:30,990
on it I see we have this question that

2262
01:33:36,740 --> 01:33:34,650
came up in the chat room but I'm not

2263
01:33:39,080 --> 01:33:36,750

sure if that's someone talking about

2264

01:33:44,090 --> 01:33:39,090

dark skies or about what your project is

2265

01:33:46,130 --> 01:33:44,100

now it can always I know a production is

2266

01:33:48,140 --> 01:33:46,140

a very expensive people well I tell you

2267

01:33:49,790 --> 01:33:48,150

you know it fans are saying well what

2268

01:33:52,240 --> 01:33:49,800

maybe they're talking about if they're

2269

01:33:54,080 --> 01:33:52,250

talking about dark skies

2270

01:33:56,629 --> 01:33:54,090

like when I post

2271

01:33:59,149 --> 01:33:56,639

darhk's guys on my Twitter page like it

2272

01:34:02,000 --> 01:33:59,159

retweet it that helps because I'm trying

2273

01:34:04,250 --> 01:34:02,010

to keep the flame alive and my Twitter

2274

01:34:07,459 --> 01:34:04,260

pages at Hollywood UFOs

2275

01:34:09,589 --> 01:34:07,469

so please please follow and and try to

2276

01:34:12,439 --> 01:34:09,599

follow the dark skies stuff that we do

2277

01:34:14,419 --> 01:34:12,449

because when I get myself into an office

2278

01:34:16,310 --> 01:34:14,429

with the Sony people I'd like to be able

2279

01:34:17,660 --> 01:34:16,320

to say look there's a lot of people

2280

01:34:22,070 --> 01:34:17,670

already out there that seem to care

2281

01:34:25,250 --> 01:34:22,080

about this that would be helpful and if

2282

01:34:27,950 --> 01:34:25,260

they're talking about captured you know

2283

01:34:33,229 --> 01:34:27,960

at this point the hard works got to be

2284

01:34:35,149 --> 01:34:33,239

done by me it's nice though again if I

2285

01:34:37,520 --> 01:34:35,159

were to be posting about captured or

2286

01:34:40,669 --> 01:34:37,530

about Betty and Barney for people to

2287

01:34:44,180 --> 01:34:40,679

like and retweet that's sort of the you

2288

01:34:47,570 --> 01:34:44,190

know networks do care what's going on in

2289

01:34:49,669 --> 01:34:47,580

social media just why we said in the

2290

01:34:51,560 --> 01:34:49,679

last however they they they care less

2291

01:34:53,479 --> 01:34:51,570

about it after the show has already been

2292

01:34:55,459 --> 01:34:53,489

cancelled but when everything is like oh

2293

01:34:57,950 --> 01:34:55,469

my god we could have the the hottest new

2294

01:35:00,410 --> 01:34:57,960

series around then they do care if

2295

01:35:02,149 --> 01:35:00,420

there's people that like it Wow so they

2296

01:35:05,060 --> 01:35:02,159

really pay attention to that part of it

2297

01:35:07,729 --> 01:35:05,070

what's thinking dealer or less I think

2298

01:35:10,760 --> 01:35:07,739

they do yeah yeah yeah how about that

2299

01:35:14,300 --> 01:35:10,770

so in this getting back to you know

2300

01:35:16,250 --> 01:35:14,310

Betty and Barney Hill yeah I know that

2301

01:35:17,629 --> 01:35:16,260

actually there was an episode in dark

2302

01:35:21,080 --> 01:35:17,639

skies where they were featured for a

2303

01:35:22,910 --> 01:35:21,090

short time that's the pilot I mean come

2304

01:35:27,379 --> 01:35:22,920

on and I tell you something

2305

01:35:31,879 --> 01:35:27,389

that clip is available on my YouTube

2306

01:35:34,040 --> 01:35:31,889

page and and I've never seen Betty and

2307

01:35:36,260 --> 01:35:34,050

Barney portrayed more realistically than

2308

01:35:39,020 --> 01:35:36,270

their I mean that was directed by none

2309

01:35:41,270 --> 01:35:39,030

other than tobe Hooper the script was by

2310

01:35:43,399 --> 01:35:41,280

me and Brent Freedman it's just a single

2311

01:35:46,609 --> 01:35:43,409

scene but it's lone guard at

2312

01:35:51,680 --> 01:35:46,619

Christmastime of 1961 going to see Betty

2313

01:35:53,510 --> 01:35:51,690

and Barney and and they're there he's

2314

01:35:55,220 --> 01:35:53,520

trying to convince you know they're

2315

01:35:56,959 --> 01:35:55,230

saying well Betty says well maybe we

2316

01:35:59,180 --> 01:35:56,969

should do you should really push for a

2317

01:36:03,200 --> 01:35:59,190

congressional investigation and lone

2318

01:36:06,500 --> 01:36:03,210

guard says this is my favorite I just

2319

01:36:08,070 --> 01:36:06,510

love this moment I'm proud of how it was

2320

01:36:10,110 --> 01:36:08,080

filmed I'm proud of what it's

2321

01:36:12,480 --> 01:36:10,120

but Betty says maybe you should do a

2322

01:36:13,890 --> 01:36:12,490

congressional investigation and and lone

2323

01:36:16,620 --> 01:36:13,900

guard gets a little nervous and he goes

2324

01:36:18,330 --> 01:36:16,630

well I you know I I I don't know I mean

2325

01:36:22,650 --> 01:36:18,340

if you did that it be public and people

2326

01:36:24,900 --> 01:36:22,660

might say things and yeah Barney looks

2327

01:36:28,350 --> 01:36:24,910

at him and says mr. lone guard I am a

2328

01:36:31,350 --> 01:36:28,360

black man married to a white woman yeah

2329

01:36:34,350 --> 01:36:31,360

well already say things that's right if

2330

01:36:38,190 --> 01:36:34,360

I can tell my story I will tell it to

2331

01:36:40,380 --> 01:36:38,200

the whole damn world and I still think

2332

01:36:43,110 --> 01:36:40,390

we need courage like that today yeah

2333

01:36:46,650 --> 01:36:43,120

yeah no that would that was a good now

2334

01:36:50,310 --> 01:36:46,660

are you now I did notice that

2335

01:36:53,550 --> 01:36:50,320

Kathleen Mardin of course I bade betty

2336

01:36:55,830 --> 01:36:53,560

hills a nice host it posted your link

2337

01:37:00,180 --> 01:36:55,840

yesterday is she gonna be helping out in

2338

01:37:02,730 --> 01:37:00,190

any in any background on this you know

2339

01:37:05,220 --> 01:37:02,740

she's helped out because she she allowed

2340

01:37:07,980 --> 01:37:05,230

us to option her book and she did a good

2341

01:37:10,890 --> 01:37:07,990

job with the book I have no objection by

2342

01:37:13,260 --> 01:37:10,900

the way I mean it it sort of depends how

2343

01:37:15,450 --> 01:37:13,270

these things you know come to fruition

2344

01:37:17,910 --> 01:37:15,460

but she's a great woman and I'd be happy

2345

01:37:20,580 --> 01:37:17,920

to have her help dealing I will tell you

2346

01:37:22,620 --> 01:37:20,590

a again Doe is see if people should

2347

01:37:24,990 --> 01:37:22,630

never look at an hour drama series as

2348

01:37:26,790 --> 01:37:25,000

the documentary right so you tend to

2349

01:37:29,340 --> 01:37:26,800

whoever you literally option them

2350

01:37:31,500 --> 01:37:29,350

underlying rights to are never a hundred

2351
01:37:34,230 --> 01:37:31,510
percent satisfied because you have to

2352
01:37:36,240 --> 01:37:34,240
adapt it to television you have to take

2353
01:37:38,760 --> 01:37:36,250
time events that happened at different

2354
01:37:40,950 --> 01:37:38,770
times and compress them you have to take

2355
01:37:42,870 --> 01:37:40,960
ten different characters and make them

2356
01:37:44,940 --> 01:37:42,880
three different characters right because

2357
01:37:46,860 --> 01:37:44,950
you need you need consolidation in that

2358
01:37:48,960 --> 01:37:46,870
regard and you have to take dramatic

2359
01:37:53,490 --> 01:37:48,970
license because at the end of the day

2360
01:37:56,250 --> 01:37:53,500
you need to have something that pays off

2361
01:37:59,190 --> 01:37:56,260
right I mean people expect just people

2362
01:38:00,900 --> 01:37:59,200
expect that you're you're gonna still

2363
01:38:02,430 --> 01:38:00,910

follow the rules of drama and have a

2364

01:38:05,520 --> 01:38:02,440

payoff and then when you talk about

2365

01:38:06,690 --> 01:38:05,530

Betty and Barney I mean if it's a one

2366

01:38:08,220 --> 01:38:06,700

note thing and you know from the

2367

01:38:09,930 --> 01:38:08,230

beginning that they were just abducted

2368

01:38:11,880 --> 01:38:09,940

and that's what happened then where's

2369

01:38:14,400 --> 01:38:11,890

your drama you've got to see people

2370

01:38:16,310 --> 01:38:14,410

resisting that you've got to see you've

2371

01:38:20,160 --> 01:38:16,320

got to see that there are alternative

2372

01:38:21,750 --> 01:38:20,170

theories even at the time you've got to

2373

01:38:25,290 --> 01:38:21,760

work your way through all that

2374

01:38:26,520 --> 01:38:25,300

so you know but I've gone to off on the

2375

01:38:30,000 --> 01:38:26,530

deep end because your question is about

2376

01:38:32,100 --> 01:38:30,010

Cathy Cathy's a great resource and god

2377

01:38:33,600 --> 01:38:32,110

bless her and Stanton Friedman for doing

2378

01:38:37,560 --> 01:38:33,610

the work they did to write captured

2379

01:38:40,709 --> 01:38:37,570

because it forms the basis of our

2380

01:38:42,750 --> 01:38:40,719

underlying rights for the series for

2381

01:38:46,529 --> 01:38:42,760

example the interrupted journey the book

2382

01:38:49,140 --> 01:38:46,539

that was written in 1965 while a great

2383

01:38:51,779 --> 01:38:49,150

read at the time you know has not been

2384

01:38:54,359 --> 01:38:51,789

brought up to date by anybody Betty

2385

01:38:57,270 --> 01:38:54,369

Betty and Barney story is best told

2386

01:38:59,459 --> 01:38:57,280

currently through the the captured book

2387

01:39:01,799 --> 01:38:59,469

that I have under option because as you

2388

01:39:03,930 --> 01:39:01,809

mentioned it's written by you know the

2389

01:39:05,720 --> 01:39:03,940

Dean of ufology Stanton Friedman who

2390

01:39:09,060 --> 01:39:05,730

passed away a couple of years ago and

2391

01:39:11,970 --> 01:39:09,070

it's also written by Betty's niece so

2392

01:39:14,279 --> 01:39:11,980

you've got the new parts of ufology and

2393

01:39:16,220 --> 01:39:14,289

then you also have the insider looked at

2394

01:39:20,339 --> 01:39:16,230

their marriage and their their lives

2395

01:39:22,140 --> 01:39:20,349

right right you know you're you're

2396

01:39:25,080 --> 01:39:22,150

discussing how these things have to be

2397

01:39:29,310 --> 01:39:25,090

put together in order to sell in order

2398

01:39:30,899 --> 01:39:29,320

to make something more than they are and

2399

01:39:34,020 --> 01:39:30,909

along those lines a lot of people were

2400

01:39:35,910 --> 01:39:34,030

complaining about because I get a lot of

2401
01:39:37,589 --> 01:39:35,920
email from listeners and a lot of people

2402
01:39:40,740 --> 01:39:37,599
are really complaining about Project

2403
01:39:42,509 --> 01:39:40,750
Blue Book be the series because they

2404
01:39:47,189 --> 01:39:42,519
thought they went too far off the rails

2405
01:39:48,180 --> 01:39:47,199
and you know but they also had to sell

2406
01:39:50,009 --> 01:39:48,190
right I mean they were under the

2407
01:39:51,870 --> 01:39:50,019
pressure I mean these things are

2408
01:39:54,899 --> 01:39:51,880
fantastic the things that happened are

2409
01:39:57,979 --> 01:39:54,909
fantastic anyway but but evidently not

2410
01:40:01,770 --> 01:39:57,989
enough tonight to be surprised if I

2411
01:40:05,250 --> 01:40:01,780
would be surprised if the producers of

2412
01:40:07,680 --> 01:40:05,260
Blue Book you know went is fine however

2413
01:40:11,000 --> 01:40:07,690

you described it off the rails or you

2414

01:40:14,910 --> 01:40:11,010

know whatever if they did that to

2415

01:40:17,129 --> 01:40:14,920

because they they were told to do it I

2416

01:40:19,229 --> 01:40:17,139

mean I think that they they went through

2417

01:40:20,580 --> 01:40:19,239

their own creative process and said yeah

2418

01:40:24,899 --> 01:40:20,590

people aren't going to really care about

2419

01:40:27,419 --> 01:40:24,909

the details now that's a little harder

2420

01:40:30,180 --> 01:40:27,429

because Blue Book is literally trying to

2421

01:40:34,439 --> 01:40:30,190

was trying to say these are actual Case

2422

01:40:35,670 --> 01:40:34,449

Files and when you literally blow apart

2423

01:40:37,680 --> 01:40:35,680

the case files

2424

01:40:40,650 --> 01:40:37,690

then what do you have left that's a good

2425

01:40:42,780 --> 01:40:40,660

question with dark skies I think people

2426
01:40:45,210 --> 01:40:42,790
kind of understood that we were taking

2427
01:40:47,670 --> 01:40:45,220
real-life events and you Falah djegal

2428
01:40:51,420 --> 01:40:47,680
events and weaving them together and it

2429
01:40:53,370 --> 01:40:51,430
was some kind of thrill ride through

2430
01:40:55,310 --> 01:40:53,380
history if you will and I don't think

2431
01:40:57,960 --> 01:40:55,320
that they even though we tried to be

2432
01:41:00,060 --> 01:40:57,970
extremely respectful of certain you

2433
01:41:02,360 --> 01:41:00,070
Falah djegal events because it served

2434
01:41:05,310 --> 01:41:02,370
our purposes we weren't worried about

2435
01:41:06,960 --> 01:41:05,320
you know about it that much but when you

2436
01:41:09,150 --> 01:41:06,970
do when they did Blue Book they were

2437
01:41:10,950 --> 01:41:09,160
basically promoting it whether the

2438
01:41:13,080 --> 01:41:10,960

producers intended this or not

2439

01:41:15,930 --> 01:41:13,090

History Channel was certainly proposing

2440

01:41:17,880 --> 01:41:15,940

it as a you know we're gonna rip the

2441

01:41:20,010 --> 01:41:17,890

cover off these true stories it's all

2442

01:41:22,170 --> 01:41:20,020

true and so blue book for example did a

2443

01:41:24,720 --> 01:41:22,180

Betty and Barney episode that bored

2444

01:41:27,030 --> 01:41:24,730

absolutely zero resemblance to the Betty

2445

01:41:29,490 --> 01:41:27,040

and Barney Hill case in fact both of the

2446

01:41:32,220 --> 01:41:29,500

characters in that case in that episode

2447

01:41:34,080 --> 01:41:32,230

were black the case that they described

2448

01:41:36,840 --> 01:41:34,090

is not what happened to them and it all

2449

01:41:38,640 --> 01:41:36,850

took place in one location you know and

2450

01:41:40,380 --> 01:41:38,650

Barney ended up with a gun hunting

2451

01:41:43,260 --> 01:41:40,390

somebody or what I mean it was just not

2452

01:41:44,970 --> 01:41:43,270

I I don't mind that as a story if they

2453

01:41:48,180 --> 01:41:44,980

thought that was a great story I just

2454

01:41:49,500 --> 01:41:48,190

wasn't quite sure why they called it the

2455

01:41:52,230 --> 01:41:49,510

story of Betty and Barney Hill because

2456

01:41:53,310 --> 01:41:52,240

it wasn't right right so I just put up

2457

01:41:56,040 --> 01:41:53,320

on the screen

2458

01:41:57,960 --> 01:41:56,050

Matthewson chat who was our former guest

2459

01:42:00,060 --> 01:41:57,970

and his Twitter feed is up there on the

2460

01:42:03,060 --> 01:42:00,070

screen right now if anyone wants to get

2461

01:42:06,060 --> 01:42:03,070

ahold of him so Bryce uh let's also

2462

01:42:09,660 --> 01:42:06,070

let's talk about you were busy yesterday

2463

01:42:12,270 --> 01:42:09,670

so you had you had a I want to call it a

2464

01:42:14,010 --> 01:42:12,280

blog but maybe it's an article we can

2465

01:42:18,270 --> 01:42:14,020

handle the truth can you talk about that

2466

01:42:20,730 --> 01:42:18,280

yeah um I I've been on Twitter for the

2467

01:42:24,750 --> 01:42:20,740

last year and a half or so in a more

2468

01:42:26,460 --> 01:42:24,760

active way at Hollywood UFOs talking

2469

01:42:28,800 --> 01:42:26,470

about the disclosure issues because in

2470

01:42:31,080 --> 01:42:28,810

addition to the drama dramatic part that

2471

01:42:32,970 --> 01:42:31,090

I like I also happen to believe it's a

2472

01:42:34,740 --> 01:42:32,980

you know the biggest story of my

2473

01:42:36,900 --> 01:42:34,750

lifetime and that I would like to see

2474

01:42:39,540 --> 01:42:36,910

some resolution to well I still have a

2475

01:42:42,300 --> 01:42:39,550

life and I and that's in doubt because

2476
01:42:44,220 --> 01:42:42,310
we've gone 73 years and haven't resolved

2477
01:42:47,670 --> 01:42:44,230
it so I'd like them to get on with it

2478
01:42:48,990 --> 01:42:47,680
and on Twitter there's a another

2479
01:42:51,600 --> 01:42:49,000
gentleman who

2480
01:42:54,150 --> 01:42:51,610
has quite a youtube persona he's UFO

2481
01:42:58,710 --> 01:42:54,160
Jesus but his real name is Ryan Robbins

2482
01:43:01,350 --> 01:42:58,720
and Ryan at his at post disclosure on

2483
01:43:03,470 --> 01:43:01,360
Twitter has just some really trenchant

2484
01:43:06,240 --> 01:43:03,480
observations if you will about

2485
01:43:08,550 --> 01:43:06,250
disclosure so I reached out to Ryan cuz

2486
01:43:10,770 --> 01:43:08,560
I I believe in collaborating I like it I

2487
01:43:13,260 --> 01:43:10,780
think it makes for a better product

2488
01:43:15,090 --> 01:43:13,270

quite often yeah so I reached out to him

2489

01:43:17,250 --> 01:43:15,100

and said why don't we write an essay

2490

01:43:19,470 --> 01:43:17,260

because we had both tweeted in the same

2491

01:43:22,140 --> 01:43:19,480

day roughly the same concept which is

2492

01:43:23,910 --> 01:43:22,150

well everybody thinks disclosure can't

2493

01:43:26,430 --> 01:43:23,920

happen because we've got a pandemic

2494

01:43:28,680 --> 01:43:26,440

going on and we've got people protesting

2495

01:43:30,810 --> 01:43:28,690

in the streets right so we had both

2496

01:43:31,290 --> 01:43:30,820

tweeted saying that's the perfect time

2497

01:43:33,510 --> 01:43:31,300

to do it

2498

01:43:36,120 --> 01:43:33,520

right because we're people are already

2499

01:43:38,220 --> 01:43:36,130

in the streets people are already you

2500

01:43:41,340 --> 01:43:38,230

know scared staying at home people are

2501

01:43:43,830 --> 01:43:41,350

already you know the political situation

2502

01:43:47,040 --> 01:43:43,840

is already unstable and chaotic right so

2503

01:43:50,220 --> 01:43:47,050

throw in aliens who cares bring it on so

2504

01:43:51,660 --> 01:43:50,230

we we sort of kicked that back we said

2505

01:43:53,490 --> 01:43:51,670

well we're both thinking the same way

2506

01:43:56,610 --> 01:43:53,500

maybe we should you know write about it

2507

01:43:59,040 --> 01:43:56,620

so we ended up writing a medium article

2508

01:44:01,230 --> 01:43:59,050

about it and I don't know if you have

2509

01:44:02,730 --> 01:44:01,240

the link to that or not if you do it

2510

01:44:04,950 --> 01:44:02,740

it'd be great to post it someplace

2511

01:44:07,290 --> 01:44:04,960

because I don't have it on my memory

2512

01:44:11,000 --> 01:44:07,300

right now but I'm meeting we wrote an

2513

01:44:14,580 --> 01:44:11,010

article called we can handle the truth

2514

01:44:18,240 --> 01:44:14,590

why now is the perfect time to end the

2515

01:44:21,330 --> 01:44:18,250

UFO cover-up and we made a rather

2516

01:44:24,840 --> 01:44:21,340

lengthy attempt to explain why we felt

2517

01:44:27,540 --> 01:44:24,850

that way we probably wrote the longest

2518

01:44:28,950 --> 01:44:27,550

article that ever been written on medium

2519

01:44:31,860 --> 01:44:28,960

maybe we should have called their

2520

01:44:34,950 --> 01:44:31,870

company our article larger or something

2521

01:44:36,600 --> 01:44:34,960

because we went crazy we wrote this it's

2522

01:44:39,450 --> 01:44:36,610

a twenty seven minute read that's how

2523

01:44:42,000 --> 01:44:39,460

they measure and and we just really

2524

01:44:44,580 --> 01:44:42,010

wanted to make the argument that things

2525

01:44:47,760 --> 01:44:44,590

are in motion right now and more

2526

01:44:50,220 --> 01:44:47,770

cover-up and more delay is not the

2527

01:44:52,080 --> 01:44:50,230

wisest way to go that whatever the truth

2528

01:44:54,060 --> 01:44:52,090

is and again nobody's whispered in my

2529

01:44:55,860 --> 01:44:54,070

ear and said by the way here's what the

2530

01:44:57,570 --> 01:44:55,870

actual truth is Bryce that's why you

2531

01:44:59,280 --> 01:44:57,580

don't want to tell anybody well actually

2532

01:45:01,080 --> 01:44:59,290

they have done that I guess on dark

2533

01:45:05,040 --> 01:45:01,090

skies we did get met by people but this

2534

01:45:10,020 --> 01:45:07,920

is that what the is that what the URL is

2535

01:45:14,550 --> 01:45:10,030

a gel awareness which I don't think

2536

01:45:19,950 --> 01:45:14,560

that's it no that's not it you know I'm

2537

01:45:22,770 --> 01:45:19,960

so sorry I do not go to that I did too

2538

01:45:25,410 --> 01:45:22,780

quickly he sorry my god I actually have

2539

01:45:26,850 --> 01:45:25,420

it and I can give you well it's actually

2540

01:45:28,830 --> 01:45:26,860

in the show notes anyone that's

2541

01:45:30,780 --> 01:45:28,840

listening this check out the show notes

2542

01:45:34,080 --> 01:45:30,790

I don't know why it came up that way I'm

2543

01:45:35,340 --> 01:45:34,090

sorry now yeah one out there but I'll

2544

01:45:37,530 --> 01:45:35,350

tell you what it is I'll tell you right

2545

01:45:39,500 --> 01:45:37,540

now yeah right in front of me and I'm

2546

01:45:50,820 --> 01:45:39,510

gonna read it to you

2547

01:45:58,130 --> 01:45:50,830

the URL is bit bi t dot ly /uf o 20/20

2548

01:46:01,980 --> 01:45:58,140

friends so bit ly /u fo 20/20 friends

2549

01:46:04,920 --> 01:46:01,990

yeah okay that's alright alright

2550

01:46:09,060 --> 01:46:04,930

the only it's a I'd love people to see

2551
01:46:11,280 --> 01:46:09,070
it and and to comment or applaud it or

2552
01:46:13,710 --> 01:46:11,290
whatever they need to do to recognize it

2553
01:46:15,830 --> 01:46:13,720
because the more recognition this gets I

2554
01:46:18,780 --> 01:46:15,840
think we are entering into a phase where

2555
01:46:22,050 --> 01:46:18,790
it's very clear this secret didn't keep

2556
01:46:24,120 --> 01:46:22,060
itself for 73 years right it obviously

2557
01:46:26,700 --> 01:46:24,130
there have been people forget my

2558
01:46:28,440 --> 01:46:26,710
dramatic chops and trying to tell a

2559
01:46:31,710 --> 01:46:28,450
story in dark skies and others and

2560
01:46:35,010 --> 01:46:31,720
captured and so forth but just from a

2561
01:46:36,960 --> 01:46:35,020
sheer looking at what's going on you

2562
01:46:37,770 --> 01:46:36,970
know that somebody has known more than

2563
01:46:41,370 --> 01:46:37,780

you and me

2564

01:46:43,800 --> 01:46:41,380

Martin somebody out there knows more

2565

01:46:47,700 --> 01:46:43,810

they've got better videos and better

2566

01:46:49,380 --> 01:46:47,710

pictures and better insight and it's

2567

01:46:51,660 --> 01:46:49,390

we're getting roughly to the point where

2568

01:46:53,400 --> 01:46:51,670

we need to lay our cards down now we

2569

01:46:55,070 --> 01:46:53,410

don't have to tell the public everything

2570

01:46:57,240 --> 01:46:55,080

people still do understand

2571

01:46:59,130 --> 01:46:57,250

classification procedures and all that

2572

01:47:02,190 --> 01:46:59,140

but to say that we're seventy three

2573

01:47:05,070 --> 01:47:02,200

years after Kenneth Arnold seventy three

2574

01:47:06,720 --> 01:47:05,080

years after Roswell and we still cannot

2575

01:47:09,840 --> 01:47:06,730

look people in the eye and say and by

2576

01:47:15,480 --> 01:47:09,850

the way we're not alone and and by the

2577

01:47:16,660 --> 01:47:15,490

by the way they're not out there in in

2578

01:47:18,970 --> 01:47:16,670

some

2579

01:47:21,040 --> 01:47:18,980

the hundreds of light-years away and we

2580

01:47:23,290 --> 01:47:21,050

have to reach him by radio signals no

2581

01:47:27,640 --> 01:47:23,300

they're here on earth right now right

2582

01:47:30,040 --> 01:47:27,650

this is a pretty big story and and Ryan

2583

01:47:34,320 --> 01:47:30,050

and I just believed that anything we

2584

01:47:37,419 --> 01:47:34,330

could do to encourage people to actually

2585

01:47:39,400 --> 01:47:37,429

push forward with their representatives

2586

01:47:41,500 --> 01:47:39,410

and talk about it is a good thing and

2587

01:47:46,630 --> 01:47:41,510

and just to finish that thought we are

2588

01:47:49,030 --> 01:47:46,640

closer now to a way in to forcing this

2589

01:47:51,280 --> 01:47:49,040

which is once the Navy put out those

2590

01:47:53,050 --> 01:47:51,290

three videos and then the Department of

2591

01:47:55,120 --> 01:47:53,060

Defense said by the way those are real

2592

01:47:57,610 --> 01:47:55,130

and we don't know what they are they're

2593

01:47:59,500 --> 01:47:57,620

basically saying these things can run

2594

01:48:01,540 --> 01:47:59,510

circles around us and they're not ours

2595

01:48:03,400 --> 01:48:01,550

and we doubt that they belong to the

2596

01:48:04,959 --> 01:48:03,410

Chinese or the Russians because if they

2597

01:48:07,300 --> 01:48:04,969

Adam they'd have already attacked this

2598

01:48:09,850 --> 01:48:07,310

right so they must belong to somebody

2599

01:48:13,240 --> 01:48:09,860

else you know that's pretty much an

2600

01:48:17,380 --> 01:48:13,250

admission of of we are not alone

2601

01:48:20,470 --> 01:48:17,390

so I let's get on with it yeah - it's -

2602

01:48:23,470 --> 01:48:20,480

the ultimate yeah so we have a question

2603

01:48:25,660 --> 01:48:23,480

up there this is going back I want to I

2604

01:48:27,220 --> 01:48:25,670

want to finish this conversation but the

2605

01:48:29,229 --> 01:48:27,230

question is do you have anyone in mind

2606

01:48:31,209 --> 01:48:29,239

that takes a while before you actually

2607

01:48:33,550 --> 01:48:31,219

choose a character right I mean an outer

2608

01:48:36,910 --> 01:48:33,560

accurate well I mean there's so many

2609

01:48:39,580 --> 01:48:36,920

ways things get cast quite often the

2610

01:48:42,550 --> 01:48:39,590

filmmaker or the director will have the

2611

01:48:46,840 --> 01:48:42,560

ultimate push but also let's say that

2612

01:48:48,760 --> 01:48:46,850

we're we we set it up at Netflix or we

2613

01:48:50,500 --> 01:48:48,770

set it up at CBS right those are two

2614

01:48:52,030 --> 01:48:50,510

different buyers they may be in

2615

01:48:55,540 --> 01:48:52,040

different businesses with different

2616

01:48:58,419 --> 01:48:55,550

actors or different actors maybe so that

2617

01:49:00,939 --> 01:48:58,429

you want get so hot because a movie just

2618

01:49:04,180 --> 01:49:00,949

happens that they're you can't get them

2619

01:49:06,430 --> 01:49:04,190

or vice versa so you you tend not to

2620

01:49:10,120 --> 01:49:06,440

make the casting decisions until there's

2621

01:49:12,970 --> 01:49:10,130

a script and there's an offer I mean if

2622

01:49:16,000 --> 01:49:12,980

you try to get actors attached it's very

2623

01:49:18,040 --> 01:49:16,010

hard before you're ready to shoot

2624

01:49:20,410 --> 01:49:18,050

because their agents are trained to say

2625

01:49:22,270 --> 01:49:20,420

make me an offer man you know you make

2626

01:49:27,270 --> 01:49:22,280

an offer all I'll tell you if my guys

2627

01:49:30,250 --> 01:49:27,280

available yeah and so do I have personal

2628

01:49:30,520 --> 01:49:30,260

you know choices that I would make if it

2629

01:49:32,950 --> 01:49:30,530

was

2630

01:49:35,950 --> 01:49:32,960

to me sure does does my wife have

2631

01:49:38,170 --> 01:49:35,960

different choices maybe to Steve Adam we

2632

01:49:40,510 --> 01:49:38,180

were working with have a whole different

2633

01:49:43,000 --> 01:49:40,520

list of people could be and will the

2634

01:49:45,450 --> 01:49:43,010

director who we ultimately hire to shoot

2635

01:49:49,450 --> 01:49:45,460

the pilot of his or her own ideas

2636

01:49:51,880 --> 01:49:49,460

absolutely so it you know we are a ways

2637

01:49:54,040 --> 01:49:51,890

away from that but the only thing I can

2638

01:49:56,260 --> 01:49:54,050

say is I know people are like well shoot

2639

01:49:58,950 --> 01:49:56,270

when's it's gonna have well once things

2640

01:50:02,410 --> 01:49:58,960

start to happen they happen fast

2641

01:50:06,790 --> 01:50:02,420

it takes for it's Hollywood

2642

01:50:09,700 --> 01:50:06,800

whether it's TV or film it's like well

2643

01:50:13,360 --> 01:50:09,710

when is this going to and then boom

2644

01:50:15,100 --> 01:50:13,370

you're in you're going so you know I

2645

01:50:17,380 --> 01:50:15,110

think Hollywood wants to get back to

2646

01:50:19,000 --> 01:50:17,390

business the reason that this story

2647

01:50:22,330 --> 01:50:19,010

broke in the trade yesterday is that

2648

01:50:22,570 --> 01:50:22,340

first it does reflect the times we live

2649

01:50:31,480 --> 01:50:22,580

in

2650

01:50:35,140 --> 01:50:31,490

that that's probably why people wanted

2651
01:50:37,000 --> 01:50:35,150
to talk about it and so I think that it

2652
01:50:39,310 --> 01:50:37,010
bodes well for the project picking up

2653
01:50:41,770 --> 01:50:39,320
some steam in traction and getting made

2654
01:50:44,380 --> 01:50:41,780
and then but that I'll have to come back

2655
01:50:46,090 --> 01:50:44,390
on and tell you is you know I'll try to

2656
01:50:46,480 --> 01:50:46,100
bring the actor on your show at that

2657
01:50:48,310 --> 01:50:46,490
point

2658
01:50:51,970 --> 01:50:48,320
oh wow that'd be wonderful yeah all

2659
01:50:54,520 --> 01:50:51,980
right this is from the other chat do you

2660
01:50:59,080 --> 01:50:54,530
plan on using actual recordings drawings

2661
01:51:01,360 --> 01:50:59,090
at some point in the production I have

2662
01:51:02,800 --> 01:51:01,370
plenty written a feature film about this

2663
01:51:04,060 --> 01:51:02,810

but I'm kind of putting that in the

2664

01:51:07,420 --> 01:51:04,070

Shelf because I want to do the

2665

01:51:09,670 --> 01:51:07,430

television series but in the feature in

2666

01:51:12,310 --> 01:51:09,680

the script that I wrote I I literally

2667

01:51:14,560 --> 01:51:12,320

did lift quotes from the hypnotic

2668

01:51:16,750 --> 01:51:14,570

sessions we would not be using the

2669

01:51:19,480 --> 01:51:16,760

actual tapes of their voices because I

2670

01:51:22,150 --> 01:51:19,490

said it's not a diary and to the extent

2671

01:51:26,260 --> 01:51:22,160

that we are a dramatic series or film

2672

01:51:30,100 --> 01:51:26,270

the actors will be portraying those

2673

01:51:33,220 --> 01:51:30,110

moments in the hypnotic sessions so but

2674

01:51:36,130 --> 01:51:33,230

I think my goal is while I may take more

2675

01:51:37,840 --> 01:51:36,140

dramatic license in sort of the the

2676

01:51:39,880 --> 01:51:37,850

marriage scenes between Betty and Barney

2677

01:51:41,740 --> 01:51:39,890

because let's face it nobody was really

2678

01:51:42,510 --> 01:51:41,750

there when they were alone so you have

2679

01:51:44,340 --> 01:51:42,520

to make that

2680

01:51:45,630 --> 01:51:44,350

you know you have to you have to think

2681

01:51:48,450 --> 01:51:45,640

about what they might be thinking to

2682

01:51:49,650 --> 01:51:48,460

each other and make that up but what we

2683

01:51:51,480 --> 01:51:49,660

do have on the record

2684

01:51:53,250 --> 01:51:51,490

are those hypnotic sessions and what

2685

01:51:53,670 --> 01:51:53,260

they said publicly about what happened

2686

01:51:55,320 --> 01:51:53,680

to them

2687

01:51:58,350 --> 01:51:55,330

so I'm trying to be true to that I think

2688

01:52:01,830 --> 01:51:58,360

we want to be as true as possible to

2689

01:52:06,390 --> 01:52:01,840

that and so I think that's how that goes

2690

01:52:08,430 --> 01:52:06,400

I had two weeks ago I had a I guess I

2691

01:52:11,790 --> 01:52:08,440

would call him a UFO skeptic to be kind

2692

01:52:12,960 --> 01:52:11,800

yeah and he said you know we were

2693

01:52:15,390 --> 01:52:12,970

talking about the Betty and Barney Hill

2694

01:52:17,520 --> 01:52:15,400

case I said hey well what about that one

2695

01:52:20,310 --> 01:52:17,530

that's the solid one and he said well

2696

01:52:23,670 --> 01:52:20,320

yeah it just happens three weeks or so

2697

01:52:26,100 --> 01:52:23,680

before Betty and Barney's sighting there

2698

01:52:28,860 --> 01:52:26,110

was an outer limits or something that

2699

01:52:31,680 --> 01:52:28,870

had aliens with wraparound eyes so there

2700

01:52:34,950 --> 01:52:31,690

you go you know what yeah I have to say

2701

01:52:36,720 --> 01:52:34,960

I have so many responses to that but the

2702

01:52:39,090 --> 01:52:36,730

first one is all right so basically

2703

01:52:40,980 --> 01:52:39,100

you're saying it's a binary choice Betty

2704

01:52:44,250 --> 01:52:40,990

and Barney either had this happen to

2705

01:52:47,100 --> 01:52:44,260

them or their big fat liars yeah who

2706

01:52:48,990 --> 01:52:47,110

told this story because they saw and out

2707

01:52:50,880 --> 01:52:49,000

of limits I mean most people that knew

2708

01:52:53,250 --> 01:52:50,890

them would say that's not the case that

2709

01:52:54,840 --> 01:52:53,260

they and you know I guess there's not

2710

01:52:56,790 --> 01:52:54,850

even how would we know whether they saw

2711

01:52:58,890 --> 01:52:56,800

it or not and was it the same and would

2712

01:53:01,110 --> 01:52:58,900

it lead them to tell this crazy story

2713

01:53:03,720 --> 01:53:01,120

maybe not but I'll tell you certain

2714

01:53:08,280 --> 01:53:03,730

things that I've discovered that that I

2715

01:53:14,160 --> 01:53:08,290

think are valid things to put in before

2716

01:53:16,290 --> 01:53:14,170

us and here's just to just to they and

2717

01:53:18,570 --> 01:53:16,300

we can I just interrupt you for just

2718

01:53:20,310 --> 01:53:18,580

quick I'm sorry to say this but I'm

2719

01:53:22,440 --> 01:53:20,320

gonna have to close out the show but I'm

2720

01:53:25,050 --> 01:53:22,450

going to have you hang on and we'll

2721

01:53:28,410 --> 01:53:25,060

continue for the podcast and for YouTube

2722

01:53:30,540 --> 01:53:28,420

so for everyone over at kgr a radio

2723

01:53:32,460 --> 01:53:30,550

thank you very much for listening and

2724

01:53:34,410 --> 01:53:32,470

we'll be back the next week I'm going to

2725

01:53:36,420 --> 01:53:34,420

say this for everybody with Ken

2726

01:53:38,640 --> 01:53:36,430

Fortenberry he's going to be talking

2727

01:53:42,000 --> 01:53:38,650

about unexplained mysteries in aviation

2728

01:53:43,920 --> 01:53:42,010

so goodbye over there at kgr a radio and

2729

01:53:47,670 --> 01:53:43,930

talk to you next week so let's continue

2730

01:53:49,650 --> 01:53:47,680

the conversation sure two things that

2731

01:53:52,590 --> 01:53:49,660

people probably don't know about the

2732

01:53:54,660 --> 01:53:52,600

Betty and Barney case is that a Betty

2733

01:53:56,069 --> 01:53:54,670

and Barney lived right next to Pease Air

2734

01:53:58,799 --> 01:53:56,079

Force Base which was

2735

01:54:02,729 --> 01:53:58,809

Portsmouth New Hampshire and at the time

2736

01:54:06,720 --> 01:54:02,739

in 1961 Portsmouth was the piece air

2737

01:54:10,290 --> 01:54:06,730

force base P EAS SSE Pease Air Force

2738

01:54:13,589 --> 01:54:10,300

Base was the only active nuclear bomber

2739

01:54:14,700 --> 01:54:13,599

base in America it was I just got to

2740

01:54:17,010 --> 01:54:14,710

tell you Bryce because you didn't know

2741

01:54:19,290 --> 01:54:17,020

this yeah but I lived across the river

2742

01:54:21,510 --> 01:54:19,300

up in Elliott Maine which was border

2743

01:54:23,520 --> 01:54:21,520

border I lived across the river and I

2744

01:54:27,330 --> 01:54:23,530

used to sit in my front yard I was up on

2745

01:54:28,890 --> 01:54:27,340

a hill and I could watch the planes land

2746

01:54:29,520 --> 01:54:28,900

and take off that's what I used to do

2747

01:54:31,319 --> 01:54:29,530

all the time

2748

01:54:34,589 --> 01:54:31,329

that's a scene from the movie and that

2749

01:54:36,660 --> 01:54:34,599

would be in the TV series it you know it

2750

01:54:39,540 --> 01:54:36,670

was the tip of America's spear and you

2751

01:54:42,299 --> 01:54:39,550

were watching those those planes take

2752

01:54:45,060 --> 01:54:42,309

off and go to failsafe him back Wow why

2753

01:54:46,740 --> 01:54:45,070

the I - hmm that's why they are in New

2754

01:54:49,109 --> 01:54:46,750

Hampshire because they were close enough

2755

01:54:52,879 --> 01:54:49,119

to get to the Soviet Union and back with

2756

01:54:56,220 --> 01:54:52,889

a refuel and what was the previous

2757

01:54:58,979 --> 01:54:56,230

nuclear bomber base of America Roswell

2758

01:55:01,319 --> 01:54:58,989

when they shut Roswell down in the 50s

2759

01:55:03,120 --> 01:55:01,329

they moved those operations to Pease Air

2760

01:55:06,030 --> 01:55:03,130

Force Base so what does that connection

2761

01:55:07,649 --> 01:55:06,040

mean I have ideas I'm not going to put

2762

01:55:10,020 --> 01:55:07,659

them on your show right now another

2763

01:55:12,390 --> 01:55:10,030

thing that nobody ever seemed to pay

2764

01:55:13,500 --> 01:55:12,400

attention to is Betty and Barney on the

2765

01:55:15,720 --> 01:55:13,510

night that they were affected were

2766

01:55:17,700 --> 01:55:15,730

coming back from Montreal where they

2767

01:55:21,899 --> 01:55:17,710

were having a delayed honeymoon

2768

01:55:23,879 --> 01:55:21,909

what was Montreal known for most people

2769

01:55:26,490 --> 01:55:23,889

what might say French food or something

2770

01:55:29,669 --> 01:55:26,500

but the truth of the matter is Montreal

2771

01:55:32,220 --> 01:55:29,679

was where the CIA headquartered its

2772

01:55:34,200 --> 01:55:32,230

MKULTRA operations they didn't want them

2773

01:55:37,049 --> 01:55:34,210

in the United States they had a whole

2774

01:55:39,450 --> 01:55:37,059

over the border into Canada operation

2775

01:55:40,979 --> 01:55:39,460

located in Montreal now I'm not saying

2776

01:55:43,049 --> 01:55:40,989

that explains Betty and Barney either

2777

01:55:45,209 --> 01:55:43,059

I'm just saying the further you dig into

2778

01:55:48,209 --> 01:55:45,219

anything the more you start to see wow

2779

01:55:50,370 --> 01:55:48,219

that's an interesting coincidence or

2780

01:55:52,169 --> 01:55:50,380

does that mean anything and I know that

2781

01:55:54,240 --> 01:55:52,179

when we did dark skies one of the things

2782

01:55:56,850 --> 01:55:54,250

we we're constantly doing is trying to

2783

01:55:58,799 --> 01:55:56,860

find those little moments and saying how

2784

01:56:00,569 --> 01:55:58,809

can we spend that and I'm going to be

2785

01:56:03,270 --> 01:56:00,579

doing a little bit of that obviously in

2786

01:56:05,669 --> 01:56:03,280

the Betty and Barney Hill story yeah

2787

01:56:08,520 --> 01:56:05,679

well you have a wonderful creative mind

2788

01:56:09,450 --> 01:56:08,530

and I always loved having you on the

2789

01:56:12,480 --> 01:56:09,460

show that I think that

2790

01:56:13,980 --> 01:56:12,490

let's see first of all we met out in I'm

2791

01:56:17,520 --> 01:56:13,990

trying to remember where we met

2792

01:56:20,640 --> 01:56:17,530

oh yes and he was acquainted yeah we

2793

01:56:22,550 --> 01:56:20,650

were at the Phoenix of our friend mutual

2794

01:56:27,480 --> 01:56:22,560

friend Alejandro Rojas that's right

2795

01:56:29,460 --> 01:56:27,490

Eustis out in in Phoenix at the UFO see

2796

01:56:33,030 --> 01:56:29,470

is that what it's called the I UFO see

2797

01:56:35,670 --> 01:56:33,040

account yeah International yes yeah and

2798

01:56:38,700 --> 01:56:35,680

I I've spoken there twice and each one's

2799

01:56:42,480 --> 01:56:38,710

been so much fun yeah no it was good

2800

01:56:43,950 --> 01:56:42,490

that was really a lot of fun and um so

2801

01:56:45,900 --> 01:56:43,960

in fact we've known each other too long

2802

01:56:48,000 --> 01:56:45,910

Martin because I'm gonna start repeating

2803

01:56:50,010 --> 01:56:48,010

myself pretty soon and you're on your

2804

01:56:52,830 --> 01:56:50,020

listeners are gonna don't have him on

2805

01:56:54,720 --> 01:56:52,840

again I gotta tell you I I stayed this

2806

01:56:56,880 --> 01:56:54,730

almost every show now I have so many new

2807

01:57:00,300 --> 01:56:56,890

listeners now that are new to the UFO

2808

01:57:02,610 --> 01:57:00,310

topic so they're so I'm really glad that

2809

01:57:04,470 --> 01:57:02,620

you brought up this whole thing that we

2810

01:57:05,970 --> 01:57:04,480

can handle the truth because I think I

2811

01:57:07,860 --> 01:57:05,980

think that there was a lot of really

2812

01:57:10,710 --> 01:57:07,870

good points in that and by the way that

2813

01:57:13,680 --> 01:57:10,720

is in the below and in YouTube that's

2814

01:57:15,600 --> 01:57:13,690

down in the information below the links

2815

01:57:19,140 --> 01:57:15,610

to that and also the notes in the

2816

01:57:21,240 --> 01:57:19,150

podcast okay good yeah Bryce thank you

2817

01:57:23,100 --> 01:57:21,250

so much it's my pleasure ma'am oh it's

2818

01:57:24,570 --> 01:57:23,110

always it's always fun you always ask

2819

01:57:25,050 --> 01:57:24,580

these great questions we have a good

2820

01:57:29,610 --> 01:57:25,060

time

2821

01:57:31,830 --> 01:57:29,620

thank you excellent alright everyone so